

31. FILMSKA REVIIJA MLADEŽI & 19th FOUR RIVER FILM FESTIVAL

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Tatjana Ačimović
Tamara Perković

Urednici / Editors:

Sanja Zanki Pejić
Ksenija Sanković
Antonio Britvar

Autori tekstova / Texts by:

Boško Picula
Jura Troje
Čejen Černić Čanak
Sanja Zanki Pejić
Ksenija Sanković

Vizualni koncept i temeljna ilustracija /**Visual concept & principal illustration:**

Andela Žapčić

Grafički urednik i oblikovatelj ilustracija /**Graphic editor & illustration designer:**

Antonio Britvar

Lektorica / Proofreading:

Ivančica Šebalj

Prevoditeljica / Translation:

Lucija Katarina Šešelj

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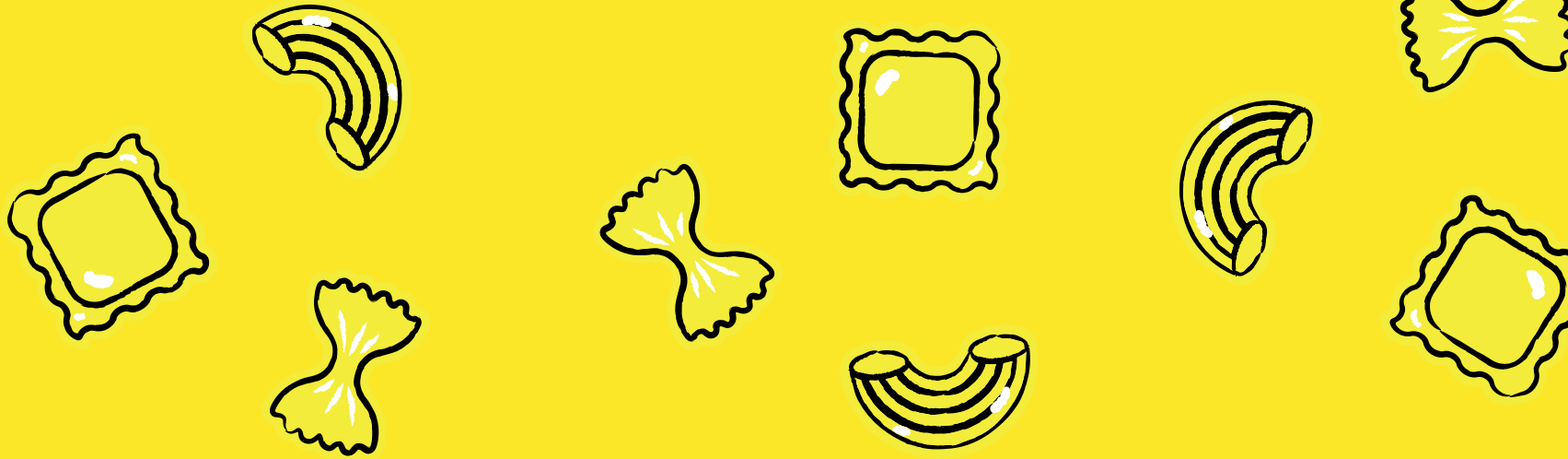
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PROGRAMSKI RASPORED

PROGRAM SCHEDULE



Walt Disney izbacio je poljubac sa špagetima iz filma *Dama i Skitnica* (1955.) još u fazi izrade knjige snimanja. Smatrao je da dva psa koja dijele tanjur špageta nikako ne mogu djelovati romantično. Animator Frank Thomas ipak je animirao cijelu sekvencu.

The spaghetti kiss in *Lady and the Tramp* (1955) was cut by Walt Disney at the storyboard stage. He thought two dogs sharing a plate of noodles could never look romantic. Animator Frank Thomas animated the whole sequence anyway.

UTORAK, 15. rujna 2026.

9:45, KINO EDISON, mala dvorana:
Dječji program #1

10:00, ONLINE:
Filmska naSTAVa

11:30, KINO EDISON, mala dvorana:
Dječji program #2

17:00, KINO EDISON:
Speed dating

20:00, KINO EDISON:
ULAZ UZ PREDODČENJE POZIVNICE
Svečano otvorenje

23:00, KINO EDISON:
Filmski mingl

SRIJEDA, 16. rujna 2026.

9:45, KINO EDISON, mala dvorana:
Dječji program #3

9:50, KINO EDISON & ONLINE:
1. natjecateljska projekcija + Q&A + Krupni plan

10:00, ONLINE:
Filmska naSTAVa

11:30, KINO EDISON, mala dvorana:
Dječji program #4

12:00, KINO EDISON & ONLINE:
2. natjecateljska projekcija + Q&A + Krupni plan

16:00–18:00, KINO EDISON:
Edukativni program
– Case study: Common Grounds (Iliya Rogovskui) / Mala dvorana (16:00 – 18:00)
– Debata Žuta zastava / Multifunkcionalna dvorana (16:00 – 17:00)
– Predstavljanje knjige: Uvod u osnove audiovizualne produkcije (dr. sc. Ivan Rajković i dr. sc. Dinka Radonić) / Velika dvorana (17:00 – 18:00)

20:30, RIJEKA KORANA:
Među nama (r. Laura Pascu)

23:00, KINO EDISON:
Filmski mingl

ČETVRTAK, 17. rujna 2026.

9:50, KINO EDISON & ONLINE:
3. natjecateljska projekcija + Q&A + Krupni plan

10:00, ONLINE:
Filmska naSTAVa

12:00, KINO EDISON & ONLINE:
4. natjecateljska projekcija + Q&A + Krupni plan

16:00–18:00, KINO EDISON:
Edukativni program
– Case study: Loir en Film – International film production (Felix Cognard) / Mala dvorana (16:00 – 18:00)
– Case study: Pisanje za publiku (Kontraplan) / Multifunkcionalna dvorana (16:00 – 18:00)

20:30, RIJEKA DOBRA:
Koke (r. Igor Jelinović) – inkluzivna projekcija

20:30, ZIGGY:
Filmski kviz

23:00, KINO EDISON:
Filmski mingl

PETAK, 18. rujna 2026.

9:50, KINO EDISON & ONLINE:
5. natjecateljska projekcija + Q&A + Krupni plan

10:00, ONLINE:
Filmska naSTAVa

12:00, KINO EDISON & ONLINE:
6. natjecateljska projekcija + Q&A + Krupni plan

16:00–18:00, KINO EDISON:
Edukativni program
– Case study: Svadba (Igor Šeregi) / Velika dvorana (16:00 – 17:00)
– Masterclass: From FRFF to a role in Hollywood (Nikola Janković) / Velika dvorana (17:00 – 18:00)

20:30, KINO EDISON:
Tragovi pripadanja (r. Tatjana Božić)

23:00, KINO EDISON:
Filmski mingl

SUBOTA, 19. rujna 2026.

10:00, AQUATIKA:
Posjet akvariju

12:00, KINO EDISON & ONLINE:
Svečano zatvaranje i dodjela nagrada



TUESDAY, September 15th 2026

9:45, EDISON CINEMA, small theater:
Children's Program #1

10:00, ONLINE:
Film EDUcation

11:30, EDISON CINEMA, small theater:
Children's Program #2

17:00, EDISON CINEMA:
Speed Dating

20:00, EDISON CINEMA:
INVITATION ONLY
Opening Ceremony

23:00, EDISON CINEMA:
Film Mingle

WEDNESDAY, September 16th 2026

9:45, EDISON CINEMA, small theater:
Children's Program #3

9:50, EDISON CINEMA & ONLINE:
The 1st Competition Screening +
Q&A + Close-up

10:00, ONLINE:
Film EDUcation

11:30, EDISON CINEMA, small theater:
Children's Program #4

12:00, EDISON CINEMA & ONLINE:
The 2nd Competition Screening +
Q&A + Close-up

16:00–18:00, EDISON CINEMA:
Educational Program:
– Case Study: Common Grounds (Iliya Rogovskui) /
Small theater (16:00 – 18:00)
– Yellow Flag Debate / Multifunctional hall
(16:00 – 17:00)
– Book Launch: Introduction to the Fundamentals
of Audiovisual Production (Ivan Rajković, PhD and
Dinka Radonić, PhD) / Grand theater (17:00 – 18:00)

20:30, RIVER KORANA:
Between Us (dir. Laura Pascu)

23:00, EDISON CINEMA:
Film Mingle

THURSDAY, September 17th 2026

9:50, EDISON CINEMA & ONLINE:
The 3rd Competition Screening +
Q&A + Close-up

10:00, ONLINE:
Film EDUcation

12:00, EDISON CINEMA & ONLINE:
The 4th Competition Screening +
Q&A + Close-up

16:00–18:00, EDISON CINEMA:
Educational Program:
– Case study: Loir en Film – International film
production (Felix Cognard)/ Small theater
(16:00 – 18:00)
– Case study: Writing for an audience (Kontraplan)
/ Multifunctional hall (16:00 – 18:00)

20:30, RIVER DOBRA:
Honey Bunny (dir. Igor Jelinović) –
inclusive screening

20:30, ZIGGY:
Film Quiz

23:00, EDISON CINEMA:
Film Mingle

FRIDAY, September 18th 2026

9:50, EDISON CINEMA & ONLINE:
The 5th Competition Screening +
Q&A + Close-up

10:00, ONLINE:
Film EDUcation

12:00, EDISON CINEMA & ONLINE:
The 6th Competition Screening +
Q&A + Close-up

16:00–18:00, EDISON CINEMA:
Educational Program:
– Case Study: The Wedding (Igor Šeregi) /
Grand theater (16:00 – 17:00)
– Masterclass: From FRFF to a Role in Hollywood
(Nikola Janković) / Grand theater (17:00 – 18:00)

20:30, EDISON CINEMA:
Fragments of Belonging (dir. Tatjana Božić)

23:00, EDISON CINEMA:
Film Mingle

SATURDAY, September 19th 2026

10:00, AQUATIKA:
Visit to the aquarium

12:00, EDISON CINEMA & ONLINE:
Awards & Closing Ceremony

RASPORED PROJEKCIJA

SCREENING SCHEDULE

„Špageti vestern” u početku je bio pogrdan izraz. Strani kritičari skovali su ga za jeftine talijanske vesterne snimane u Španjolskoj i u studiju Cinecittà, a Sergio Leone je taj naziv kasnije pretvorio u značku časti.

“Spaghetti Western” started as an insult. Foreign critics coined it for cheap Italian-made westerns shot in Spain and at Cinecittà, but then Sergio Leone made the label a badge of honour.



1. PROJEKCIJA / 1st SCREENING

39 Fotografija / 39 Photographs

dokumentarni / documentary
2026. / 14' 56"
Nina Šainović
Zagreb, Hrvatska / Croatia

The Soul's Anchor / Sidro duše

animirani / animated
2025. / 2' 13"
New York University
Kanada, SAD / Canada, United States of America

A Way Out / Izlaz

igrani / fiction
2025. / 5' 0"
Avini
Iran

Nepozvani gost / Unwanted Guest

animirani / animated
2025. / 2' 56"
Škola crtanog filma Dubrava
Zagreb, Hrvatska / Croatia

Journey / Putovanje

dokumentarni / documentary
2025. / 12' 21"
École cantonale d'art de Lausanne
Švicarska / Switzerland

Nije moje / It's Not Mine

slobodni stil / freestyle
2026. / 2' 21"
Škola za umjetnost, dizajn, grafiku i odjeću
Zabok
Zabok, Hrvatska / Croatia

Koli

animirani / animated
2024. / 3' 19"
Whistling Woods International
Indija / India

Skupi snagu / Gather Your Strength

igrani / fiction
2026. / 7' 41"
Blank_filmski inkubator
Zagreb, Hrvatska / Croatia

Refleksije / Reflections

slobodni stil / freestyle
2026. / 3' 19"
Gimnazija Pula
Pula, Hrvatska / Croatia

Iascaire / Fisherman / Ribar

slobodni stil / freestyle
2026. / 2' 31"
Lily Sheehan
Irska / Ireland

Snijeg ne čeka / Snow Doesn't Wait

animirani / animated
2026. / 1' 4"
Gimnazija Vukovar
Vukovar, Hrvatska / Croatia

Echoes Of Everything / Odjeci svega

igrani / fiction
2026. / 14' 55"
Magnus Sønderby Larsen
Danska / Denmark

2. PROJEKCIJA / 2nd SCREENING

Evangelje po Noni / Grandma's Gospel

igrani / fiction
2026. / 15' 0"
Blank_filmski inkubator
Zagreb, Hrvatska / Croatia

Like an Orchid / Kao orhideja

animirani / animated
2026. / 2' 27"
Manchester Metropolitan University
Ujedinjeno Kraljevstvo / United Kingdom

ANAVOLIMILOVANA / Palindrome

slobodni stil / freestyle
2026. / 6' 4"
Anja Kukolj
Bjelovar, Hrvatska / Croatia

Trust / Povjerenje

slobodni stil / freestyle
2025. / 4' 0"
Gyula Andrásy High School Békéscsaba
Mađarska / Hungary

2099

animirani / animated
2025. / 1' 43"
Graditeljska škola Čakovec
Čakovec, Hrvatska / Croatia

Between Triggers and Memories / Između rana i uspomena

animirani / animated
2024. / 2' 56"
Escola Artística de Soares dos Reis, Porto
Portugal

Kamenčić u mozaiku nacije / A Pebble in the Mosaic of a Nation

dokumentarni / documentary
2026. / 10' 24"
Gimnazija Bjelovar
Bjelovar, Hrvatska / Croatia

George Orwell: 1984

slobodni stil / freestyle
2026. / 1'30"
Gimnazija Andrije Mohorovičića Rijeka
Rijeka, Hrvatska / Croatia

Bench, Blindness, and the Blade / Klupa, sljepoća i oštrica

igrani / fiction
2026. / 12' 54"
Wenhui Qing
Kina / China

Parfem / Perfume

slobodni stil / freestyle
2025. / 1' 30"
Srednja škola Duga Resa
Duga Resa, Hrvatska / Croatia

Proljeće / Spring

animirani / animated
2025. / 2' 57"
Škola crtanog filma Dubrava
Zagreb, Hrvatska / Croatia

Unsent: The Full Documentary / Neposlano: Cjeloviti dokumentarni film

dokumentarni / documentary
2026. / 14' 1"
Temple University
SAD / United States

3. PROJEKCIJA / 3rd SCREENING

Fallen from Olympus / Pad s Olimpa

igrani / fiction
2026. / 10' 22"
Açık Öğretim
Turska / Türkiye

Mačji kašalj / Tail Spin

animirani / animated
2026. / 9' 19"
Graditeljska škola Čakovec
Čakovec, Hrvatska / Croatia

When Nature Speaks / Kad priroda progovori

slobodni stil / freestyle
2026. / 1' 57"
Film Days at VBU
Švedska / Sweden

Myosotis

igrani / fiction
2026. / 11' 21"
Blank_filmski inkubator
Zagreb, Hrvatska / Croatia

Shoelace Story / Priča o vezicama

dokumentarni / documentary
2025. / 4'10"
Etobicoke School of The Arts
Kanada / Canada

Budi sve što želim / Be Everything I Want

slobodni stil / freestyle
2026. / 2' 37"
II. gimnazija - Split
Split, Hrvatska / Croatia

Poena / Kazna

igrani / fiction
2025. / 6' 4"
UC3M
Španjolska / Spain

Bzz bzz

animirani / animated
2026. / 1' 22"
Foto kino video klub Zaprešić
Zaprešić, Hrvatska / Croatia

Ideal je voće / The Ideal Is Fruit

slobodni stil / freestyle
2025. / 4' 3"
Umjetnička akademija u Splitu
Split, Hrvatska / Croatia

Clamping, Losing

animirani / animated
2026. / 5' 34"
HBLA für künstlerische Gestaltung Linz
Austrija / Austria

Empatija / Empathy

dokumentarni / documentary
2026. / 2' 58"
Obrtnička i industrijska graditeljska škola
Zagreb, Hrvatska / Croatia

Reiteration / Ponavljanje

igrani / fiction
2026. / 12'0"
Technical University of Košice
Ukrajina / Ukraine

4. PROJEKCIJA / 4th SCREENING

Prompt

igrani / fiction
2026. / 9' 20"

Muški učenički dom Dubrovnik
Dubrovnik, Hrvatska / Croatia

Vašar / The Fair

dokumentarni / documentary
2025. / 7' 20"

MMC SKIG - Ljetna škola filma Gunja
Gunja, Hrvatska / Croatia

Wonders of the Ocean / Čuda iz oceana

animirani / animated
2024. / 3' 46"

Srednja šola za oblikovanje in fotografijo
Ljubljana
Slovenija / Slovenia

Your Special Day / Poseban dan

igrani / fiction
2026. / 5' 30"

University of Staffordshire
Ujedinjeno Kraljevstvo / United Kingdom

Tri, četiri / Three, Four

slobodni stil / freestyle
2024. / 10' 14"

MMC SKIG - Ljetna škola filma Gunja
Gunja, Hrvatska / Croatia

Finding the Way / Pronaći put

igrani / fiction
2025. / 3' 50"

Luksuz Film School
Slovenija / Slovenia

Fragments / Fragmenti

animirani / animated
2025. / 1' 15"

„Dimitrie Paciurea” High School Bucharest
Rumunjska / Romania

Čuješ li me? / Can You Hear Me?

slobodni stil / freestyle
2026. / 1' 58"

Srednja škola Ambroza Haračića - Mali Lošinj
Mali Lošinj, Hrvatska / Croatia

Stories of My Time / Priče iz mog vremena

dokumentarni / documentary
2025. / 9' 4"

UNATC „I. L. Caragiale” Bucharest
Rumunjska / Romania

Trump je kriv / It's Trump's Fault

igrani / fiction
2026. / 7' 31"

Škola za umjetnost, dizajn, grafiku i odjeću
Zabok
Zabok, Hrvatska / Croatia

Utapam se u kiši / I'm Drowning in the Rain

animirani / animated
2026. / 3' 29"

Škola animiranog filma Čakovec
Čakovec, Hrvatska / Croatia

My own Jules / Moj Jules

igrani / fiction
2025. / 14' 30"

3iS Education
Francuska / France

5. PROJEKCIJA / 5th SCREENING

O tome ćemo na kavi / We'll Talk About It Over Coffee

igrani / fiction
2026. / 8' 3"

XV. gimnazija
Zagreb, Hrvatska / Croatia

Es / It / To

animirani / animated
2026. / 3' 18"

Beijing Film Academy
Kina / China

Zadnji dan škole / Last Day of School

dokumentarni / documentary
2025. / 8' 20"

DOKUart EDU radionica za dokumentarni film
Bjelovar, Hrvatska / Croatia

Zatvoren / Locked In

igrani / fiction
2026. / 8' 52"

Škola likovnih umjetnosti Split
Split, Hrvatska / Croatia

Tekmeča / Rivals / Suparnici

igrani / fiction
2025. / 6' 43"

Kino Atelje
Slovenija / Slovenia

The Connection of Ants / Povezanost mrava

dokumentarni / documentary
2026. / 4' 59"

Brisbane State High School
Australija / Australia

31. FILMSKA REVIIJA MLADEŽI & 19th four river film festival

Antropofobija / Anthropophobia

animirani / animated

2026. / 4' 33"

Gimnazija dr. Ivana Kranjčeva Đurđevac
Đurđevac, Hrvatska / Croatia

Breaking News / Prijelomne vijesti

slobodni stil / freestyle

2026. / 2' 32"

Filmska družina Gimnazije Sisak
Sisak, Hrvatska / Croatia

Zoloft

igrani / fiction

2026. / 11' 55"

Mihailo Lazić
Srbija / Serbia

Limenka / Can

slobodni stil / freestyle

2026. / 0' 12"

Redatelj/ica / Director: Lovro Bolfek
Karlovac, Hrvatska / Croatia

Ljeto na balkonu / Summer on the Balcony

animirani / animated

2025. / 2' 16"

Foto Kino Video Klub Zaprešić
Zaprešić, Hrvatska / Croatia

Goodbye, Bunny-Head! / Zbogom, Zekane!

igrani / fiction

2025. / 12' 34"

Medienkulturhaus Wels
Austrija / Austria

6. PROJEKCIJA / 6th SCREENING

I zato boli / And That's Why It Hurts

igrani / fiction

2026. / 12' 30"

Kinoklub Karlovac
Karlovac, Hrvatska / Croatia

Living Roots / Živi korijeni

dokumentarni / documentary

2024. / 8' 35"

Francisca Seabra
Escola Artística de Soares dos Reis, Porto
Portugal

Zvezdan / Stellan

animirani / animated

2025. / 4' 35"

MMC SKIG - Ljetna škola filma Gunja
Gunja, Hrvatska / Croatia

5 minuta / 5 Minutes

igrani / fiction

2026. / 5' 0"

Srednja škola Ambroza Haračića - Mali Lošinj
Mali Lošinj, Hrvatska / Croatia

H2O

animirani / animated

2025. / 1' 4"

Pécsi Művészeti Gimnázium
Mađarska / Hungary

Infection / Infekcija

igrani / fiction

2026. / 6' 33"

Leisure Project
Norveška / Norway

Odgovorno na romobilu / Ride Responsibly

slobodni stil / freestyle

2026. / 0' 15"

Srednja strukovna škola Velika Gorica
Velika Gorica, Hrvatska / Croatia

Between Pastures and the Sky / Između pašnjaka i neba

dokumentarni / documentary

2025. / 10' 22"

World University of Design
Indija / India

Crvena čarapa / Red Sock

slobodni stil / freestyle

2025. / 4' 2"

Blank_filmski inkubator
Zagreb, Hrvatska / Croatia

Nada / The Hope

animirani / animated

2026. / 2' 51"

Škola animiranog filma Čakovec
Čakovec, Hrvatska / Croatia

Žemoji stn. / Stanica Žemoji

igrani / fiction

2026. / 8' 47"

Warsaw Film School
Litva / Lithuania

Draga Erika... / Dear Erika...

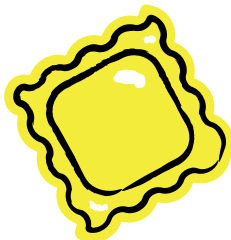
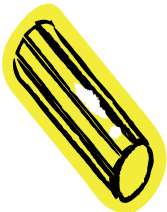
dokumentarni / documentary

2025. / 14' 2"

Corina Kovačić
Čakovec, Hrvatska / Croatia



TKO JE TKO WHO IS WHO



Oblačno s čuftama (2009.) prikazuje tornado od špageta. Animatori su morali dokučiti kako prikazati tisuće pojedinačnih niti zapletenih u vrtlogu.

Cloudy with a Chance of Meatballs (2009) features a spaghetti tornado. Animators had to figure out how thousands of individual strands tangle in a vortex.

**PRODUCENTICE REVIJE I FESTIVALA /
PRODUCERS OF THE YFF AND FRFF**

Sanja Zanki Pejić
Ksenija Sanković

**KREATIVNA RJEŠENJA I VIZUALNI IDENTITET /
CREATIVE SOLUTIONS & VISUAL IDENTITY**

Antonio Britvar
Andela Žapčić

**KOORDINATORICE PROGRAMA I UREDA
ZA GOSTE / PROGRAM & HOSPITALITY
COORDINATORS**

Lucija Strugar
Eva Švigir Stevanović

IZVRŠNI PRODUCENTI / LINE PRODUCERS

Lucija Češkić
Toni Šarić

PR & PROMO

Andela Žapčić

**ASISTENTICE PRODUKCIJE /
PRODUCTION ASSISTANTS**

Anja Šeat
Margareta Mataković
Ida Biškup
Mateja Zajec

**TEHNIČKO VODSTVO /
TECHNICAL MANAGEMENT**

Matija Žibrat
Hrvoje Žibrat
Luka Erdeljac

**SCENOGRAFIJA I RASVJETA /
PRODUCTION DESIGN & LIGHTING**

Karlo Špoljar

**INTERVENTNI VOD I VOZAČI /
INTERVENTION SQUAD & DRIVERS**

Noa Barić
Leonard Boljkovac
Mario Vlahović
Sven Trbojević
Josip Sudac
Patrik Kraščić
Dalibor Kušenić

PRIJEVOD / TRANSLATION

Lucija Katarina Šešelj

**KONSEKUTIVNI PRIJEVOD /
CONSECUTIVE TRANSLATION**

Vedrana Mihalić

LEKTURA / PROOF-READING

Ivančica Šebalj

TITLOVI / SUBTITLES

Marko Godeč, Ministarstvo titlova

FILMSKI KVIZ / FILM QUIZ

Dražen Cukina
Hrvoje Žibrat

VODITELJICE MALOG ŽIRIJA / JURY NANNIES

Katja Mušćet
Lucija Katarina Šešelj

**FESTIVALSKE KRONIKE /
FESTIVAL CHRONICLES**

Stjepan Petković
Živa Žigmund
Maris Čapin

**FESTIVALSKI FOTOGRAFI /
FESTIVAL PHOTOGRAPHERS**

Demjan Rožman
Lara Čakarić

FESTIVALSKA ŠPICA / FESTIVAL TRAILER

Eva Švigir Stevanović
Karlo Špoljar
Andela Žapčić

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Filmska
revija
mladeži

UVODNA RIJEČ PODVUČENA ŽUTIM

INTRO HIGHLIGHTED IN YELLOW



Clemenina lekcija o umaku iz *Kuma* (1972.): „Nikad ne znaš, možda ćeš jednoga dana morati kuhati za dvadeset muškaraca” jedna je od najčešće ponavljanih kulinarskih scena u povijesti filma.

In *The Godfather* (1972), Clemenza's sauce lesson: "You never know, you might have to cook for twenty guys someday" is one of cinema's most-repeated cooking scenes.

Dragi filmski prijatelji!

Dvadeset godina – dovoljno dugo da se neke stvari čine kao da su oduvijek bile tu. Dovoljno dugo da se promijene generacije, tehnologije, filmovi, navike i ljudi – a da nešto ipak ostane isto.

Prije dvadeset godina Filmska revija mladeži stigla je u Karlovac. Od tada se, svake jeseni, u gradu na četiri rijeke okupljaju mladi filmaši, njihovi filmovi, mentori, žiriji, volonteri, publika i svi oni koji vjeruju da je film jedan od najljepših načina da se susretnemo s nečijom pričom.

Dvadeset godina Karlovca kao festivalskog doma nije samo broj. To je **dvadeset generacija mladih autora koji su ovdje prvi put pokazali svoje filmove**, tisuće kadrova, razgovora i susreta. To su ljudi koji su došli kao srednjoškolci, a vratili se kao redatelji, producenti, snimatelji, mentori, prijatelji. To su i oni koji su možda odustali od filma, ali nisu zaboravili kako je izgledalo prvi put stati pred publiku.

Hvala svima koji iznova stvaraju ovaj Festival – mladim autorima, mentorima, selektorima, žirijima, volonterima, publici, partnerima i svim ljudima koji vjeruju da mladi trebaju prostor u kojem mogu biti glasni, znatizeljni, svoji i slobodni.

A onda je tu i tjestenina.

Možda se na prvi pogled čini da nema puno toga zajedničkog između filmskog festivala i tanjura tjestenine. Ali što je festival ako ne velika kuhinja u kojoj se svake godine susreću različiti sastojci?

Netko donese dobru ideju. Netko iskustvo. Netko hrabrost. Netko humor. Netko film koji nas potpuno iznenadi. Netko postavi pitanje nakon projekcije koje svi dugo pamte. Netko zakasni, netko uskoči, netko pomogne. Netko prvi put dode, a netko se vraća već dvadesetu godinu.

I od svega toga nastane nešto što nijedna osoba sama ne bi mogla napraviti.

Kao i kod dobre tjestenine, nije stvar samo u sastojcima. Stvar je u tome **kako ih spojite**.

Tako je i s Festivalom.

Filmska revija mladeži i Four River Film Festival tijekom ovih dvadeset godina u Karlovcu mijenjali su se zajedno s gradom i generacijama koje su kroz njih prolazile. Ali ono najvažnije ostalo je isto: želja da mladim ljudima damo prostor da stvaraju, pokažu svoje filmove, upoznaju jedni druge i osjete da njihove priče vrijede.

A Karlovac je za to postao puno više od lokacije.

Postao je mjesto kojemu se vraćaš.

Mjesto gdje znaš da ćeš ponovno sresti nekoga koga nisi vidio godinama. Mjesto gdje ćeš možda prvi put pogledati film koji će ti promijeniti pogled na nešto. Mjesto gdje ćeš u nekoliko dana upoznati ljude iz drugog grada, druge zemlje ili drugog kraja svijeta – i shvatiti koliko toga imate zajedničkog.

Zato ove godine ne slavimo samo dvadesetu godinu Festivala u Karlovcu. Slavimo **sve što se u tih dvadeset godina skuhalo**.

Sve filmove, sve generacije, sve razgovore, sve pogreške i uspjehe, sve prijatelje koji su ostali, sve one koji su otišli dalje i sve nove autore koji tek dolaze.

A što je najbolje – još nismo gotovi.

Lonac je još na štednjaku. Voda vrije. Novi filmovi stižu. Nova generacija kuca na vrata.

Zato – dobro nam došli.

Uzmite tanjur, pronadite svoj film, sjednite s nama i budite dio još jednog festivalskog recepta.

Jer već dvadeset godina u Karlovcu kuhamo film. Neka i ova festivalska godina donese filmove koje ćemo pamtit, ljude koje ćemo poželjeti ponovno sresti i **trenutke zbog kojih ćemo još dugo govoriti:**

„Sjećaš se kad je na Four Riveru...?“

– Sanja & Ksenija

Dear film friends,

Twenty years.

Long enough for some things to feel as though they've always been here. Long enough for generations, technologies, films, habits, and people to change – but for some things to still stay the same.

Twenty years ago, the Youth Film Festival arrived in Karlovac. Since then, every autumn, the city on four rivers has brought together young filmmakers, their films, mentors, juries, volunteers, audiences, and everyone who believes that film is one of the most beautiful ways for us to learn someone else's story.

Twenty years of Karlovac as a festival home is more than just a number. That's **twenty generations of young filmmakers who showed their films here for the first time**, thousands of shots, conversations, and encounters. That's people who came here as high schoolers and returned as directors, producers, cinematographers, mentors, friends. That's also people who may have moved on from filmmaking, but never forgot what it felt like to stand in front of an audience for the first time.

Thank you to everyone who continues to bring these Festivals to life: young filmmakers, mentors, selectors, jurors, volunteers, audiences, Festival partners, and all those who believe that young people need a space where they can be loud, curious, authentic and free.

And then there is pasta.

At first glance, it may seem that a film festival and a plate of pasta don't have much in common. But what is a festival, if not a big kitchen where different ingredients come together every year?

Someone brings a good idea. Someone brings experience. Someone brings courage. Someone brings humour. Someone brings a film that completely surprises us. Someone asks a question after a screening that everyone remembers for a long time afterwards. Someone arrives late, someone steps in, someone lends a hand. Someone comes to the Festivals for the first time, while someone has been coming back for twenty years.

And from all of that emerges something that not one person could have created alone.

Just like with good pasta, it's not only about the ingredients. It's about **how you bring them together**.

The same goes for these Festivals.

Over these twenty years in Karlovac, the Youth Film Festival and Four River Film Festival have changed together with the city and with the generations who have passed through them. But the most important thing has remained the same: the desire to give young people a space to create, show their films, meet one another, and feel that their stories matter.

And Karlovac has become much more than just a location for this to occur.

It became a place you come back to.

A place where you know you'll see someone you haven't seen in years. A place where you might watch a film for the first time that changes your perspective on something. A place where, in just a few days, you can meet people from another city, another country, or another part of the world – and realise just how much you have in common.

That's why this year we are not only celebrating Four River Film Festival's twentieth year in Karlovac. We are celebrating **everything we've cooked here over those twenty years**.

All the films, generations, conversations, mistakes and successes, the friends who stayed, those who moved on, and all the new filmmakers who are yet to come.

And the best part is – we're not done yet.

The pot is still on the stove. The water is boiling. New films are arriving. A new generation is knocking at the door.

So, welcome.

Take a plate, find your film, sit down with us and be part of another festival recipe.

Because for twenty years now, we've been cooking up film in Karlovac. May this festival year bring us films we'll remember, people we'll want to meet again, and moments **that will have us saying for years to come:**

"Remember when, at Four River...?"

– Sanja & Ksenija



SELEKCIJSKA KOMISIJA

SELECTION COMMITTEE



Foley majstori lome suhe špagete kako bi proizveli zvuk lomljenja kostiju. Ono hrskanje koje čujete u svom omiljenom akcijskom filmu vrlo je vjerojatno samo zvuk večere.

Foley artists snap dry spaghetti to make sounds of bones breaking. That crunch in your favourite action film is probably dinner.



doc. dr. sc. BOŠKO PICULA

Doc. dr. sc. Boško Picula (Šibenik, 1973.), politolog i filmski kritičar, na Fakultetu političkih znanosti u Zagrebu studirao je politologiju. Dobitnik je Rektorove nagrade. Nakon diplome na matičnom je Fakultetu magistrirao međunarodne odnose i doktorirao komparativnu politiku. Radi kao docent na Fakultetu političkih znanosti. Autor je više znanstvenih i stručnih radova. Tijekom studija počeo je objavljivati u filmskom magazinu *Hollywood*. Filmske kritike objavljivao je i u *Vijencu*, *Total Filmu*, *Globusu*, *Hrvatskom filmskom ljetopisu* te na *tportal.hr*. Koautor je emisije o filmu *Café cinéma* te emisije o filmu za djecu i mlade *Kokice* na Hrvatskoj televiziji. Kao filmski kritičar suraduje s Hrvatskom televizijom (emisije *Kod nas doma* i *Art*, izravni prijenosi dodjela nagrada Oscar, Emmy i EFA) i Hrvatskim radijem (emisija *Licem u lice*). Vodi emisiju o animiranom filmu *Animatik*. Režirao je videospot za pjesmu *Daleko* skupine Batida, nominiranog za glazbenu klupsku nagradu Zlatna koogla. Sudjelovao je u selekcijskim povjerenstvima i ocjenjivačkim sudovima više domaćih filmskih revija i manifestacija, a kao urednik festivalskih publikacija radio je za zagrebački Animafest, Pulski filmski festival i One Take Film Festival u Zagrebu. Na 26. Animafestu, svjetskom festivalu animiranog filma u Zagrebu, 2016. bio je član žirija Velikog natjecanja dugometražnog filma. Član je Umjetničkog vijeća Hrvatskog audiovizualnog centra kao umjetnički savjetnik za filmske koprodukcije s manjinskim hrvatskim udjelom, kao i Hrvatskog novinarskog društva (HND), International Political Science Association (IPSA), Western Political Science Association (WPSA), Hrvatskog društva filmskih kritičara te Državnog povjerenstva za Natjecanje u debati.

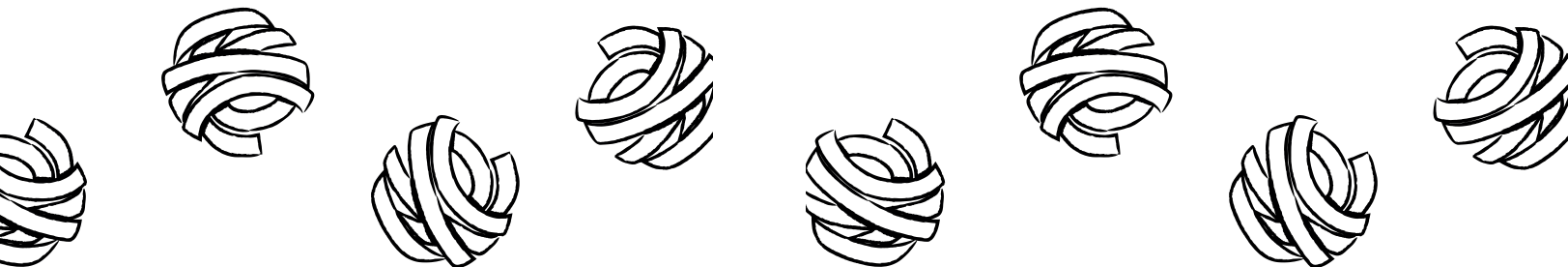
Boško Picula, PhD (b. 1973 in Šibenik), a political scientist and film critic, studied at the Faculty of Political Science in Zagreb. He is the recipient of the University of Zagreb Rector's Award. After earning his degree, he went on to obtain a Master's degree in International Relations and a Doctoral degree in Comparative Politics at his alma mater. He works as an assistant professor at the Faculty of Political Science. He has authored a number of scientific and professional papers. As a student he began contributing to the "Hollywood" film magazine. His reviews have also been published in "Vijenac", "Total Film", "Globus", as well as the "Croatian Film Chronicles" and the *tportal.hr* website. He is the co-author of "Café cinéma," a Croatian Television program about film, and a similar program aimed at children called "Kokice". As a film critic, he collaborates with Croatian Television (the shows "Kod nas doma" and "Art", live broadcasts of the Oscar, Emmy and EFA awards) and Croatian Radio ("Licem u lice"). He hosts a television show about animated film called "Animatik". He has directed a music video for the song "Daleko" by the Croatian band Batida, which was nominated for the "Zlatna Koogla" independent music award. He has been a member of various selection committees and award juries at different Croatian film festivals, and as the editor of festival publications he has worked at Zagreb's Animafest and One Take Film Festival, and Pula Film Festival. At the 26th Animafest – World Festival of Animated Film in Zagreb in 2016, he was a member of the jury of the Grand Feature Film Competition. He is a member of the Artistic Council of the Croatian Audiovisual Centre, serving as the artistic advisor for co-productions with a minority Croatian share, as well as the Croatian Journalists' Association, International Political Science Association (IPSA), Western Political Science Association (WPSA), Croatian Society of Film Critics and the National Debate Championships Committee.



ČEJEN ČERNIĆ ČANAK

Čejen Černić Čanak diplomirala je Filmsku i TV režiju na ADU u Zagrebu. Režirala je više kratkometražnih igranih i dokumentarnih filmova, te jedan animirani. Dugometražnim filmom debitirala je 2017. („Uzbuna na Zelenom Vrh“), a 2025. njezin drugi dugometražni film („Zečji nasip“) svjetsku premijeru imao je na 75. Berlinaleu, nakon čega je prikazan na mnogim festivalima. Osvojio je više nagrada te je prodan na nekoliko teritorija. Trenutno priprema treći dugometražni te jedan kratkometražni igrani film. Radi i kao asistentica režije.

Čejen Černić Čanak graduated in Film and TV Directing from the Academy of Dramatic Art in Zagreb. She has directed several short fiction and documentary films, as well as an animated film. She made her feature-film debut in 2017 with *The Mystery of Green Hill* (*Uzbuna na Zelenom Vrh*). In 2025, her second feature film, *Sandbag Dam* (*Zečji nasip*), had its world premiere at the 75th Berlin International Film Festival (Berlinale). It subsequently screened at numerous festivals, won several awards, and was sold in several territories. She is currently developing her third feature film, as well as a short fiction film. She also works as an assistant director.





JURA TROJE

Jura Troje djetinjstvo je proveo u Karlovcu uz glazbu Cicibana, rascvjetali kesten i plavi Pony (bicikl). Proteklih 20-ak godina učitelj je razredne nastave i Informatike, i filmski pedagog. Po zvanju učitelj savjetnik, po osobnom doživljaju punker i znatiželjno dijete. Vodi udrugu Kaoosss. Kao autor i voditelj programa Škola igranog filma potpisuje više od 50 kratkih igranih filmova osnovnoškolaca stvorenih u raznim dijelovima Hrvatske, od kojih su mnogi nagrađeni. Kao voditelj radionica, predavač i selektor surađuje s Four River Film Festivalom, Dubrovnik film festivalom, Zagreb film festivalom, Međunarodnom dječjem festivalom Šibenik te Ljetnom školom filma Šipan. Također ističe dugogodišnju suradnju s Hrvatskim filmskim savezom u sklopu koje je vodio mlade hrvatske filmske delegacije na Universal Film Festival u Turskoj i Giffoni Experience festival u Italiji, te je potpisnik Deklaracije o osnivanju međunarodne mreže filmskih festivala i medijskih pedagoga Youth Cinema Network.

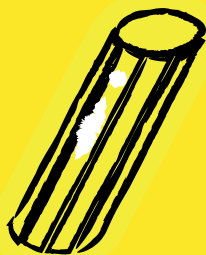
I've seen things you people wouldn't believe. Sjećam se prvog Four River Film Festivala, na otvorenju drugog sam i svirao, sjedio sam u prvom redu na legendarnom otvorenju u starom Edisonu, na stolcima donesenima iz škole i vjerovao u bolje sutra, što je, evo, npr. danas! U Karlovcu sam stekao najvažnija i nebrojena poznanstva iz svijeta amaterskog filma i filmske pedagogije, od profesora Krunića i „tete“ Vere do talentiranih i vrijednih mladih ljudi iz cijeloga svijeta. I to neće nestati „poput suza na kiši“ jer sve što stvaramo u kulturi ostaje i nadograđuje se iz godine u godinu.

Jura Troje spent his childhood in Karlovac surrounded by the music of Ciciban, blossoming chestnut trees, and a blue Pony bicycle. For the past twenty years he has worked as a primary school teacher and IT teacher, as well as a film educator. By profession, he is a teacher advisor; by personal inclination, a punk rocker and a curious child. He runs the Kaoosss association. As the creator and coordinator of the School of Fiction Film programme, he has been involved in more than 50 short fiction films made by primary school students in various parts of Croatia, many of which have received awards. As a workshop leader, lecturer and selector, he collaborates with Four River Film Festival, Dubrovnik Film Festival, Zagreb Film Festival, Šibenik International Children's Festival, and Šipan Summer Film School. He also highlights his long-standing collaboration with the Croatian Film Association, through which he has led young Croatian film delegations to the Universal Film Festival in Turkey and the Giffoni International Film Festival in Italy. He is also a signatory of Youth Cinema Network, the Declaration establishing the international network of film festivals and media educators.

I've seen things you people wouldn't believe. I remember the very first Four River Film Festival, I even performed as a musician at the opening of the second edition. I sat in the front row at the legendary opening ceremony in the old Edison cinema, on school chairs, believing in a better tomorrow, which, as it turns out, is today! In Karlovac, I made countless invaluable connections with people from the worlds of amateur filmmaking and film education, from Professor Krunić and „Auntie“ Vera to talented and dedicated young people from all over the world. And that will not disappear „like tears in the rain“ because everything we create in culture remains and continues to grow and evolve year after year.

OSVRT NA SELEKCIJU

COMMENTS ON THE SELECTION



Richard Feynman jednom je proveo večer u svojoj kuhinji pokušavajući shvatiti zašto se suhi špageti nikada ne prelome na samo dva dijela. Nikada nije riješio tu zagonetku.

Richard Feynman once spent an evening in his kitchen trying to work out why dry spaghetti never snaps into only two pieces. He never solved it.

Koju temu izabrati kada se odluči realizirati film? Neovisno je li riječ o igranom, dokumentarnom ili animiranom filmu, ili pak o filmu koji pripada slobodnom stilu. Upravo se u ovim kategorijama predstavljaju mlade filmašice i filmaši koji iz Hrvatske i cijeloga svijeta prijavljuju svoje nove radove na Filmsku reviju mladeži i Four River Film Festival u Karlovcu. Premda se čini da nebrojene mogućnosti izbora teme filma sve čine lakšim (jer samo treba donijeti odluku), to je zapravo prvi i najteži korak u ostvarivanju svoga filmskoga djela. Kada se pogledaju sva ostvarenja koja su ove godine selektirana za karlovačku Reviju odnosno Festival, jedna je od njihovih vodećih odlika upravo odabir tema koje su u tim naslovima zaživjele. Neovisno o tome jesu li u pitanju igrani radovi u kojima su njihove redateljice i redatelji zamišljenu radnju oživjeli filmskim jezikom, tj. filmskim izražajnim sredstvima; dokumentarni radovi koji prikazuju protagoniste stvarnosti i kontekst te zbilje; animirani filmovi u kojima se različitim tehnikama oživljavaju likovi i pozadine koje na čudasan način korespondiraju s nizom autentičnih životnih situacija ili stvaraju imaginarne svjetove; te naslovi koji kroz spomenuti slobodni stil eksperimentiraju filmskim rodovima, žanrovima i pristupima potvrđujući da je sloboda izražavanja itekako izazovna, ali da u njoj također vrijede pravila stvaranja.

Kada se krene u uzbudljiv i zahtjevniji proces rada na filmu, najbolje je izabrati temu koja nas najviše privlači i nadahnjuje. Počesto će to biti događaji u našoj neposrednoj okolini, priče o obitelji, prijateljstvu i ljubavi, ono što nas zanima, veseli, ljuti, potiče na akciju ili inspirira na prikaz vlastitog mišljenja o nečem važnom nama ili mnogobrojnim od nas. Uz priče koje su naši osobni doživljaji ili zbivanja oko nas, filmovi koje stvaramo mogu govoriti i o globalno važnim temama, ali opet na naš način. Živimo u vremenima u kojima ono najteže, od nesnošljivosti do oružanih sukoba, unesrećuje velik broj ljudi. Zato se u filmovima koje gledamo i vrednujemo u Karlovcu tematiziraju i te okolnosti ljudskoga života u sadašnjosti i prošlosti. Ponekad je za uspješno izabranu filmsku temu potrebno povezati vlastita iskustva i univerzalno razumljive zamisli, načela i reakcije. Ovako strukturirani filmovi zasigurno će naići na pozornost gledatelja u Karlovcu ma gdje bili realizirani te ma kako različito bili osmišljeni. Ljepota je filmskog izražavanja u njegovoj nepredvidljivosti, različitosti pristupa i mogućnosti, a opet u osjećaju da u filmskim djelima prolazimo ili ćemo prolaziti kroz osobna iskustva. Emocije koje filmovi generiraju neprocjenjiv su dio njihovih cjelina i odnosa prema publici. One nas sve skupa spajaju.

I stoga, kada se krene prvim korakom prema svom filmu i istodobno filmu koji će gledati mnoštvo zainteresiranih za njega, filmska je tema naš prvi trenutak autorstva, čin stvaralaštva i jezik komunikacije. Ono što nas zanima izreći, zaintrigirati će i druge.

Boško Picula

What topic should you choose when deciding to make a film? Regardless of it being a fiction film, documentary film, animated film, or a freestyle film; the categories into which young filmmakers from Croatia and all around the world submit their works to the Youth Film Festival and Four River Film Festival in Karlovac. Although the countless possibilities for choosing a topic may seem to make things easier – after all, you just have to make a decision – this is actually the first and most difficult step in making a film. Looking at all the films selected this year for the Karlovac Festivals, one of their defining characteristics is the choice of topics that came to life in those films. It doesn't matter if they are fiction films, in which directors bring imagined stories to life through the language of film and cinematic means of expression; documentaries, which portray real-life protagonists and the context of their realities; animated films, in which characters and their surroundings are brought to life through a variety of techniques, which either miraculously correspond with real-life situations or create imaginary worlds; or films in the freestyle category, which experiment with form, genre, and approach, confirming that freedom of expression truly is quite challenging, but it's still subject to certain rules.

When embarking on the exciting and demanding process of making a film, it's best to choose a topic that attracts and inspires us the most. That often includes events from our immediate surroundings, stories about family, friendship and love, something that interests us, makes us happy or angry, encourages us to take action, or inspires us to express our opinion about something that matters to us or the people around us. Alongside the stories rooted in our personal experiences or events around us, the films we create can also address globally important issues, but once again, in our own way. We live in times in which the most difficult things, from intolerance to armed conflict, make countless people unhappy. That is why the films we watch and evaluate in Karlovac also address these circumstances of human life, both in the present and the past. Sometimes, choosing a good topic means connecting our own experiences with universally understandable ideas, principles and reactions. Films structured in this way will undoubtedly attract the attention of the Karlovac audience, regardless of where or how they were made. The beauty of cinematic expression lies in its unpredictability, diversity of approach and possibility, as well as in the feeling that films make us (or will make us) experience something deeply personal. The emotions that films evoke are an invaluable part of both the films themselves and their relationship with the audience. They bring us all together.

Therefore, when we take the first step towards making our film, at the same time a film that will be watched by many people who are interested in it, the choice of the film's topic becomes our first author's decision, an act of creativity and a language of communication. What we are interested in saying will also intrigue others.

Boško Picula

31. FILMSKA REVIIJA MLADEŽI & 19th four river film festival

Iz pozicije redateljice, uvijek mi je uzbudljivo vidjeti na koji način mladi filmski stvaratelji promišljaju i upotrebljavaju jezik filma. Neki to rade vrlo školski, neki pak vrlo slobodno, i nije nužno jedan izbor bolji od drugoga. Ali ono što uvijek čini razliku i što se uvijek osjeti kada gledamo film jesu iskrenost, strast i znatiželja autora kao pokretačkih sila pri nastajanju djela. Drugim riječima, ponekad film može biti manje vješto napravljen, ali će se istaknuti upravo ovim, manje opipljivim aspektima.

Među ovogodišnjim prijavljenim filmovima bio je zaista velik broj izvrsnih, zanimljivih i osvježavajućih djela. Nažalost, zbog vremenskih okvira, mnogi od tih naslova nisu dobili mjesto među selektiranimima, a nekima je presudilo isključivo trajanje. Ovim putem ujedno i apeliram na mlade filmaše da svjesno i pažljivo barataju filmskim vremenom. Na temelju onoga što sam pogledala, mogla bih reći da je rijetko kada trajanje preko petnaestak minuta zaista i opravdano.

Među prijavljenim filmovima i dalje najveći misterij ostaje kategorija slobodnog stila, u koju se najčešće prijavljuju filmovi koji joj ne pripadaju, pa ću također iskoristiti ovu priliku da kažem nekoliko osnovnih stvari koje možda rasvijetle nedoumice, a posebno bi me veselilo da vas inspiriraju i potaknu da iduće godine snimate „prave“ eksperimentalne filmove. Eksperimentalni film (u našem slučaju slobodni stil) jedan je od filmskih rodova, a ono što ga izdvaja od ostalih rodova jest to da odbacuje uobičajena pravila filmskog pripovijedanja. Umjesto jasne radnje, likova i zapleta, u eksperimentalnom se filmu naglasak stavlja na vizualni dojam, ritam i montažu, zatim boju, svjetlo, pokret i zvuk te istraživanje filmskog jezika. Dakle, cilj nije ispričati jasnu priču, nego potaknuti gledatelja na vlastito tumačenje. Guglajte imena poput Louisa Bunuela, Tomislava Gotovca, Maye Deren, Stana Brakhagea, Mihovila Pansinija... Sigurno ćete nešto naučiti.

I za kraj ono najvažnije: igrajte se dok stvarate i uživajte u toj igri jer bez radosti i uživanja naš posao nema smisla!

Čejen Černić Čanak

From a director's perspective, I always find it exciting to see how young filmmakers think about and use the language of cinema. Some approach it in a very "academic" way, while others are much more free, and one approach is not necessarily better than the other. What always makes a difference, and what can always be felt when watching a film, are the authors' sincerity, passion and curiosity: the driving forces behind artistic creation. In other words, a film may sometimes be less skillfully made, yet stand out precisely because of these less tangible qualities.

Among this year's submissions there was a large number of excellent, interesting and refreshing films. Unfortunately, due to the time constraints, many of these titles did not make it into the selection, while for some, the deciding factor was simply their duration. So I would like to use this opportunity to appeal to young filmmakers to consciously and carefully handle cinematic time. Based on what I've watched, I would say that the running time of more than fifteen minutes is rarely justified.

Among the submitted films, the freestyle category remains the biggest "mystery". Most often, films that don't actually belong in this category are submitted to it, so I would also like to take this opportunity to explain a few things that might clear up some of the confusion and I would be delighted if this inspires and encourages you to make "real" experimental films next year. Experimental film (in our case, freestyle film) is one of the four main film types (fiction, animated, documentary, experimental) and what distinguishes it from other film types is its rejection of the conventional rules of cinematic storytelling. Instead of a clear narrative structure, characters and plot, experimental film emphasises visual impression, rhythm and editing, as well as colour, light, movement and sound, and the exploration of the language of cinema. In other words, the goal is not necessarily to tell a clear story, but to encourage the viewer to form their own interpretation of the film. Google authors such as Luis Buñuel, Tomislav Gotovac, Maya Deren, Stan Brakhage and Mihovil Pansini... I'm sure you'll learn something valuable.

And finally, the most important thing: play while you create, and enjoy the playfulness - because without joy and pleasure, our work is meaningless!

Čejen Černić Čanak

Što mi je ovo trebalo?

Gledajući, beskonačno, rekordnu količinu prijavljenih uradaka, osjećao sam se kao Anton Ego iz animiranog filma *Ratatouille*: „Ja ne volim hranu, ja je obožavam. A ako je ne obožavam... ne gutam je.“ Malo šale, ali i ozbiljno. Ljudi, morali smo izabrati u omjeru 1:25. Za to treba biti oštar i katkad progutati knedlu i reći – nadam se da nikom nisam uništio san o dolasku na festival, ali ovaj simpatičan film jednostavno ne stane u projekcije.

U 15-ak godina od mog prošlog selektiranja za ovaj festival broj prijavljenih porastao je više od PET PUTA! Jesu li filmovi nakon vremenskog i generacijskog skoka bolji? Nisu. Oni najbolji svakako se daju ravnopravno uspoređivati, oni najslabiji su tu jer su prijave znatno jednostavnije, jer se za karlovački festival danas zna u cijelome svijetu...

Zajednička poveznica onoga što doživljavamo kao uspješan („dobar“) film je – gađanje emocija gledatelja, stil izražavanja i priča kao polazišna točka. Bolja i dostupnija tehnologija, kvantiteta, velika potencijalna vidljivost i povezanost na razini cijeloga svijeta eksponencijalno rastu, no ako osnovna os nije dobro postavljena, uz najveći trud dobivamo samo jednokratni užitak za oči i – filmovi umiru skrolajući. Nekad je, sjećam se, pažljivo dodavana razlika „film i video“, danas je to vjerojatno „film i reel“. Kako god, za uspjeh temelj mora biti postavljen dobro, uz dobro mentorstvo. Onda se na to gradi trud, timski rad, vrijeme koje možemo izdvojiti, kemija koju uspijemo ostvariti u timu, a onda i pažnja koju privučemo u ovoj velikoj količini informacija u kojoj se utapamo.

Osim pitanja s početka teksta, pitao sam se još gdje i kada su zapeli čudesni tinejdžerski animirani filmovi, onaj beskonačni trud individualnih autora koji sam prije 15-ak godina gledao s divljenjem? Je li nam novo vrijeme donijelo manje vremena za individualnu umjetnost? Vjerojatno da. No, možda je samo takva godina. Otvorenu kategoriju iskreno ne razumijem do kraja. Ima tu dosta „vježbica montaže“ koje su proglašene freestyle kategorijom, ali barem se više ne zove „eksperiment“ jer je to bilo pogrešno. Svakako, ima filmova koji izazivaju užitak kod gledanja, a ne pripadaju drugim rodovima. S igranim filmovima ugodno sam iznenađen. Timski rad očito je danas uspješniji i sretan sam zbog toga. Pobjeđuje emocija, a pažnju neizbježno hvataju tabu teme... Dokumentarci su često samo namjenski filmovi, često predugački i prespori, beživotni i „odrađeni“, no mislim da smo izabrali najbolje. Završit ću još jednom zajedničkom poveznicom – nedostatak zaključka, posebno u dokumentarcima.

Film je način izražavanja. Još uvijek ima puno mjesta za napredak, za izvrsnost. Katkad je odlična tema nevješto realizirana... Ponekad se iza svjetske produkcije skriva prvoloptaška nerazvijena ideja koja nikud ne vodi... Šteta, šteta. Ali tu smo, ne odustajemo. Ajmo se povezati i biti bolji! Zato ovo radimo!

Domaća selekcija ide uz bok svjetskoj kremi koju smo, uz zaista bolne rezove, ugorali u tri i pol sata programa. Uz standardne probleme u realizaciji, naši filmovi imaju dobre priče i puno entuzijazma. Treba svakako nastaviti s poticanjem mladih i mislim da je ovaj festival savršeno mjesto za dodatni vjetar u leđa autorima!

Nakon neprospavanih noći punih filmova, ocjenjivanja, komentiranja i rasprave s ostatom komisije, ostao mi je osjećaj ponosa, dragocjenog iskustva, želje za osobnim upoznavanjem autora koji dolaze u Karlovac u rujnu. Ostale su u mislima najbolje scene, upečatljive priče, kreativna rješenja, neočekivani obrati, prelijepe i potresne slike iz cijeloga svijeta. Zato mi je ovo trebalo! Sretno svima!

Jura Troje

Why did I do this?

After watching an endless, record-breaking number of submissions, I felt like Anton Ego from the animated film *Ratatouille*: „I don't like food, I love it. If I don't love it... I don't swallow.“ I'm joking, but seriously, people, we had to make our selection at a ratio of 1:25. To do that, you have to be harsh and sometimes swallow the lump in your throat and say: I hope I haven't crushed anyone's dream of coming to the Festivals, but this charming film simply won't fit into the screening schedule.

In the 15 years since I last acted as a selector for these Festivals, the number of submitted works has increased more than FIVE TIMES! Are films better after so much time and so many generations? No. The best ones can certainly be compared on equal terms, while the weakest ones are here because submitting a film is much easier nowadays, and because the Karlovac Festivals are known all over the world now...

The common thread connecting what we see as a successful („good“) film is the ability to reach the viewers' emotions, a distinctive style, and the story/plot as a starting point. Better and more accessible technology, quantity, enormous potential visibility and global connectivity are all growing exponentially, but if the fundamental axis is not properly established, then even with the greatest effort we end up with nothing more than a one-off feast for the eyes and – films die scrolling. I remember a time when people carefully distinguished between „film and video“; today, I suppose it would be „film and reel“. However, success requires a solid foundation, starting with good mentorship, to which we add effort, team work, time, our team's chemistry, as well as the attention we are able to draw to our product in the vast quantity of information we are all drowning in.

Apart from the question from the beginning of this text, I also asked myself where are all those wonderful teenage animated films, the incredible work of independent authors that I watched with admiration some 15 years ago? Has this new era of our lives deprived us of time for individual artistic expression? Probably. But maybe it's just that kind of year. Honestly, I still don't fully understand the freestyle category. There are quite a few „editing exercises“ in that category that have been labelled as freestyle films, but at least the category is no longer called „experimental“, because that was inaccurate. In any case, there are films that are a pleasure to watch and that do not belong to any of the other categories. I was pleasantly surprised by the fiction films, teamwork is obviously more efficient these days, and I am happy to see that. Emotion wins, while taboo subjects inevitably attract attention... Documentaries are often merely commissioned or purpose-made films, generally too long and too slow, lifeless and seemingly made „just for the sake of it“, but I still believe we managed to select the best of them. I will end with one more common thread in many films: the lack of a conclusion, particularly in documentaries.

Film is a form of expression. There is still plenty of room for improvement, for excellence. Sometimes a great topic is poorly covered... Sometimes, behind a world-class production, there is a simplistic, underdeveloped idea that leads nowhere... Such a shame. But here we are, we're not giving up, let's connect, let's become better, that is why we're in this!

The national selection stands shoulder to shoulder with the international „cream of the crop“, which, with some truly painful cuts, we managed to squeeze into a three-and-a-half-hour programme. In spite of the standard production challenges, „our films“ feature good stories and a lot of enthusiasm. We should definitely continue to encourage young filmmakers and I believe these Festivals are the perfect way to give authors the support they need!

After sleepless nights filled with films, evaluations, commenting and debating with the rest of the selection committee, what stayed with me is a sense of pride, a valuable experience, and a desire to meet all the authors coming to Karlovac in September. The best scenes, memorable stories, creative solutions, unexpected twists, and beautiful and moving images from all over the world also stayed with me. That is why I did this. Good luck, everyone!

Jura Troje

OCJENJIVAČKI SUD

EXPERT JURY



2018. godine istraživači su napokon uspjeli prelomiti špaget na samo dva dijela: najprije ga treba zakrenuti za 270 stupnjeva, a zatim polako savijati. Lom su snimali brzinom od milijun sličica u sekundi.

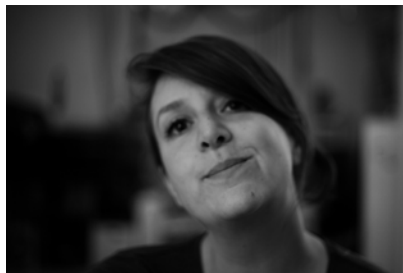
In 2018, researchers finally broke spaghetti cleanly in two: twist it 270 degrees first, then bend it slowly. They filmed the breaks at a million frames per second.



TATJANA BOŽIĆ

Tatjana Božić hrvatsko-nizozemska je redateljica dokumentarnih filmova i kreativna producentica s više od 25 godina iskustva. Njezin dugometražni film „Ljubavna odiseja“ (*Happily Ever After*) premijerno je prikazan 2014. godine u natjecateljskom programu Tiger na Međunarodnom filmskom festivalu u Rotterdamu (IFFR), osvojio je nagradu Gouden Kalf te posebno priznanje na Sarajevo Film Festivalu, a prikazivan je u kinima u nekoliko europskih zemalja, uključujući Francusku. Scenaristica je, kreativna producentica i umjetnička savjetnica na filmu „Dolazi mali sivi vuk“ (*A Little Gray Wolf Will Come*, 90 min., red. Z. Agalakova), u produkciji LEWA Productions, čija je suosnivačica. Film je premijerno prikazan na Sheffield DocFestu 2025. godine. Njezin novi film „Tragovi pripadanja“ (*Fragments of Belonging*) nastao je u koprodukciji s HBO-om, a na toj platformi bit će objavljen u jesen 2026. godine. Završila je Documentary Campus Masterschool te programe EAVE i ExOriente.

Tatjana Božić is a Croatian-Dutch documentary director and creative producer with over 25 years of experience. Her feature *Happily Ever After* (2014) premiered in Tiger competition at IFFR, won a Gouden Kalf and a Special Mention at Sarajevo Film Festival, and was theatrically released across several European countries, including France. She is scriptwriter, creative producer and artistic adviser on *A Little Gray Wolf Will Come* (90', dir. Z. Agalakova), produced by LEWA productions which she co-funded, premiered at Sheffield DocFest in 2025. Her new film *Fragments of Belonging* is co-produced with HBO and will be released on the platform in autumn 2026. Graduate of Documentary Campus Masterschool, EAVE and ExOriente.



EVA KRALJEVIĆ

Eva Kraljević je snimateljica, redateljica i filmska pedagoginja. Završila je Filmsko i TV snimanje na Akademiji dramske umjetnosti u Zagrebu i dokumentarnu režiju na National Film and Television School u Engleskoj. Snimila je preko 30 dokumentarnih i igranih filmova te režirala višestruko nagrađivani dokumentarni film „Lijepo mi je s tobom, znaš“. Uz niz filmskih radionica na kojima radi kao predavačica, asistentica je na studiju dokumentarne režije na Akademiji dramskih umjetnosti u Zagrebu i mentorica na Restartovoj Školi dokumentarnog filma. Zadnji dokumentarni film na kojemu je radila kao direktorica fotografije, film „Planina“, osvojio je nagradu za najbolji dokumentarni film na Sundance Film Festivalu 2026.

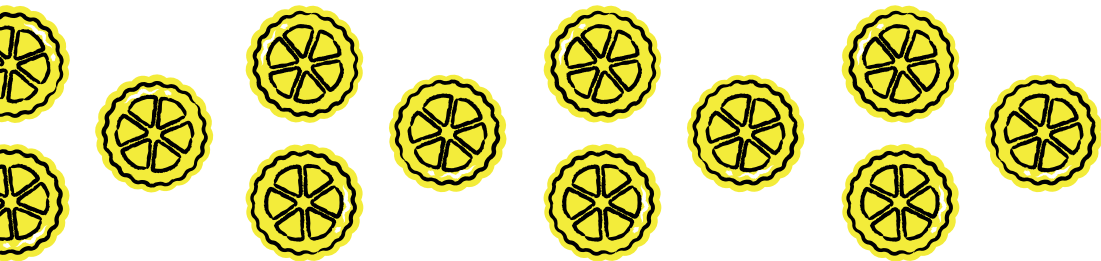
Eva Kraljević is a cinematographer, director, and film educator. She graduated in Cinematography from the Academy of Dramatic Art in Zagreb and studied Documentary Directing at the National Film and Television School in the United Kingdom. She has worked as cinematographer on more than 30 documentary and fiction films and directed the multi-award-winning documentary *I Like That Super Most the Best* (*Lijepo mi je s tobom, znaš*). In addition to teaching at numerous film workshops, she is an assistant lecturer in the Documentary Directing programme at the Academy of Dramatic Art in Zagreb and a mentor at Restart's School of Documentary Film. Her most recent documentary as Director of Photography, *To Hold a Mountain* (*Planina*), won the Best Documentary Award at the 2026 Sundance Film Festival.



NIKOLA JANKOVIĆ

Nikola Janković svoj je filmski put započeo upravo ovdje, na FRFF-u, gdje je prvi put iskusio čaroliju filma. Kao bubnjar metal benda proputovao je cijelu Europu, a glazbu opisuje kao svoj jezik ljubavi. Novak Đoković angažirao ga je da sklada glazbu za njegov ATP turnir, za što je spojio etničke instrumente i filmski orkestar. Nakon što je gotovo cijelo desetljeće radio kao dizajner zvuka na holivudskim projektima, Nikola je upisao međunarodnu glumačku školu, istodobno nastavljajući raditi u području zvuka. Prošle je godine glumio u seriji „Životi svetaca“ (*The Saints*) Martina Scorsesea, kao i uz Seana Beana u seriji „Robin Hood“, u produkciji MGM+ i Lionsgatea. Uskoro ga očekuje i premijera novog Disneyevog filma. Nikola ne odustaje od svojih snova. Voli umjetnost i videoigre, duboko vjeruje u to da trebamo pratiti vlastite kreativne nagone te voli tu strast dijeliti s mladim filmašima.

Nikola Janković began his film journey right here at FRFF, where he first experienced the magic of cinema. He toured all over Europe as a drummer in a metal band and says making music is his love language. Novak Djokovic hired him to compose music for his ATP tournament, combining ethnic instruments with a film orchestra. After almost a decade working as a sound designer on Hollywood projects, Nikola joined an international acting school while continuing his work in sound. Last year, he appeared in Martin Scorsese's series *The Saints*, as well as *Robin Hood* for MGM+ and Lionsgate, acting alongside Sean Bean. He is also awaiting the release of a new Disney film. Nikola doesn't give up on his dreams. He loves art and gaming, believes deeply in following creative instincts, and enjoys sharing that passion with young filmmakers.



SVEČANO OTVORENJE THE GRAND OPENING



PRIREDIVAČI:



Kinoklub
Karlovac

POK



HRVATSKA
ZAJEDNICA
TEHNIČKE
KULTURE



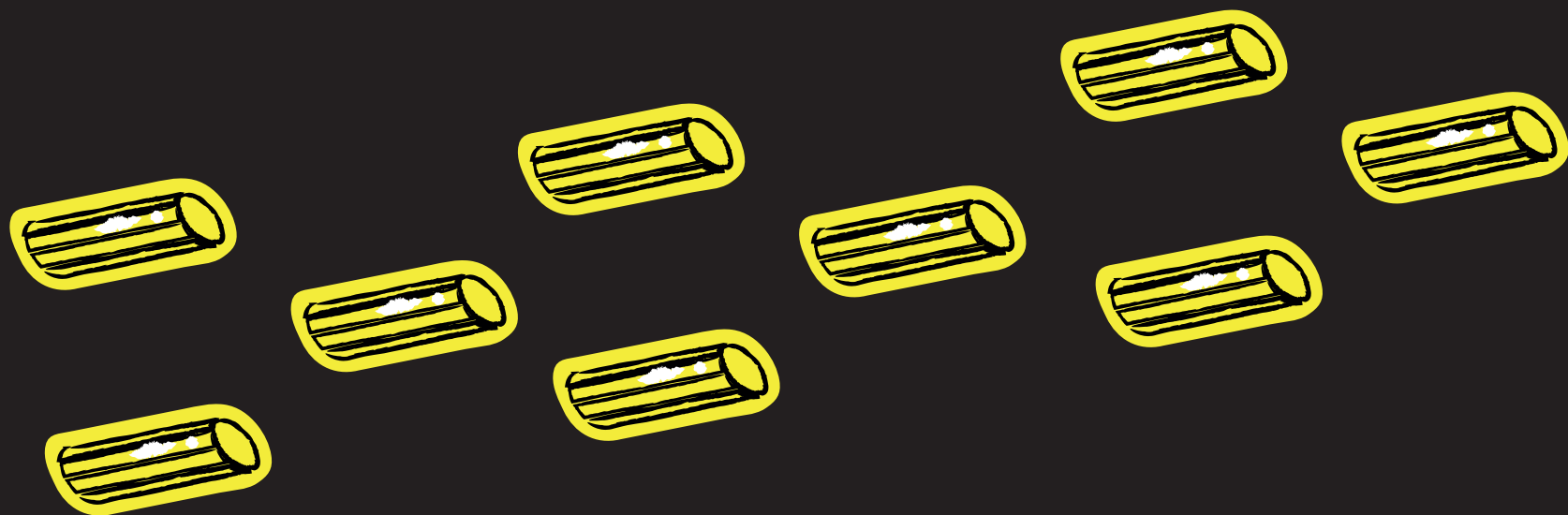
Ministarstvo znanosti,
obrazovanja i mladih

Kn

Zaklada
Kultura nova



ŽIRI MLADIH YOUTH JURY



Svaki naziv tjestenine nešto znači: farfalle (leptirići),
linguine (mali jezici), vermicelli (crvići), orecchiette
(male uši), strozzapreti (davitelji svećenika), radiatori
(radijatori), cascatelli (slapovi).

Every pasta name means something: farfalle (butter-
flies), linguine (little tongues), vermicelli (little worms),
orecchiette (little ears), strozzapreti (priest-stranglers),
radiatori (radiators), cascatelli (waterfalls).

31. FILMSKA REVIIJA MLADIŽI & 19th four river film festival

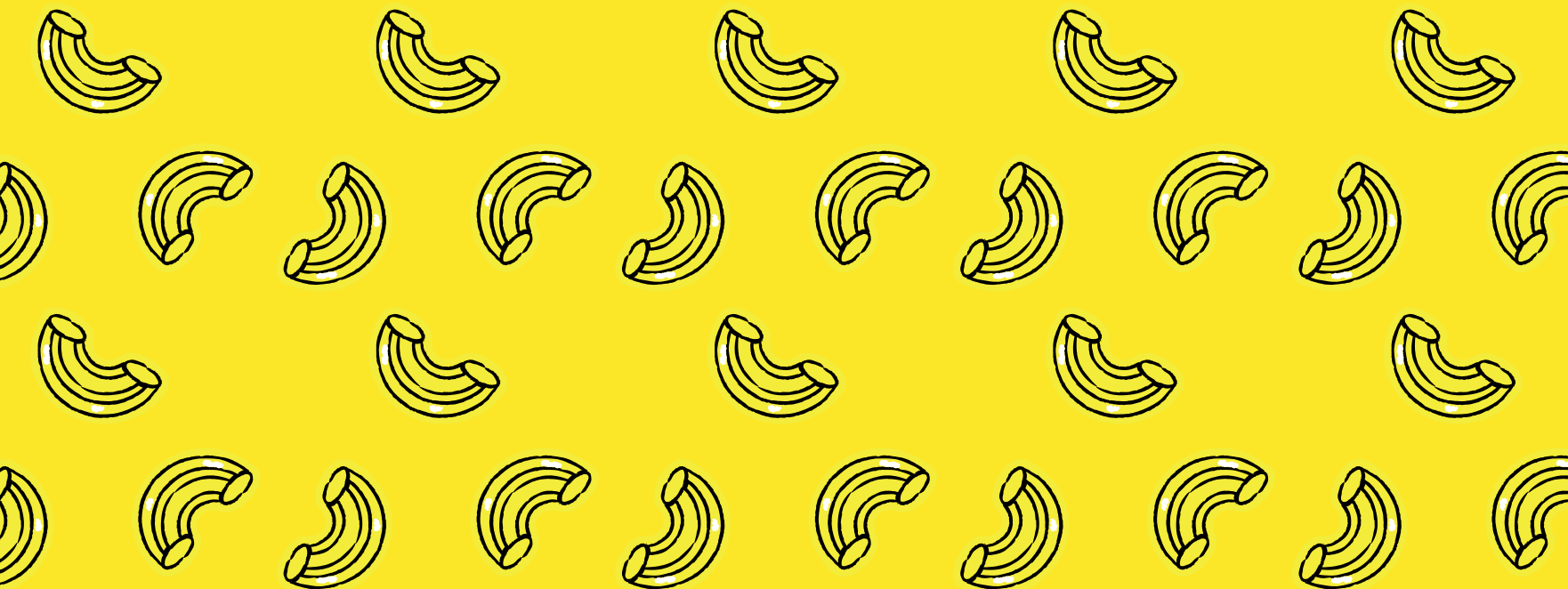
Žiri mladih sastoji se od mladih filmskih entuzijasta koji dolaze s partnerskih festivala Four River Film Festivala. Mladi filmaši iz cijeloga svijeta tijekom pet festivalskih dana gledaju sve filmove koji se natječu u konkurenciji Revije i Festivala te na kraju dodjeljuju sedam nagrada – za najbolji scenarij, režiju, snimanje, montažu, mušku i žensku ulogu te nagradu Žuta zastava. Ove godine u radu Žirija mladih sudjeluju filmaši iz Hrvatske, Italije, Austrije i Grčke.

The Youth jury is composed of young film enthusiasts from Four River Film Festival's partner festivals and organizations. These young filmmakers from all over the world watch all the films competing in the national and international competition program during the five festival days, and give out seven awards: for Best Screenplay, Directing, Cinematography, Editing, male and female Actors, and the Yellow Flag Award. This year, the members of the Youth jury are young people from Croatia, Italy, Austria and Greece.



31. Filmska REVIJA mladeži

31ST YOUTH film FESTIVAL



Al dente znači „na zub”. Tjestenina pripremljena na taj način nije samo ukusnija nego vas i dulje drži sitima!

Al dente means “to the tooth”. Not only does it make the pasta taste better and more enjoyable, but also keeps you fuller for longer!

2099

animirani / animated 2025. / 1' 43"

Redatelj/ica / Director: Vid Muškinja

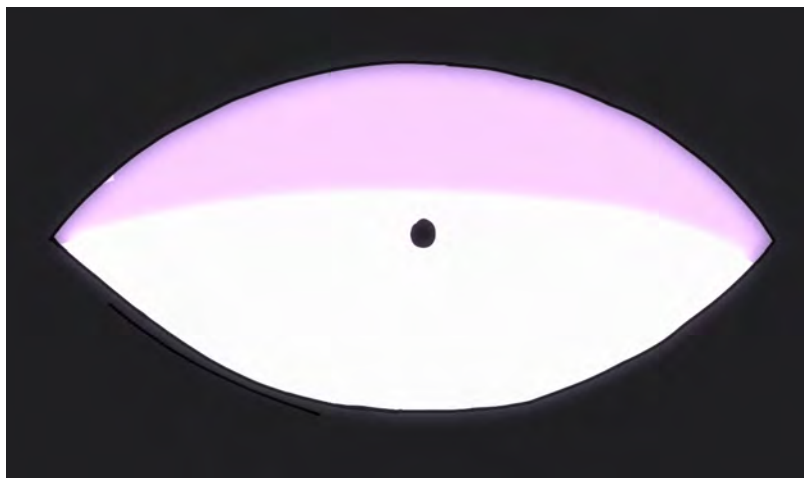
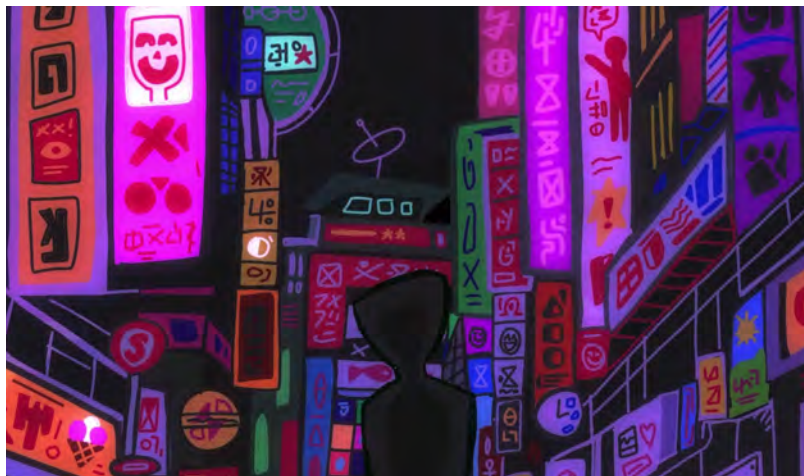
Produkcija / Production: Graditeljska škola Čakovec

Država / Country: Čakovec, Hrvatska / Croatia

Sinopsis / Synopsis:

Film predstavlja atmosferični isječak iz bliske budućnosti u kojoj se svakodnevica i tehnologija neprimjetno isprepliću. Kroz niz vizualnih i zvučnih fragmenata, bez klasičnog narativa, prikazuje se stanje svijesti lika suočenog s protokom vremena, rutinom i osjećajem udaljenosti. Film se više oslanja na ugodaj nego na radnju, ostavljajući gledatelju prostor da sam poveže značenja i emocije.

The film presents an atmospheric glimpse into the near future, where everyday life and technology subtly intertwine. Through a series of visual and auditory fragments, without a conventional narrative, it depicts the state of mind of a character confronted with the passage of time, routine, and a sense of detachment. Relying more on atmosphere than plot, the film leaves space for the viewer to construct their own meanings and emotional responses.





39 FOTOGRAFIJA 39 PHOTOGRAPHS

dokumentarni / documentary 2026. / 14' 56"

Redatelj/ica / Director: Nina Šainović

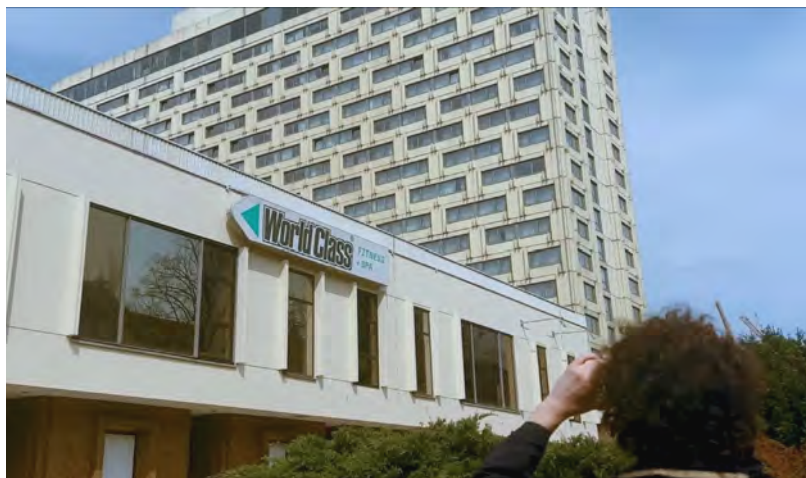
Produkcija / Production: samostalni autor /
independent author

Država / Country: Zagreb, Hrvatska / Croatia

Sinopsis / Synopsis:

Trojica studenata, na jedan dan, mobitel zamjenjuju jednokratnim fotoaparatom te fotografiraju svoju okolinu.

Three students replace their cell phones with disposable cameras for a day and take pictures of their surroundings.





5 MINUTA 5 MINUTES

igrani / fiction 2026. / 5' 0"

Redatelj/ica / Director: Karlo Muskardin, Sanjin Stipić

Produkcija / Production: Srednja škola Ambroza Haračića

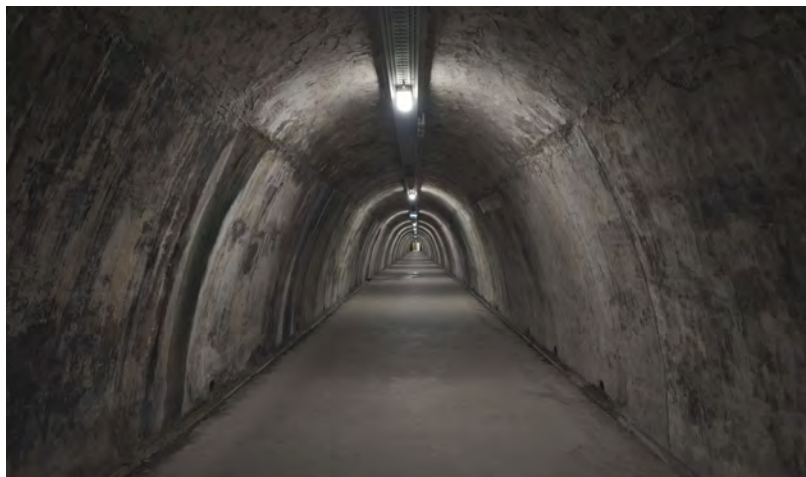
Država / Country: Mali Lošinj, Hrvatska / Croatia

Sinopsis / Synopsis:

Koliko traje pet minuta i koliko se toga može napraviti u tom vremenu ako ste poput junaka naše priče? Na putu do posla, obična šetnja pretvara se u niz neočekivanih situacija i susreta. Kratka komedija o tome kako pet minuta ponekad može trajati puno duže nego što mislimo.

How long is five minutes, and how much can be done in that time if you're like the hero of our story? On his way to work, an ordinary walk turns into a series of unexpected situations and encounters. A short comedy about how five minutes can sometimes last much longer than we think.





ANAVOLIMILOVANA PALINDROME

slobodni stil / freestyle 2026. / 6' 4"

Redatelj/ica / Director: Anja Kukolj

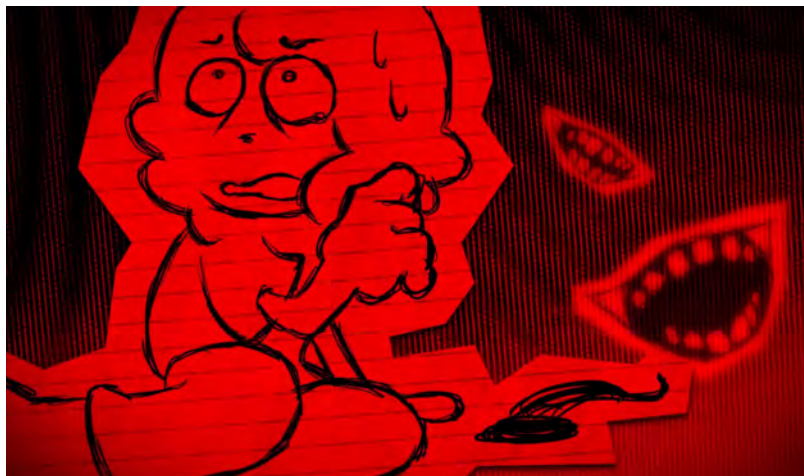
Produkcija / Production: samostalni autor /
independent author

Država / Country: Bjelovar, Hrvatska / Croatia

Sinopsis / Synopsis:

Nemoguće je da mišljenje bude univerzalno prihvaćeno. Svemu se uvijek može naći drugi kut gledišta. Koristeći jezičnu igru kao temelj narativa i postave filmskih elemenata u cjelinu, film istražuje ljubav kao složen i subjektivan pojam čija interpretacija ovisi isključivo o pojedincu.

It is impossible for an opinion to be universally accepted. There is always another perspective to consider. Using wordplay as the basis of the narrative and the arrangement of cinematic elements into a cohesive whole, the film explores love as a complex and subjective concept whose interpretation depends solely on the individual.



ANTROPOFOBIJA ANTHROPOPHOBIA

animirani / animated 2025. / 4' 33''

Redatelj/ica / Director: Karlo Sabolić

Produkcija / Production: Gimnazija dr. Ivana Kranjčeva,
Đurdevac

Država / Country: Đurdevac, Hrvatska / Croatia

Sinopsis / Synopsis:

U društvu, posebice među adolescentima, postoje podjele. To često dovodi do izostavljanja pojedinaca, a to se jedino može promijeniti ako sami nešto poduzmemo. *Antropofobija* govori o problemima s kojima se svatko od nas ponekad u životu može sresti te na koji ih način možemo riješiti.

Divisions exist within society, especially among adolescents. They often lead to the exclusion of individuals, and this can only be changed if we take action ourselves. *Anthropophobia* talks about the problems each of us may encounter in our lives and how we can try to solve them.



BREAKING NEWS PRIJELOMNE VIJESTI

slobodni stil / freestyle 2026. / 2' 32"

Redatelj/ica / Director: grupa autora / group of authors

Produkcija / Production: Filmska družina Gimnazije Sisak

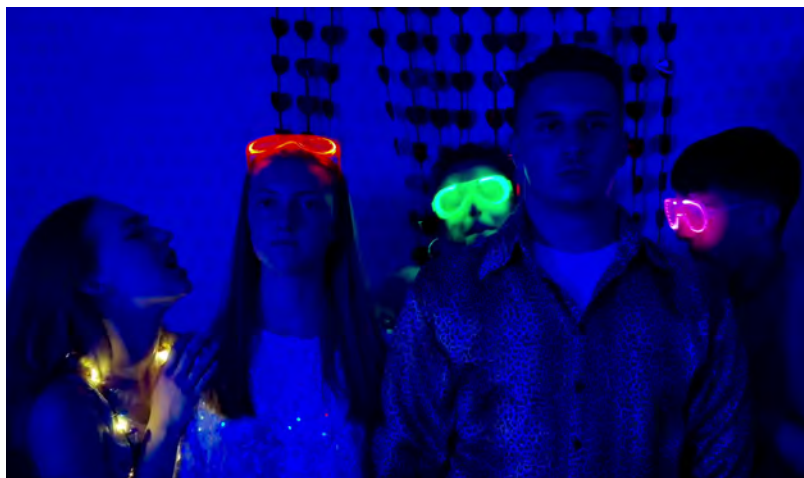
Država / Country: Sisak, Hrvatska / Croatia

Sinopsis / Synopsis:

Film je podijeljen u dva dijela: prvi dio prikazuje kako društvo (odrasli) doživljavaju mlade danas; kao hladne osobe bez suosjećanja, dok drugi dio prikazuje kako mladi funkcioniraju međusobno, tj. njihovo viđenje empatije.

The film is divided into two parts: the first part shows how (adult) society perceives young people today; cold and lacking compassion, while the second part shows how young people function amongst themselves, i.e. their perception of empathy.





BUDI SVE ŠTO ŽELIM BE EVERYTHING I WANT

slobodni stil / freestyle 2026. / 2' 37"

Redatelj/ica / Director: Karmen Vlasteličić

Produkcija / Production: II. gimnazija, Split

Država / Country: Split, Hrvatska / Croatia

Sinopsis / Synopsis:

Budi pametniji. Korisniji. Romantičniji. Produhovljeniji. Borbeniji. Empatičniji. Domoljubniji. Aktivniji. Društveniji. Naprosto budi malo bolji, odrasli kažu mladima. Što se dogodi ako mladi doslovce zablokiraju pod teretom očekivanja?

Be smarter. More helpful. More romantic. More spiritual. More combative. More empathetic. More patriotic. More active. More sociable. Simply be better, adults tell young people. What happens if young people freeze under the weight of expectations?



BZZ BZZ

animirani / animated 2026. / 1' 22"

Redatelj/ica / Director: Katarina Jakus, Lana Leļjak

Produkcija / Production: Foto kino video klub Zaprešić

Država / Country: Zaprešić, Hrvatska / Croatia

Sinopsis / Synopsis:

Animirani film koji prikazuje što bi se dogodilo da pčele izumru.

An animated film that depicts what would happen if bees became extinct.





ČUJEŠ LI ME? CAN YOU HEAR ME?

slobodni stil / freestyle 2026. / 1' 58"

Redatelj/ica / Director: Sindy Antolović, Katarina Begić

Produkcija / Production: Srednja škola Ambroza Haračića

Država / Country: Mali Lošinj, Hrvatska / Croatia

Sinopsis / Synopsis:

Čuješ li me? eksperimentalni je audiovizualni film nastao u suradnji s udrugama Plavi svijet i BioPULS u sklopu projekta *Podzemni umjetnički izazov*. Film istražuje utjecaj podvodne buke na morski život kroz autentične podvodne snimke prikupljene hidrofonomima postavljenima u našim lokalnim vodama i stvarne snimke dupina iz istog područja. Temeljen na suradnji sa znanstvenicima i lokalnom zajednicom, kombinira znanstveno istraživanje, dokumentarni materijal i umjetničku interpretaciju kako bi istaknuo često zanemaren ekološki problem.

Can You Hear Me? is an experimental audiovisual film created in collaboration with Plavi svijet and BioPULS associations as part of the *Undersea Art Challenge* project. The film explores the impact of underwater noise pollution on marine life through authentic underwater recordings collected by hydrophones placed in local waters and real footage of dolphins from the same area. Based on collaboration with scientists and the local community, it combines scientific research, documentary material, and artistic interpretation to highlight an often overlooked environmental issue.



CRVENA ČARAPA RED SOCK

slobodni stil / freestyle 2025. / 4' 2"

Redatelj/ica / Director: Lucija Barišić

Produkcija / Production: Blank_filmski inkubator

Država / Country: Zagreb, Hrvatska / Croatia

Sinopsis / Synopsis:

Sretna veza mlade djevojke s njezinim dečkom poljuljana je nakon kratkotrajnog susreta s bivšom djevojkom na ulici. Progonjena pitanjem „što ako“, njena prošlost počinje prodirati u sadašnjost kada počne vidati bivšu na svakom koraku. Uhvaćena je u psihološkom natezanju između sigurnosti sadašnje ljubavi i magnetske privlačnosti prošle romanse.

A young girl's perfectly happy relationship with her boyfriend is thrown into quiet chaos after a fleeting encounter with her ex-girlfriend on the street. Plagued by the heavy thought of "what if", her past begins to infiltrate her present as she starts seeing her ex everywhere she goes. She is caught in a psychological tug-of-war between the comfort of her current love and the magnetic illusion of a past romance.





DRAGA ERIKA... DEAR ERIKA...

dokumentarni / documentary 2025. / 14' 2''

Redatelj/ica / Director: Corina Kovačić

Produkcija / Production: samostalni autor /
independent author

Država / Country: Čakovec, Hrvatska / Croatia

Sinopsis / Synopsis:

Moja sestra slavi četrnaesti rođendan. Ovo je moj pokušaj da zaustavim vrijeme.

My sister is celebrating her fourteenth birthday. This is my attempt to stop time.





EMPATIJA EMPATHY

dokumentarni / documentary 2026. / 2' 58"

Redatelj/ica / Director: grupa autora / group of authors

Produkcija / Production: Obrtnička i industrijska
graditeljska škola

Država / Country: Zagreb, Hrvatska / Croatia

Sinopsis / Synopsis:

Tijekom školske godine 2025./2026. službeno je s radom započeo Volonterski klub „Ekipa sv. Ante – srcem za druge” Obrtničke i industrijske graditeljske škole Zagreb. Film *Empatija* prati humanitarne akcije, susrete učenika s korisnicima različitih ustanova te male trenutke pažnje, podrške i zajedništva koje su učenici bilježili pri volontiranju. During the 2025/2026 school year, the volunteer club *St. Anthony's Team - Hearts for Others* was officially established at the Craft and Industrial Building School in Zagreb. *Empathy* follows the club's humanitarian initiatives, students' encounters with the residents of various institutions, and the small but meaningful moments of care, support and community they experienced while volunteering.



EVANĐELJE PO NONI GRANDMA'S GOSPEL

igrani / fiction 2026. / 15' 0"

Redatelj/ica / Director: Renato Horvat

Produkcija / Production: Blank_filmski inkubator

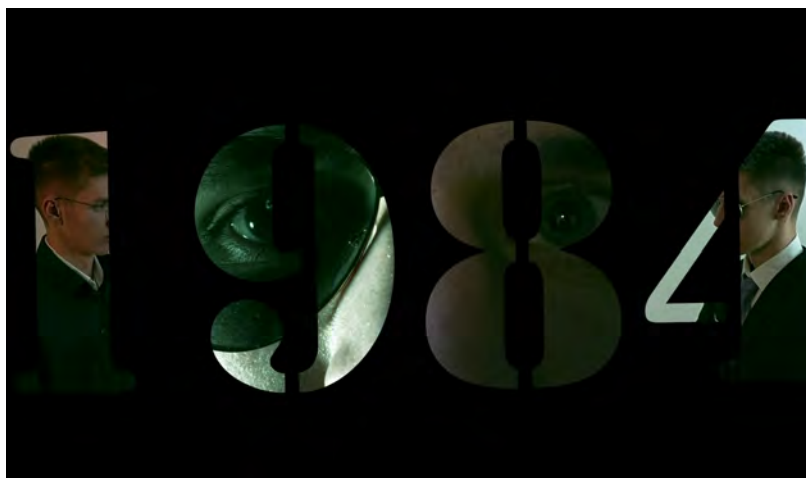
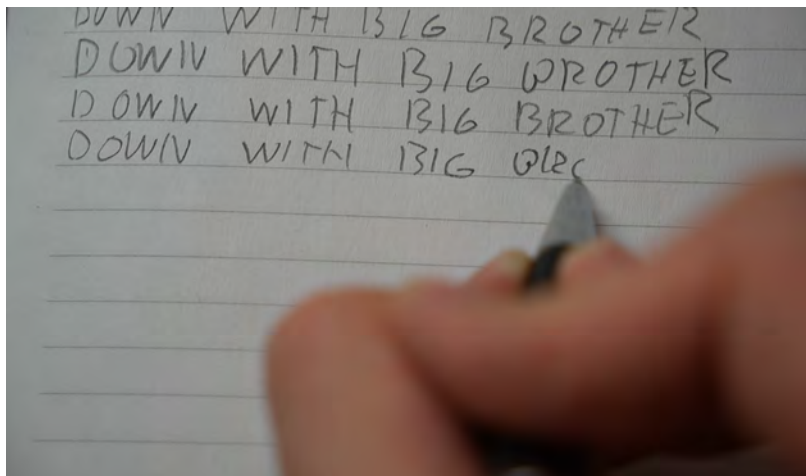
Država / Country: Zagreb, Hrvatska / Croatia

Sinopsis / Synopsis:

Nakon što ga mama zamoli da čuva baku za novac, Renato provodi ljeto s nonom sa skrivenom namjerom. Ubrzo se počnu povezivati.

After his mother asks him to take care of his grandmother for money, Renato spends the summer with his grandmother with an ulterior motive. They soon begin to bond.





GEORGE ORWELL: 1984

slobodni stil / freestyle 2026. / 1'30"

Redatelj/ica / Director: Patrick Šćulac Hinić

Produkcija / Production: Gimnazija Andrije Mohorovičića,
Rijeka

Država / Country: Rijeka, Hrvatska / Croatia

Sinopsis / Synopsis:

Videonajava *1984.* osmišljena je po uzoru na istoimeni distopijski roman Georgea Orwella s ciljem da potakne gledatelja na razmišljanje o sadašnjem sistemu koji koegzistira s čovječanstvom.

The booktrailer for *1984* was based on George Orwell's dystopian novel of the same name, with the aim of encouraging the viewer to think about the contemporary system that coexists with humanity.



I ZATO BOLI AND THAT'S WHY IT HURTS

igrani / fiction 2026. / 12' 30"

Redatelj/ica / Director: Margareta Mataković

Produkcija / Production: Kinoklub Karlovac

Država / Country: Karlovac, Hrvatska / Croatia

Sinopsis / Synopsis:

Dvoje mladih ljudi iz različitih krajeva Europe suočeni su s okrutnošću ljubavi koja je izabrala pravo vrijeme i pravu osobu, ali pogrešno mjesto.

Two young people from different corners of Europe are forced to face the cruelty of love that chose the right time and the right person, but the wrong place.





IDEAL JE VOĆE THE IDEAL IS FRUIT

slobodni stil / freestyle 2025. / 4' 3"

Redatelj/ica / Director: Vanja Mihajlov

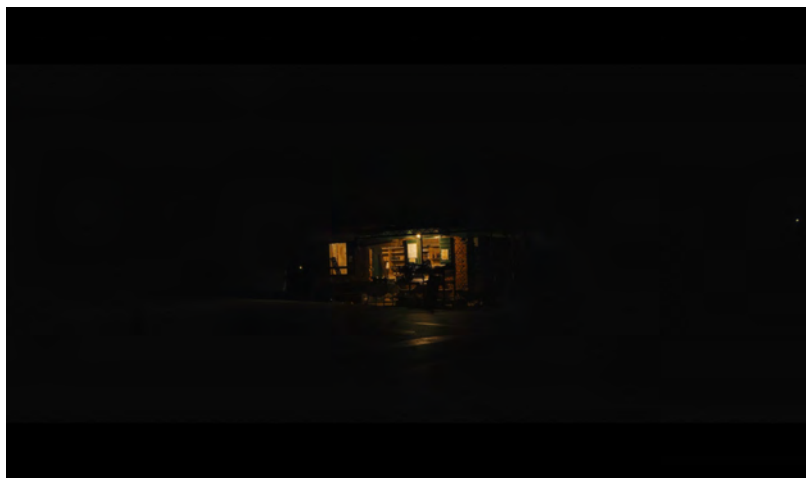
Produkcija / Production: Umjetnička akademija u Splitu

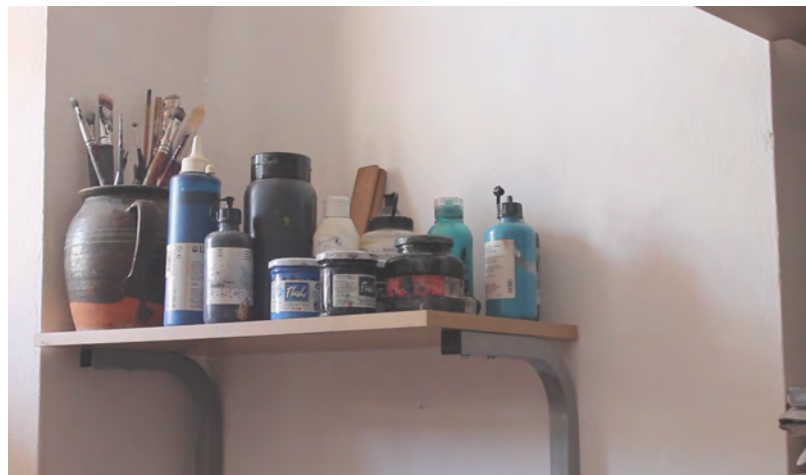
Država / Country: Split, Hrvatska / Croatia

Sinopsis / Synopsis:

Ideal je voće prikazuje starca čije plodove ljudi ne prihvaćaju jer traže savršenstvo. Samo dijete i životinje prihvaćaju voće takvo kakvo jest, otkrivajući jednostavnu istinu o vrijednosti nesavršenog.

Searching for perfection, we miss what is of real value. *The Ideal Is Fruit* portrays an old man whose fruit is rejected by people seeking perfection. Only children and animals accept the fruit as it is, revealing the simple truth of value in imperfection.





KAMENČIĆ U MOZAIKU NACIJE A PEBBLE IN THE MOSAIC OF A NATION

dokumentarni / documentary 2026. / 10' 24"

Redatelj/ica / Director: Lucia Blažeković, Gabrijela Mužina,
Veronika Prebanić, Anamarija Grubić

Produkcija / Production: Gimnazija Bjelovar

Država / Country: Bjelovar, Hrvatska / Croatia

Sinopsis / Synopsis:

Kamenčić u mozaiku nacije kratki je dokumentarni film koji kroz razgovor s Melitom Kraus, jedinom Židovkom u Bjelovaru, istražuje pitanja identiteta, pripadnosti i kulturne baštine. Kao slikarica, književnica i umirovljena profesorica, Melita promišlja značenje židovskog podrijetla, nacionalnog identiteta i simbola, ističući kako je prije svega čovjek, a tek potom pripadnica određene nacije. Film je prilagođen gluhim i nagluhim osobama čime je sadržaj dostupan široj publici.

A Pebble in the Mosaic of a Nation is a short documentary that explores issues of identity, belonging and cultural heritage through an interview with Melita Kraus, the only Jewish woman in Bjelovar. As a painter, writer and retired professor, Melita reflects on the meaning of Jewish origin, national identity and symbols, emphasizing that she is first and foremost a human being, and only then a member of a certain nation. The film is adapted for the deaf and hard of hearing, making the content accessible to a wider audience.





LIMENKA CAN

slobodni stil / freestyle 2026. / 0' 12"

Redatelj/ica / Director: Lovro Bolfek

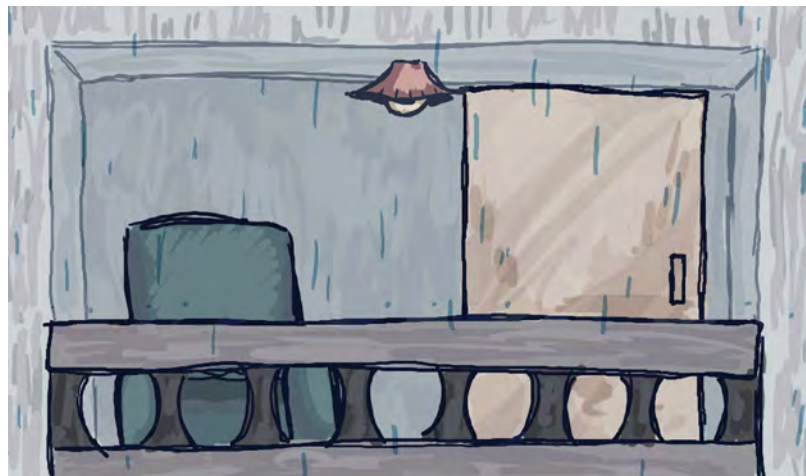
Produkcija / Production: samostalni autor /
independent author

Država / Country: Karlovac, Hrvatska / Croatia

Sinopsis / Synopsis:

Limenka svakodnevnog pića postupno se pretvara u automobilski kotač, brišući granicu između bezazlene odluke i njezinih mogućih posljedica. Kroz jednostavnu, ali snažnu vizualnu metaforu, film podsjeća da jedna limenka može postati mnogo više od običnog otpada ili pića kada se sjedne za volan. Kratki spot šalje jasnu poruku: ako piješ, ne vozi.

An ordinary can gradually transforms into a car wheel, blurring the line between a harmless choice and its potentially life changing consequences. Through a simple yet powerful visual metaphor, the film reminds viewers that a single can can represent far more than just garbage or a drink, once someone gets behind the wheel. This short music video delivers a clear message: don't drink and drive.



LJETO NA BALKONU SUMMER ON THE BALCONY

animirani / animated 2025. / 2' 16''

Redatelj/ica / Director: Dora Bosnić

Produkcija / Production: Foto kino video klub Zaprešić

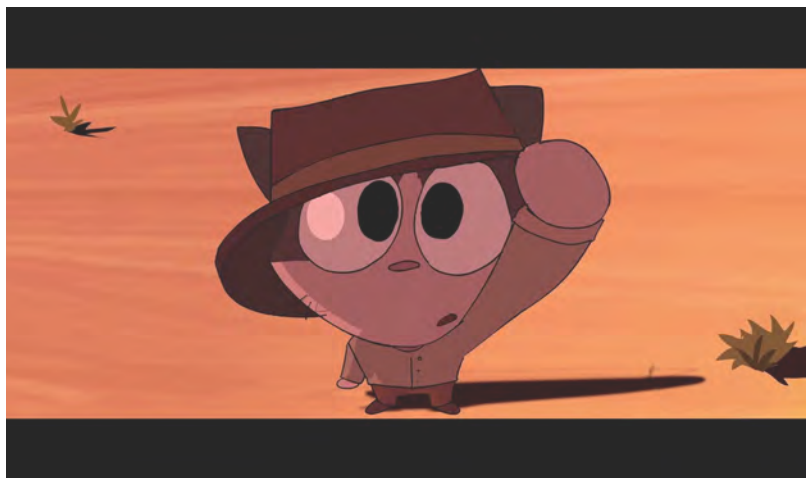
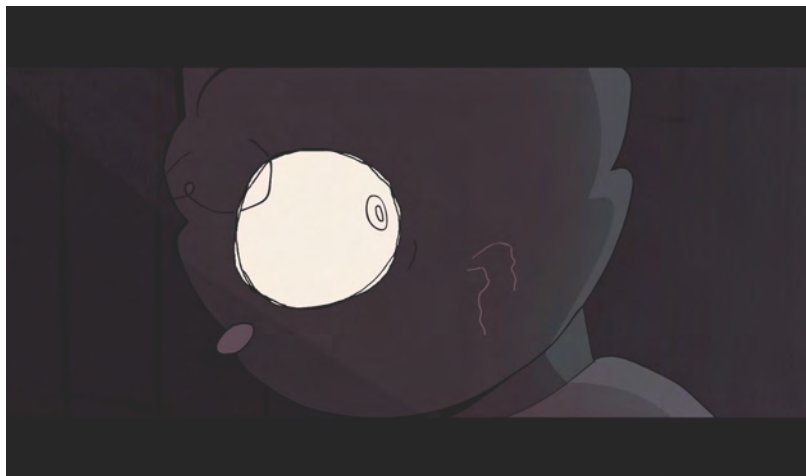
Država / Country: Zaprešić, Hrvatska / Croatia

Sinopsis / Synopsis:

"Ljetovanje na
Jednom malom balkonu
Budi sjećanja."

"Summer
On a small balcony
Invokes memories."





MAČJI KAŠALJ TAIL SPIN

animirani / animated 2026. / 9' 19"

Redatelj/ica / Director: Vid Muškinja

Produkcija / Production: Graditeljska škola, Čakovec

Država / Country: Čakovec, Hrvatska / Croatia

Sinopsis / Synopsis:

Kada korumpirani vladar grada, pohlepni prasac okružen poslušnim psima, ubije njegovu majku, mladi je mačak prisiljen pobjeći i ostaviti svoj dom. Deset godina kasnije vraća se kao vješt revolveraš, spreman suočiti se s čovjekom koji mu je uništio djetinjstvo. Dok stanovnici grada žive u strahu i ne usuđuju se suprotstaviti tiraniji, mačak izaziva prasca na konačni obračun. Smješten u stilizirani svijet životinja inspiriran klasičnim vesternima, film *Mačji kašalj* donosi priču o odrastanju, osveti, hrabrosti i nadi da pojedinac može promijeniti zajednicu.

When a corrupt ruler, a greedy pig surrounded by loyal dogs, murders a young cat's mother over an unpaid tax, the cat is forced to flee his hometown. Ten years later, he returns as a skilled gunslinger determined to confront the tyrant who destroyed his childhood. While the townspeople remain trapped in fear and unwilling to challenge oppression, the cat sets out to restore justice by challenging the pig to a final confrontation. Set in a stylized world of animal characters, inspired by classic Westerns, this animated short tells a story of childhood, revenge, courage, and the belief that an individual can change a community.



MYOSOTIS

igrani / fiction 2026. / 11' 21"

Redatelj/ica / Director: David Sipina Matoš

Produkcija / Production: Blank_filmski inkubator

Država / Country: Zagreb, Hrvatska / Croatia

Sinopsis / Synopsis:

Kada štićenica staračkog doma pokušava otići na svoje putovanje iz snova, konstantni nestanci njezinog kovčega tjeraju je u paničnu borbu protiv vlastitog uma.

When a nursing home resident tries to embark on her dream trip, the constant disappearances of her suitcase force her into a frantic battle with her own mind.



NADA HOPE

animirani / animated 2026. / 2' 51''

Redatelj/ica / Director: Ketī Tropša

Produkcija / Production: Škola animiranog filma Čakovec

Država / Country: Čakovec, Hrvatska / Croatia

Sinopsis / Synopsis:

Autorica objašnjava zašto želi studirati i postati pravnica.
The author explains why she wants to study to be a lawyer.





NEPOZVANI GOST UNWANTED GUEST

animirani / animated 2025. / 2' 56"

Redatelj/ica / Director: Viktor Marušić

Produkcija / Production: Škola crtanog filma Dubrava

Država / Country: Zagreb, Hrvatska / Croatia

Sinopsis / Synopsis:

U mirnoj kućici u jednoj paralelnoj dimenziji živi troje neobičnih prijatelja: krug, kvadrat i piramida. Njihov spokojni svijet preokrene se kada se usred noći na nebu pojavi bljesak i nepoznati svemirski brod se sruši u blizini. Zaintrigirani novim događajem, susreću tajanstvenog gosta koji se izgubio na putu kući. Umjesto da ga se boje, odlučuju mu pomoći. Uz domišljatost i zajednički trud, trojka gradi novu letjelicu i otkriva pravo značenje prijateljstva – ono koje traje kroz sve svjetove i dimenzije.

In a quiet house in a parallel dimension live three unusual friends: a circle, a square, and a pyramid. Their peaceful world is turned upside down when in the middle of the night they see a flash in the sky and an unknown spaceship crashes nearby. Intrigued by this, they encounter a mysterious guest who got lost on his way home. Instead of fearing him, they decide to help him. Their ingenuity and teamwork helps the trio build a new spacecraft and discover the true meaning of friendship; one that exists in all worlds and dimensions.



NIJE MOJE IT'S NOT MINE

slobodni stil / freestyle 2026. / 2' 21"

Redatelj/ica / Director: Petra Štefek, Matea Kitić

Produkcija / Production: Škola za umjetnost, dizajn, grafiku i odjeću, Zabok

Država / Country: Zabok, Hrvatska / Croatia

Sinopsis / Synopsis:

Nije moje prati mladu osobu koja se bori s lošim navikama i obrascima ponašanja oblikovanim obiteljskim okruženjem. Kroz prikaz destruktivnih navika roditelja, očeva alkoholizma i majčine ovisnosti o cigaretama i tabletama, otkrivamo kako njihovi načini bijega od stvarnosti utječu na glavni lik. Film istražuje prenošenje obrazaca ponašanja kroz generacije i postavlja pitanje koliko su naše navike zaista naše, a koliko su odraz okruženja u kojemu smo odrasli.

It's Not Mine follows a young person struggling with harmful habits and behavioral patterns shaped by their family environment. Through the depiction of the parents' destructive habits, the father's alcoholism and the mother's addiction to cigarettes and pills, we discover how their ways of escaping reality affect the main character. The film explores the transfer of behavioral patterns across generations, asking the question how much of our habits are truly our own, and how much are they a reflection of the environment which we grew up in.



O TOME ĆEMO NA KAVI WE'LL TALK ABOUT IT OVER COFFEE

igrani / fiction 2026. / 8' 3"

Redatelj/ica / Director: Jakov Jakelić, Ana Jurić

Produkcija / Production: XV. gimnazija

Država / Country: Zagreb, Hrvatska / Croatia

Sinopsis / Synopsis:

Dok se Ana bori s tipičnim srednjoškolskim brigama, njezina svakodnevica odvija se u ritualima ispijanja kava i dugim, zamornim vožnjama tramvajem. Baš na jednoj od tih kava svijet joj se ruši kada saznaje da ju je dečko prevario. Slomljena srca bježi u noćni tramvaj gdje u neobičnom susretu s ekscentričnim strancem pronalazi neočekivanu utjehu. Prihvaćajući apsurdnost svijeta oko sebe, Ana je spremna opet naručiti kavu i sve prepričati prijateljicama.

As Ana deals with typical high school worries, her daily routine revolves around coffee dates and long, tiring tram rides. During one of those coffee dates her world comes crashing down when she learns that her boyfriend has cheated on her. Heartbroken, she escapes onto a night tram where she finds unexpected solace in an unusual encounter with an eccentric stranger. Accepting the absurdity of the world around her, Ana is ready to order another coffee and tell her friends everything.





ODGOVORNO NA ROMOBILU RIDE RESPONSIBLY

slobodni stil / freestyle 2026. / 0' 15"

Redatelj/ica / Director: Filip Bošnjak

Produkcija / Production: Srednja strukovna škola
Velika Gorica

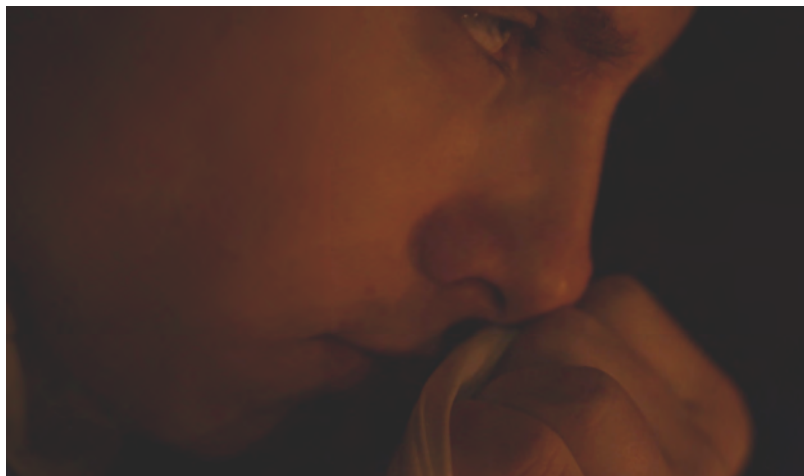
Država / Country: Velika Gorica, Hrvatska / Croatia

Sinopsis / Synopsis:

Električni romobil nije igračka! Nepropisna vožnja donosi ozbiljne opasnosti.

An electric scooter is not a toy! Improper riding can have serious consequences.





PARFEM PERFUME

slobodni stil / freestyle 2025. / 1' 30"

Redatelj/ica / Director: Luna Trbojević

Produkcija / Production: Srednja škola Duga Resa

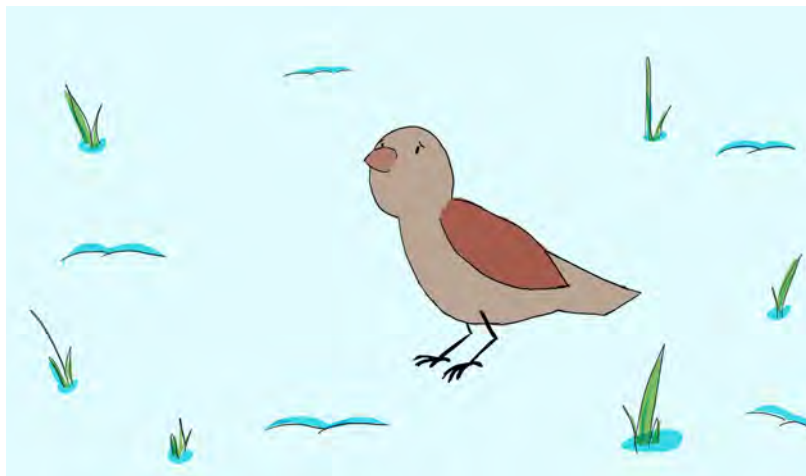
Država / Country: Duga Resa, Hrvatska / Croatia

Sinopsis / Synopsis:

Roman *Parfem* govori o Jean-Baptisteu Grenouilleu, čovjeku izvanrednog njuha, ali bez osobnog mirisa ili empatije. Opsjednut stvaranjem savršenog parfema koji bi mu dao moć nad ljudima, ubija mlade žene kako bi uhvatio njihove mirise. Iako uspijeva stvoriti parfem koji izaziva univerzalno divljenje, Grenouille na kraju shvaća prazninu svoje moći i vlastitog postojanja.

The novel *Perfume* tells the story of Jean-Baptiste Grenouille, a man with an extraordinary sense of smell but no personal scent or empathy. Obsessed with creating the perfect perfume that would give him power over people, he murders young women to capture their scents. Although he succeeds in creating a perfume that inspires universal admiration, Grenouille ultimately realizes the emptiness of both his power and his own existence.





PROLJEĆE SPRING

animirani / animated 2025. / 2' 57"

Redatelj/ica / Director: Anamari Švelić

Produkcija / Production: Škola crtanog filma Dubrava

Država / Country: Zagreb, Hrvatska / Croatia

Sinopsis / Synopsis:

Prije nego što stigne najkraći dan, zemlju prekriva snijeg i priroda ulazi u novi ciklus na koji se teško privikava. Životinje nailaze na izazove u traženju hrane i skloništa, ali duboko u šumama kriju se male pomoćnice koje brinu da nitko ne bude gladan ili hladan. Svake zime ove dobra stvorenja spremno pomažu životinjama sve dok ne dode trenutak kada zima odluči da je vrijeme da ode i dozvoli proljeću da ponovno probudi život.

Before the shortest day arrives, the ground is covered by snow and nature begins a new cycle it has trouble adjusting to. Animals encounter problems while finding food and shelter, but deep in the woods there are little helpers that make sure no one goes hungry or cold. Every winter these lovely creatures readily help the animals until winter decides it's time to leave and allows spring to awaken life again.





PROMPT

igrani / fiction 2026. / 9' 20"

Redatelj/ica / Director: grupa autora / group of authors

Produkcija / Production: Muški učenički dom Dubrovnik

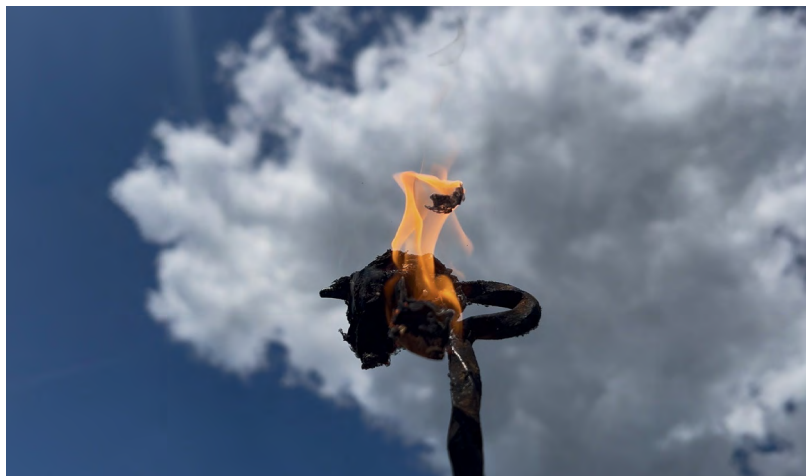
Država / Country: Dubrovnik, Hrvatska / Croatia

Sinopsis / Synopsis:

Frustrirani tinejdžerski filmaš obraća se naprednoj umjetnoj inteligenciji kako bi napisao scenarij koji će osvojiti festival, samo da bi shvatio da je algoritam spreman optimizirati ga iz vlastitog kreativnog procesa.

A frustrated teenage filmmaker turns to an advanced AI to write a festival-winning screenplay, only to realize the algorithm is ready to optimize him out of his own creative process.





REFLEKSIJE REFLECTIONS

slobodni stil / freestyle 2026. / 3' 19"

Redatelj/ica / Director: Bartol Pekica

Produkcija / Production: Gimnazija Pula

Država / Country: Pula, Hrvatska / Croatia

Sinopsis / Synopsis:

Oda refleksijama. Filozofskim, fizikalnim i onima osobnima.
An ode to reflections. Philosophical, physical, and personal.





SKUPI SNAGU GATHER YOUR STRENGTH

igrani / fiction 2026. / 7' 41"

Redatelj/ica / Director: Sara Drvar

Produkcija / Production: Blank_filmski inkubator

Država / Country: Zagreb, Hrvatska / Croatia

Sinopsis / Synopsis:

Kada se Ivana zainteresira za Luku, Tina shvaća da joj je sada zadnji trenutak da poduzme korak koji toliko dugo čeka. Samo treba skupiti snagu.

When Ivana starts to be interested in Luka, Tina realizes that this is her last opportunity to take the step she has been wanting to take for a long time, she just needs to gather her strength.



SNIJEG NE ČEKA SNOW DOESN'T WAIT

animirani / animated 2026. / 1' 4"

Redatelj/ica / Director: Nina Štrus, Gita Čilić

Produkcija / Production: Gimnazija Vukovar

Država / Country: Vukovar, Hrvatska / Croatia

Sinopsis / Synopsis:

Ovaj film putem jednostavne zimske metafore podsjeća da ništa ne traje vječno i da ponekad nemamo drugu priliku ispraviti svoje postupke. Poruka filma potiče gledatelje da svaki dan budu pažljiviji, ljubazniji i spremni pomoći drugima. This film uses a simple winter metaphor to remind us that nothing lasts forever and that sometimes we don't get a second chance to correct our actions. The film's message encourages viewers to be more considerate, kind, and willing to help others.

TRI, ČETIRI THREE, FOUR

slobodni stil / freestyle 2024. / 10' 14"

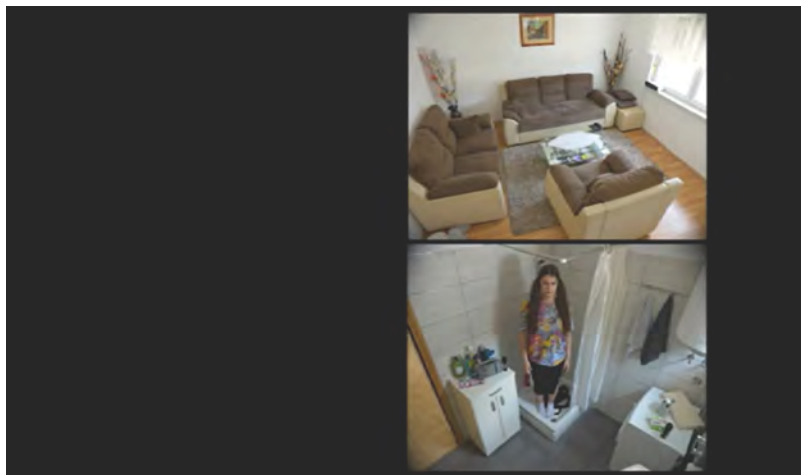
Redatelj/ica / Director: grupa autora / group of authors

Produkcija / Production: MMC SKIG – Ljetna škola
filma Gunja

Država / Country: Gunja, Hrvatska / Croatia

Sinopsis / Synopsis:

Kratki igrano-eksperimentalni film *Tri, četiri* prati mladu djevojku koja opsesivno luta kroz prostorije naizgled prazne kuće, neprestano dozivajući osobu po imenu Pavle. Prikazana kroz specifičan format podijeljenog ekrana, njezina se potraga pretvara u nadrealnu i ponavljajuću igru skrivača u kojoj obavlja pomalo apsurdne radnje, poput stajanja u tuš kabini u odjeći. Radnja završava bez jasnog razrješenja, ostavljajući iza sebe neobičnu, tjeskobnu atmosferu i neodgovoreno pitanje o tome koga i zašto ona zapravo traži. The short fiction-experimental film *Three, Four* follows a young girl who obsessively wanders the rooms of a seemingly empty house, constantly calling out for a person named Pavle. Portrayed through a specific split-screen format, her search turns into a surreal and repetitive game of hide-and-seek in which she performs actions that are somewhat absurd, such as standing fully clothed in the shower. The film ends without a clear resolution, leaving behind an unusual, anxious atmosphere and an unanswered question about who she was actually looking for and why.





TRUMP JE KRIV IT'S TRUMP'S FAULT

igrani / fiction 2026. / 7' 31''

Redatelj/ica / Director: grupa autora / group of authors

Produkcija / Production: Škola za umjetnost, dizajn, grafiku
i odjeću Zabok

Država / Country: Zabok, Hrvatska / Croatia

Sinopsis / Synopsis:

U komediji *Trump je kriv* zgodna, ali neuredna žena po imenu Rynn preživljava u razorenom gradu, skrivajući se od vojske. Dane provodi u skrovištu pišući u svoj dnevnik, potpuno sama na pustom svijetu. Nakon što joj se ukaže prozirno priviđenje majke koje odmah nestane, Rynn gubi nadu. Zbog nepodnošljive usamljenosti skače s litice. U tom se trenutku naglo budi. Sve je bio samo san. Ona se nasmije, uzima mobitel i zove prijateljicu.

In the comedy *It's Trump's Fault*, a pretty but messy woman named Rynn survives in a devastated city, hiding from the military. She spends her days in a hideout writing in her diary, completely alone in a desolate world. After seeing a transparent apparition of her mother which dissolves immediately, Rynn loses hope. Due to unbearable loneliness, she jumps off a cliff. At that moment, she suddenly wakes up. It was all just a dream. She laughs, picks up her phone and calls her friend.



UTAPAM SE U KIŠI I'M DROWNING IN THE RAIN

animirani / animated 2026. / 3' 29"

Redatelj/ica / Director: Klara Benč

Produkcija / Production: Škola animiranog filma Čakovec

Država / Country: Čakovec, Hrvatska / Croatia

Sinopsis / Synopsis:

Suočavanje s tugom.

Dealing with grief.



VAŠAR THE FAIR

dokumentarni / documentary 2025. / 7' 20"

Redatelj/ica / Director: Corina Kovačić, Iva Romić

Produkcija / Production: MMC SKIG – Ljetna škola
filma Gunja

Država / Country: Gunja, Hrvatska / Croatia

Sinopsis / Synopsis:

Opservacijski dokumentarni film *Vašar* prati dolazak, kratkotrajno blještavilo i odlazak putujućeg lunaparka u malom ruralnom okruženju. Kroz atmosferske kadrove bez dijaloga, film suprotstavlja dječju radost i šarenilo atrakcija s pomalo melankoličnom svakodnevicom radnika. Nakon što se zabava završi i oprema spakira, livada se vraća svojoj prvobitnoj tišini, ostavljajući snažan dojam prolaznosti.

The observational documentary *The Fair* follows the arrival, brief spectacle, and departure of a traveling fair in a small rural community. Through atmospheric, dialogue-free shots, the film contrasts the joy of children and the colorful attractions with the fair workers' somewhat melancholic daily routine. Once the fun is over and the equipment is packed away, the lawn returns to its original silence, leaving behind a strong sense of transience.



ZADNJI DAN ŠKOLE LAST DAY OF SCHOOL

dokumentarni / documentary 2025. / 8' 20"

Redatelj/ica / Director: grupa autora / group of authors

Produkcija / Production: DOKUart EDU radionica za dokumentarni film

Država / Country: Bjelovar, Hrvatska / Croatia

Sinopsis / Synopsis:

Dokumentarni film *Zadnji dan škole* bavi se aktualnom temom sigurnosti u prometu. Opisujući dramatičan događaj stradavanja učenice na električnom romobilu, film upozorava kako nepromišljeni postupci, osobito mladih sudionika u prometu, mogu dovesti do tragičnih posljedica. The documentary *Last Day of School* deals with the current topic of safety in traffic. Describing the tragic incident of a student that was killed on an electric scooter, the film warns that reckless actions in traffic, especially by young people, can lead to tragic consequences.





ZATVOREN LOCKED IN

igrani / fiction 2026. / 8' 52"

Redatelj/ica / Director: Tina Mihanović

Produkcija / Production: Škola likovnih umjetnosti Split

Država / Country: Split, Hrvatska / Croatia

Sinopsis / Synopsis:

Učenik zaspe na nastavi i ostane zaključan u školi. Ubrzo shvaća da ne može izaći te da nije sam.

A student falls asleep in class and gets locked inside the school. He soon realizes he can't get out and that he's not alone.





ZVJEZDAN STELLAN

animirani / animated 2025. / 4' 35"

Redatelj/ica / Director: Sara Rockov, Aleksa Torbica

Produkcija / Production: MMC SKIG - Ljetna škola filma Gunja

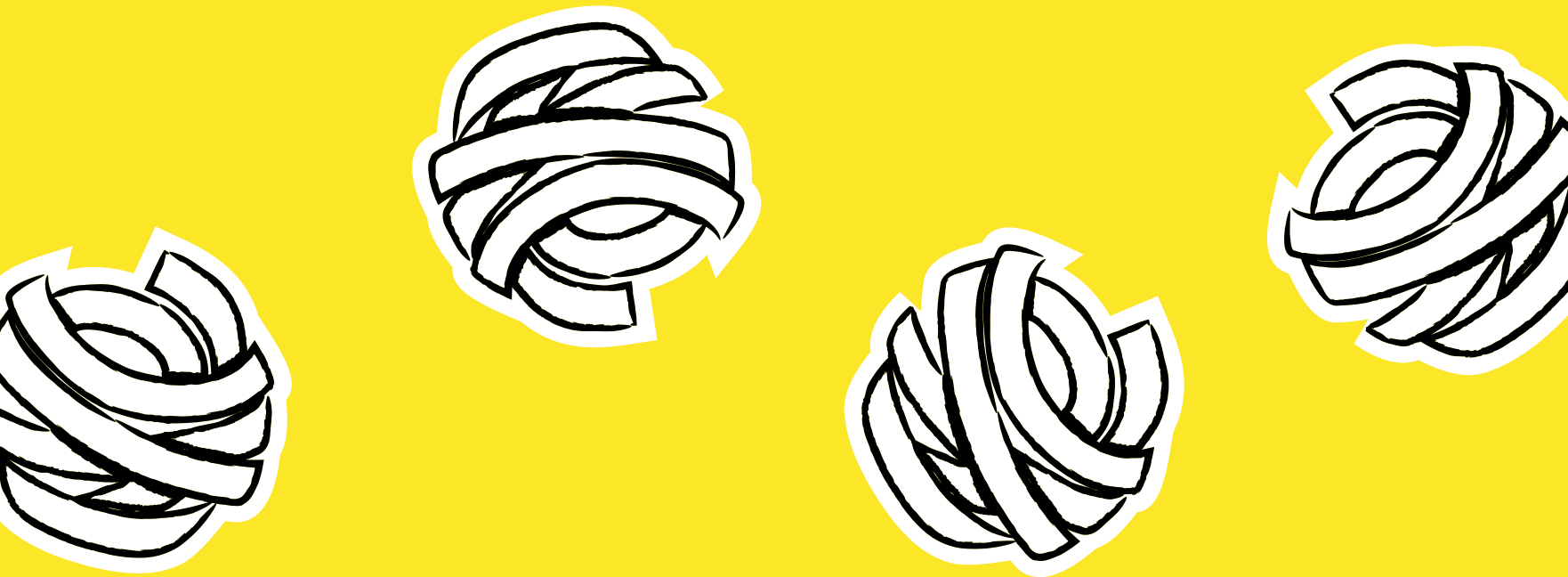
Država / Country: Gunja, Hrvatska / Croatia

Sinopsis / Synopsis:

Uronjen u dubine mistične šume Spačva, film prati Zvezdana; drevnog, dobrog duha, čija prisutnost iscjeljuje i donosi nadu. Svaki njegov nevidljivi korak budi usnulu prirodu, oplemenjujući tlo i vraćajući mu životnu snagu. Stvorena u toploj, taktilnoj tehnici stop-animacije, ova vizualna bajka kuca u ritmu srca Spačve, slaveći čarobnu i vječnu povezanost prirode i onih koji nad njom bdiju.

Immersed in the depths of the mystical Spačva forest, the film follows Stellan; an ancient, benevolent spirit, whose presence heals and brings hope. Each of his invisible footsteps awakens dormant nature, enriching the soil and restoring its life force. Crafted in the warm, tactile technique of stop-motion animation, this visual fairytale beats to the rhythm of Spačva's heart, celebrating the magical and eternal bond between nature and those who watch over it.

19th four river film festival



Talijani godišnje pojedu oko 23 kilograma tjestenine po osobi - najviše na svijetu.

Italians eat about 23 kg of pasta per person per year - more of anyone in the world.



A WAY OUT IZLAZ

igrani / fiction 2025. / 5' 0"

Redatelj/ica / Director: Amirreza Bagheri

Produkcija / Production: Avini

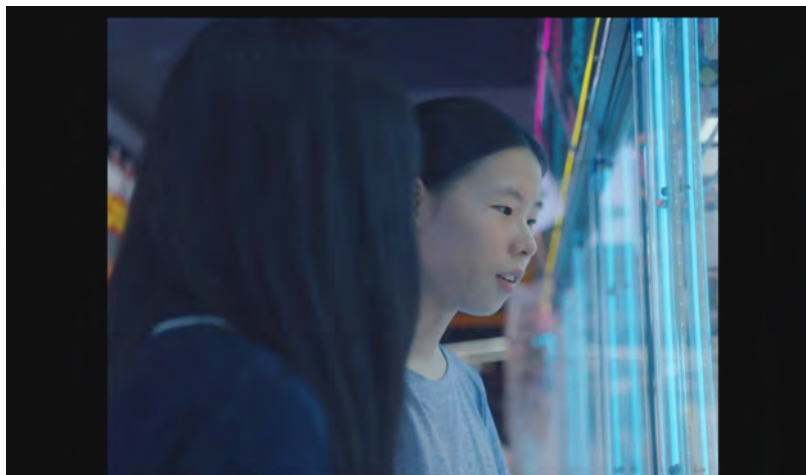
Država / Country: Iran

Sinopsis / Synopsis:

Ovo je priča o čovjeku koji se tek uselio u svoj novi dom, u kojemu otkrije posebne okvire za slike. Pokušava ih maknuti sa zida, ali se okviri stalno vraćaju na svoja izvorna mjesta. Na razne načine pokušava riješiti ovaj misterij, ali se na kraju i sam pretvara u sliku u jednom od okvira.

This is a story about a man who has just moved into a new home and who, upon entering it, discovers special picture frames. He tries to rearrange them, but the frames keep returning to their original places. He makes various attempts to solve the mystery, but in the end, he himself turns into a picture in one of the frames.





BENCH, BLINDNESS, AND THE BLADE KLUPA, SLJEPOČA I OŠTRICA

igrani / fiction 2026. / 12' 54"

Redatelj/ica / Director: Wenhui Qing

Produkcija / Production: samostalni autor /
independent author

Država / Country: Kina / China



Sinopsis / Synopsis:

Ovaj film prati 17-godišnju srednjoškolku Anitu, koja bježi s nastave i susreće Simone, djevojku koja radi u kafiću. Ono što počinje kao spontani bijeg od akademskog pritiska ubrzo se počinje razvijati u neočekivanom smjeru kada Anita otkrije Simoneinu tajnu: seksualno ju uznemirava i fizički zlostavlja njezin šef. Suočena s izborom između prijateljstva i straha, Anita se odlučuje zauzeti za svoju novu prijateljicu, no dovodi ih do sukoba koji završi nepredvidljivim obratom.

This microfilm follows a 17-year-old high school student called Anita, who skips class and encounters Simone, a girl working at a coffee shop. What starts as a spontaneous escape from academic pressure soon evolves when Anita discovers Simone's secret: she is being sexually harassed and physically abused by her boss. Torn between friendship and fear, Anita ultimately chooses to stand up for her new friend, leading both girls into a confrontation that spirals into an unpredictable turn.



BETWEEN PASTURES AND THE SKY IZMEĐU PAŠNJAKA I NEBA

dokumentarni / documentary 2025. / 10' 22"

Redatelj/ica / Director: Advait Shashikumar Menon

Produkcija / Production: World University of Design

Država / Country: Indija / India

Sinopsis / Synopsis:

Postoje zajednice čiji opstanak ovisi o stočarstvu i čestim selidbama u potrazi za svježim pašnjacima i vodom. Ovaj film opservacijski je dokumentarac koji prati malu zajednicu iz sela Badouli koja živi vječno promjenjivim životom među poljima indijske savezne države Haryane.

There are communities whose livelihood depends on herding animals and moving frequently in search of fresh grazing land and water. This film is an observational documentary following a small community from Badouli village that lives a life of impermanence among the fields of Haryana.



BETWEEN TRIGGERS AND MEMORIES IZMEĐU RANA I USPOMENA

animirani / animated 2024. / 2' 56''

Redatelj/ica / Director: Inês Veiga

Produkcija / Production: Escola Artística de Soares dos Reis,
Porto

Država / Country: Portugal

Sinopsis / Synopsis:

Kada se sjetim tragičnih vijesti, vraćam se u stvarnost kroz sjećanja na sretne trenutke koji mi prolaze pred očima.

When I remember tragic news, I return to reality with happy moments passing before my eyes.





CLAMPING, LOSING

animirani / animated 2026. / 5' 34"

Redatelj/ica / Director: Flora Tremml

Produkcija / Production: HBLA für künstlerische Gestaltung
Linz

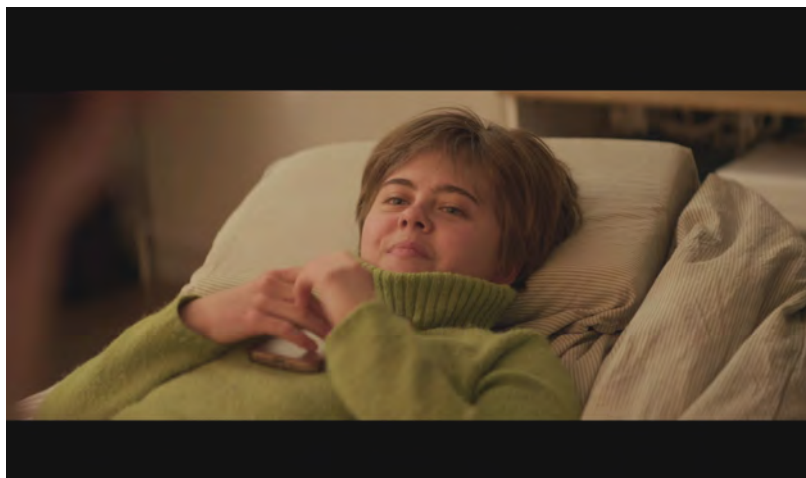
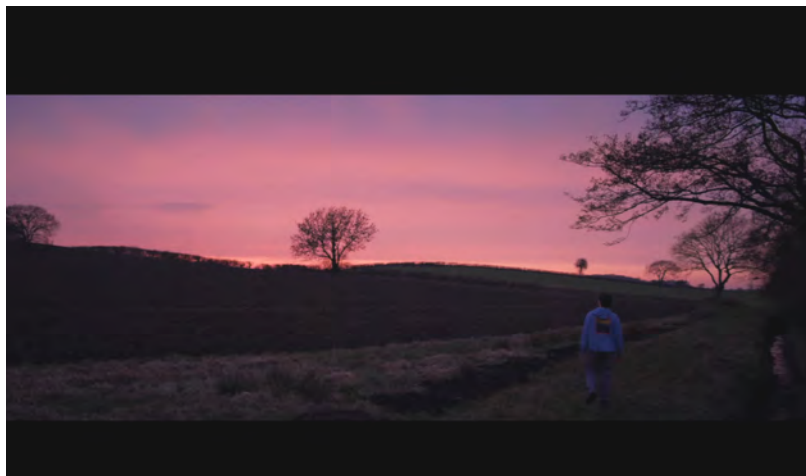
Država / Country: Austrija / Austria

Sinopsis / Synopsis:

Glazbeni video za kantautorsku pjesmu o odrastanju, koji uključuje utjecaje iz raznih medija i dočarava unutarnji sukob koji stvara odrastanje.

A coming-of-age music video for a self-written song, incorporating mixed-media influences and visualizing the inner conflict of growing up.





ECHOES OF EVERYTHING ODJECI SVEGA

igrani / fiction 2026. / 14' 55"

Redatelj/ica / Director: Magnus Sønderby Larsen

Produkcija / Production: samostalni autor /
independent author

Država / Country: Danska / Denmark

Sinopsis / Synopsis:

Kada se mladić suoči sa sjećanjima na izgubljenu ljubav, jedna noć postaje putovanje kroz tugu, čežnju i trenutke koji ga i dalje definiraju.

When a young man is confronted by memories of a lost love, a single night becomes a journey through grief, longing, and the moments that continue to define him.



ES IT / TO

animirani / animated 2026. / 3' 18"

Redatelj/ica / Director: Yantong Chen

Produkcija / Production: Beijing Film Academy

Država / Country: Kina / China

Sinopsis / Synopsis:

Futurističko metalno ljudsko biće izgubi se u gradu ogledala, zamjenivši svoj odraz za svoje pravo lice. U transu nalik snu, kraljeznica joj se otvori i otkrije rijeke boja. Opterećena agonijom i borbom, neprekidno razbija iluzije, prihvaćajući nestabilnost svog identiteta.

A futuristic metallic human being loses herself in a city of mirrors, mistaking her reflection for her true self. In a dreamlike trance, her back splits open along the spine, releasing rivers of color. Amid agony and struggle, she shatters illusions time and again, embracing an ever-transforming identity.



FALLEN FROM OLYMPUS PAD S OLIMPA

igrani / fiction 2026. / 10' 22''

Redatelj/ica / Director: Arun Aydugan

Produkcija / Production: Açık Öğretim

Država / Country: Turska / Türkiye

Sinopsis / Synopsis:

Nakon pada Troje, smrtno ranjeni vojnik završi na pustojoj obali i upoznaje Smrt licem u lice. U tihom susretu s Thanatosom, bićem oblikovanim drevnim prkosom rata, vojnik se suočava sa sudbinom, gubitkom i neizbježnim ciklusom života koji se naposljetku vraća zemlji.

After the fall of Troy, a mortally wounded soldier reaches a deserted shore and comes face to face with Death. In a quiet encounter with Thanatos, a being shaped by an ancient defiance of war, the soldier confronts fate, loss, and the inescapable cycle of life returning to the earth.



FINDING THE WAY PRONAĆI PUT

igrani / fiction 2025. / 3' 50"

Redatelj/ica / Director: Tinkara Požgaj, Brina Cedilnik,
Hana Rotohar, Leon Taj Luštek

Produkcija / Production: Luksuz produkcija

Država / Country: Slovenija / Slovenia

Sinopsis / Synopsis:

Film jednostavne simbolike bez riječi govori o težini emocija koje često ne znamo izraziti te o onima koji, unatoč svemu, ipak pronadu svoj put.

A film of simple symbolism and no words speaks about the weight of emotions that we do not always know how to express, and about those who, despite everything, still find their way.





FRAGMENTS FRAGMENTI

animirani / animated 2025. / 1' 15"

Redatelj/ica / Director: Iris Rotărescu

Produkcija / Production: „Dimitrie Paciurea” High School
Bucharest

Država / Country: Rumunjska / Romania

Sinopsis / Synopsis:

Vizualno intrigantan portret osobe usred kreativnog procesa.
A visually intriguing portrait of a person during the creative process.





GOODBYE, BUNNY-HEAD! ZBOGOM, ZEKANE!

igrani / fiction 2025. / 12' 34"

Redatelj/ica / Director: Elif Koca

Produkcija / Production: Medienkulturhaus Wels

Država / Country: Austrija / Austria

Sinopsis / Synopsis:

Osebuji samotnjak Ziggy voli gledati francuske nijeme filmove i jesti slatkiše od ruma i kokosa. Život mu se potpuno preokrene kada se iznenada nađe u nepovoljnoj situaciji: vanzemaljac sleti na Zemlju! I traži upravo Ziggyja.

The somewhat quirky Ziggy is a loner who loves to enjoy French silent films or snack on rum-coconut sweets. His life is turned completely upside down when he suddenly finds himself in an unfortunate situation: an alien lands on Earth! And it's Ziggy, of all people, that the alien is after.





H2O

animirani / animated 2025. / 1' 4"

Redatelj/ica / Director: Vivien Váradi, Lili Fekete

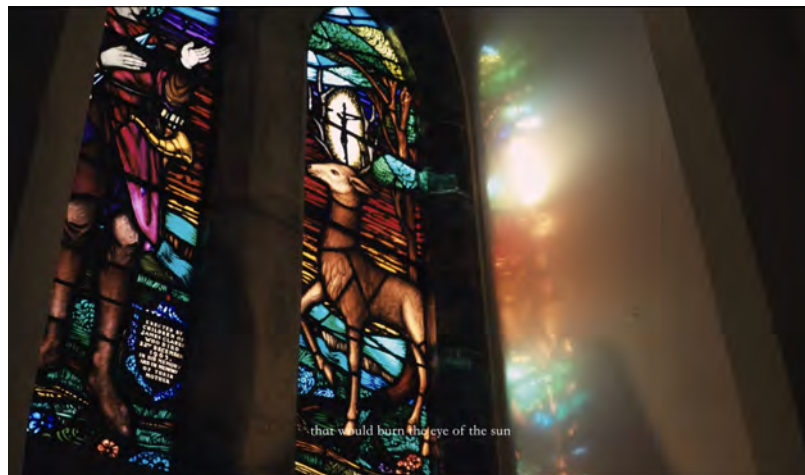
Produkcija / Production: Pécsi Művészeti Gimnázium

Država / Country: Mađarska / Hungary

Sinopsis / Synopsis:

Nadrealistički rad dviju mladih žena koji istražuje koncept slobodne volje. Film je nastao kombinacijom pikselizacije i 2D animacije.

A surrealist work by two young women exploring the concept of free will. The film combines pixilation with 2D animation.



IASCAIRE FISHERMAN / RIBAR

slobodni stil / freestyle 2026. / 2' 31"

Redatelj/ica / Director: Lily Sheehan

Produkcija / Production: samostalni autor /
independent author

Država / Country: Irska / Ireland

Sinopsis / Synopsis:

Inspiriran pjesmom "Moj je otac pravi ribar", film kroz arhivske i suvremene snimke istražuje obitelj, identitet i kulturu.

Based on the poem "Iascaire is ea m'athair le ceart"; exploring family, identity, and culture through archive and modern footage.





INFECTION INFEKCIJA

igrani / fiction 2026. / 6' 33"

Redatelj/ica / Director: Hüseyin Özdemir

Produkcija / Production: Leisure Project

Država / Country: Norveška / Norway

Sinopsis / Synopsis:

Usamljeni mladić Thomas živi sam u mračnoj i prljavoj kući ne znajući što mu se dogodilo. Maskirana prikaza mu objašnjava da ga je majka ostavila i da u njegovu životu više nema nikoga. A lonely young man lives alone in a dark and dirty house without knowing anything. A masked person appears and explains to Thomas that his mother has left him and that there is no one left in his life.

JOURNEY PUTOVANJE

dokumentarni / documentary 2025. / 12' 21"

Redatelj/ica / Director: Noé Bregnard

Produkcija / Production: École cantonale d'art de Lausanne

Država / Country: Švicarska / Switzerland

Sinopsis / Synopsis:

Nakon više godina prisilne razdvojenosti, Haniyeh i njezina djeca se privikavaju na neizvjestan ritam novog početka. Prikazujući trenutke intimnosti i tišine, *Putovanje* otkriva kako se jedna obitelj polako iznova gradi, daleko od mjesta koje je nekoć nazivala domom.

Reunited after years of forced separation, Haniyeh and her children navigate the uncertain rhythm of a new beginning. Through moments of intimacy and silence, *Journey* reveals how a family slowly reconstructs itself far from the place it once called home.





KOLI

animirani / animated 2024. / 3' 19"

Redatelj/ica / Director: Aryan Mhatre

Produkcija / Production: Whistling Woods International

Država / Country: Indija / India

Sinopsis / Synopsis:

Koli prikazuje uzbudljivo i komično putovanje jednog ribara koji odlučno pokušava ostvariti ulov dana. Kroz preuveličane avanture i neočekivane izazove, film nudi duhovit, ali iskren prikaz poteškoća s kojima se bori Koli zajednica. Kombinacijom akcije, nesreće i otpornosti, *Koli* svakodnevne poteškoće pretvara u zabavnu avanturu na otvorenom moru. *Koli* follows the thrilling and comedic journey of a fisherman determined to make the catch of the day. Through exaggerated adventures and unexpected challenges, the film offers a humorous, yet heartfelt portrayal of the struggles faced by the Koli community. With a blend of action, misfortune, and resilience, *Koli* turns everyday hardships into an entertaining escapade on the high seas.



LIKE AN ORCHID KAO ORHIDEJA

animirani / animated 2026. / 2' 27"

Redatelj/ica / Director: Jana Bashir, Cheryl Chan,
Julia Blaszczyk

Produkcija / Production: Manchester Metropolitan University
Država / Country: Ujedinjeno Kraljevstvo / United Kingdom

Sinopsis / Synopsis:

Kao orhideja prati iscrpljenu ženu koja u podzemnoj željeznici ulazi u prepuni vlak i ondje se suočava s užasima o kojima se nedovoljno govori.

Like an Orchid follows the story of an exhausted woman who steps into a crowded subway train, where she faces the horrors that are not talked about enough.





LIVING ROOTS ŽIVI KORIJENI

dokumentarni / documentary 2024. / 8' 35"

Redatelj/ica / Director: Francisca Seabra

Produkcija / Production: Escola Artística de Soares dos Reis,
Porto

Država / Country: Portugal

Sinopsis / Synopsis:

Izuzetan životni put mojih 93-godišnjih pradjeda i prabake, rođenih u selu Angeiras (Lavra).

The extraordinary life journey of my great-grandparents, both 93 years old, born in the village of Angeiras (Lavra).





MY OWN JULES MOJ JULES

igrani / fiction 2025. / 14' 30"

Redatelj/ica / Director: Alice Le François

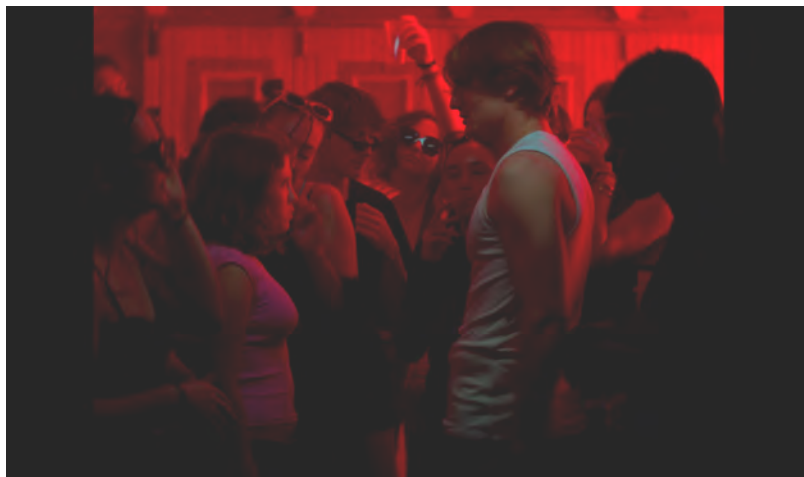
Produkcija / Production: 3iS Education

Država / Country: Francuska / France

Sinopsis / Synopsis:

Petnaestogodišnja Sam izlazi sa svojom najboljom prijateljicom Liv, u nadi da će poljubiti Julesa. Ali djevojke su premlade za tulum na koji odlaze.

Fifteen-year-old Sam is going out for a night with her best friend Liv, with the idea of kissing Jules. But the girls are too young for the party.





POENA KAZNA

igrani / fiction 2025. / 6' 4"

Redatelj/ica / Director: Isabella Degenhardt

Produkcija / Production: UC3M

Država / Country: Španjolska / Spain

Sinopsis / Synopsis:

Kazna je kratki psihološki film koji istražuje silnu težinu krivnje, tuge i nepovratnog kajanja. Prati mladi par koji se suočava s posljedicama svojih odluka u jezivoj, poučnoj priči o ožiljcima koje nosimo i oprostima za kojim tragamo.

Poena is a short psychological film that explores the crushing weight of guilt, grief, and irreversible regret. It follows a young couple confronting the consequences of their choices in a haunting cautionary tale about the scars we carry and the forgiveness we struggle to find.





REITERATION PONAVLJANJE

igrani / fiction 2026. / 12'0"

Redatelj/ica / Director: Kyrylo Smyrnov

Produkcija / Production: Technical University of Košice

Država / Country: Ukrajina / Ukraine

Sinopsis / Synopsis:

Najglasniji vrisak je onaj koji odjekuje iznutra. Markova se stvarnost mrvi u fragmente sjećanja kad se probudi u šumi, progonjen jezivim osjećajem *déjà vu*-a. *Ponavljanje* je psihološki znanstvenofantastični triler o tinejdžeru prisiljenom suočiti se s istinom o smrti svoga brata dok je zarobljen u mentalnoj petlji koju je sam stvorio. No, u svijetu u kojem je sjećanje nepouzdan svjedok, može li prekinuti začarani krug prije nego ga strah u potpunosti proguta?

The loudest scream is the one that echoes inside. Mark's reality is shattering into fragments of memory as he wakes up in a forest with a haunting sense of *déjà vu*. *Reiteration* is a psychological sci-fi thriller about a teenager forced to confront the truth behind his brother's death while trapped in a mental loop of his own making. But in a world where memory is an unreliable witness, can he break the cycle before fear consumes him completely?



SHOELACE STORY PRIČA O VEZICAMA

dokumentarni / documentary 2025. / 4'10"

Redatelj/ica / Director: Finn Peter Kane

Produkcija / Production: Etobicoke School of The Arts

Država / Country: Kanada / Canada

Sinopsis / Synopsis:

Prvog dana škole, Tracy kažu da ne pripada ondje, ali ona hrabro, uz majčinu podršku, ipak ulazi u školu. Zatim slijedi snažna priča o rušenju predrasuda i snazi koja se rada kad nas netko podcjenjuje.

On her first day of school, Tracy is told she doesn't belong, but with courage and her mother's support, she steps inside anyway. What follows is a powerful story that challenges first beliefs and reveals the strength in being underestimated.





STORIES OF MY TIME PRIČE IZ MOG VREMENA

dokumentarni / documentary 2025. / 9' 4"

Redatelj/ica / Director: Radu-Ștefan Lungu

Produkcija / Production: UNATC „I. L. Caragiale” Bucharest

Država / Country: Rumunjska / Romania

Sinopsis / Synopsis:

Priča o Neagu Ioanu, starijem stanovniku Ploieștija u Rumunjskoj, koji je naučio kako pobjeći od surove stvarnosti svog života kroz svoju najveću strast: čitanje.

The story of Neagu Ioan, an elderly man from Ploiești, Romania, who learned to take refuge from the harsh realities of his life by exploring his biggest passion: reading.





TEKMECA RIVALS / SUPARNICI

igrani / fiction 2025. / 6' 43"

Redatelj/ica / Director: Jakob Jenko, Oskar Fišer, Franjo Pilch
Dobrowiecki, Davor Branković

Produkcija / Production: Kino Atelje

Država / Country: Slovenija / Slovenia

Sinopsis / Synopsis:

Film *Suparnici* prati perspektivnog mladog tenisača koji jednog dana otkrije da je trofej koji je osvojio na turniru ukraden. Kreće potraga za kradljivcem.

Rivals tells the story of a promising young tennis player. One day, he discovers that the trophy he won at a tournament has been stolen. A hunt for the thief begins.





THE CONNECTION OF ANTS POVEZANOST MRAVA

dokumentarni / documentary 2026. / 4' 59"

Redatelj/ica / Director: Billy Ferguson

Produkcija / Production: Brisbane State High School

Država / Country: Australija / Australia

Sinopsis / Synopsis:

Dirljiv i poučan kratki dokumentarac koji u tri poglavlja govori o važnosti mrava.

A heartwarming and educational documentary short following the importance of ants through three chapters.





THE SOUL'S ANCHOR SIDRO DUŠE

animirani / animated 2025. / 2' 13"

Redatelj/ica / Director: Sanjali Paruthi

Produkcija / Production: New York University

Država / Country: Kanada, SAD /
Canada, United States of America

Sinopsis / Synopsis:

Kada ono što je nekoć bilo sigurno počne gušiti, opipljiva transformacija duhovno usidri dušu u sadašnji trenutak.

When what was once safe begins to suffocate, a tangible transformation spiritually anchors the soul to the present.





TRUST POVJERENJE

slobodni stil / freestyle 2025. / 4' 0"

Redatelj/ica / Director: Éva Anna Major

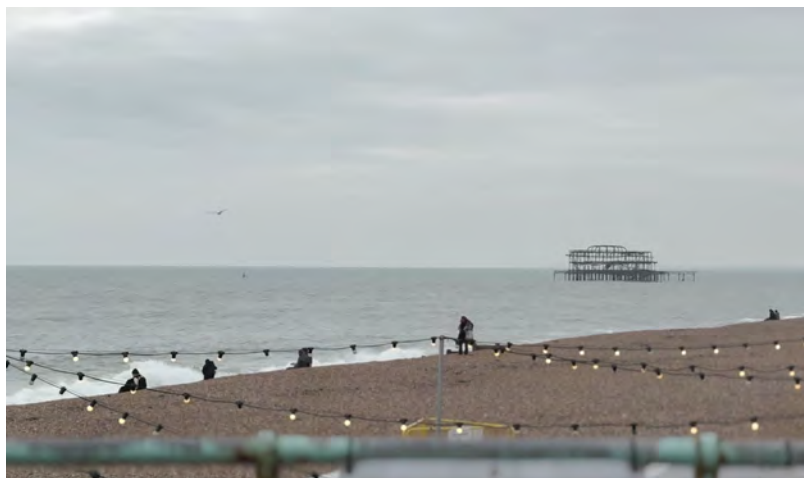
Produkcija / Production: Gyula Andrassy High School
Békéscsaba

Država / Country: Mađarska / Hungary

Sinopsis / Synopsis:

Ovaj kratki film osobni je video esej koji istražuje što pripovjedaču znači povjerenje, uz originalne prizore. Dok se kadrovi polako nižu, kroz trenutke tišine i djeliće bliskih odnosa, gledatelj kreće na putovanje na kojemu je povjerenje definirano ne samo kao nešto što pružamo drugima, već i kao nešto što moramo naučiti graditi iznutra. Bavi se tihom, postupnom spoznajom kako se povjerenje s vremenom može razumjeti, ponovno izgraditi i snažno doživjeti.

This short film is a personal video essay that explores what trust means to the narrator, accompanied by original footage. As the images slowly unfold, through quiet moments and fragments of close relationships, the viewer is taken on a journey of discovery. Along the way, trust reveals itself not only as something we offer to others, but also as something we must learn to build within ourselves. It is a quiet, gradual realization of how trust can be understood, rebuilt, and deeply felt over time.





UNSENT: THE FULL DOCUMENTARY

NEPOSLANO: CJELOVITI DOKUMENTARNI FILM

dokumentarni / documentary 2026. / 14' 1"

Redatelj/ica / Director: Tasi Agwe

Produkcija / Production: Temple University

Država / Country: SAD / United States of America

Sinopsis / Synopsis:

Da bismo otkrili slojevitost ljubavi, najprije moramo prigriliti neugodu koju donosi ranjivost. *Neposlano* nam dokazuje da ako živimo autentično, spoznat ćemo da su neke od najljepših stvari u životu često teško dostižne, ali su vrijedne truda.

To uncover the multifaceted vibrance of love, we must first embrace the discomfort of vulnerability. *Unsent* documents the process of how the honesty of being one's true self exposes how some of the most beautiful things in life are often difficult to achieve, but are worth it.





WHEN NATURE SPEAKS KAD PRIRODA PROGOVORI

slobodni stil / freestyle 2026. / 1' 57"

Redatelj/ica / Director: grupa autora / group of authors

Produkcija / Production: Film Days at VBU

Država / Country: Švedska / Sweden

Sinopsis / Synopsis:

Može li nam priroda okrenuti leđa?

Can nature turn against us?





WONDERS OF THE OCEAN ČUDA IZ OCEANA

animirani / animated 2024. / 3' 46"

Redatelj/ica / Director: grupa autora / group of authors

Produkcija / Production: Srednja šola za oblikovanje in fotografijo Ljubljana

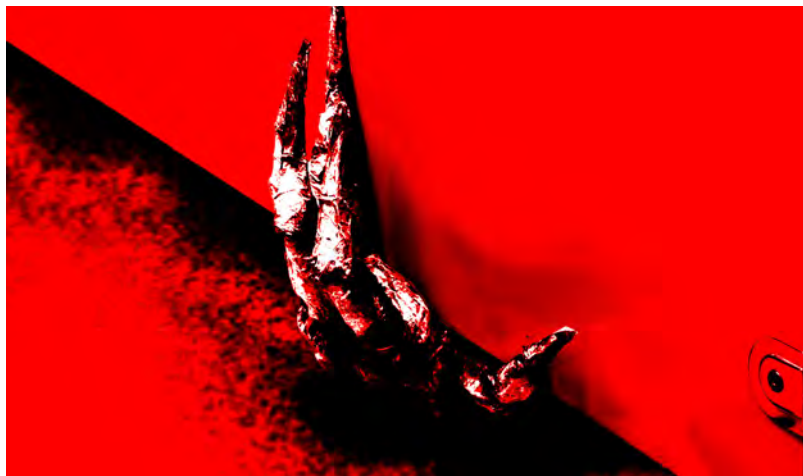
Država / Country: Slovenija / Slovenia

Sinopsis / Synopsis:

Animacija na filmskoj vrpici. Prikaz metamorfoza i moći prirode.

Animation on filmstrip. A display of metamorphoses and the power of nature.





YOUR SPECIAL DAY POSEBAN DAN

igrani / fiction 2026. / 5'30"

Redatelj/ica / Director: Wren Crowley

Produkcija / Production: University of Staffordshire

Država / Country: Ujedinjeno Kraljevstvo / United Kingdom

Sinopsis / Synopsis:

11. veljače 2006. Rodendan blizanki. Kad se Elsa ne pojavi na proslavi, njezina sestra Natalie kreće u potragu za njom, otkrivajući usput jezivu istinu koja će zauvijek zasjeniti taj bitan dan: kobnu sudbinu koju su blizanke sebi nesvjesno odredile prije mnogo godina, a čije će posljedice morati snositi same.

February 11th, 2006. The twins' birthday. But when Elsa never shows up to the party, her sister Natalie starts the search for her, discovering a horrifying truth that will tarnish the monumental day forever: a damning fate unknowingly planted by the twins years ago, the consequences of which they'll be doomed to bear alone.



ZOLOFT

igrani / fiction 2026. / 11' 55"

Redatelj/ica / Director: Mihailo Lazić

Produkcija / Production: samostalni autor /
independent author

Država / Country: Srbija / Serbia

Sinopsis / Synopsis:

Mladi opterećeni glumac odluči ne uzeti lijekove uoči premijere predstave.

A troubled young actor decides to skip his medication before the premiere of a play.



ŽEMOJI STN. STANICA ŽEMOJI

igrani / fiction 2026. / 8' 47"

Redatelj/ica / Director: Matas Kaikaris

Produkcija / Production: Warsaw Film School

Država / Country: Litva / Lithuania

Sinopsis / Synopsis:

Srednjoškolac i muškarac u luksuznom odijelu susreću se na autobusnoj stanici pokraj potoka. To vodi do razgovora o čekanju, apokalipsi i gljivama.

A middle-school boy and a man in a luxury suit meet at a bus stop that's next to a stream. This leads to a conversation about waiting, the apocalypse and mushrooms.



NAGRADE AWARDS



Hrvatska ima svoju kartu tjestenine: istarske fuže i pljukance, šurlice s Krka te dubrovačke šporke makarule („prljave makarone”), jelo zaštićenog statusa.

Croatia has its own pasta map: Istrian fuži and pljukanci, šurlice from Krk, and Dubrovnik's šporki makaruli ("dirty macaroni"), a dish with its own protected status.

STRUČNI OCJENJIVAČKI SUD

Revija

Najbolji animirani film
Najbolji dokumentarni film
Najbolji igrani film
Najbolji film slobodnog stila

Festival

Najbolji animirani film
Najbolji dokumentarni film
Najbolji igrani film
Najbolji film slobodnog stila
Grand Prix za najbolji film

ŽIRI MLADIH

Žuta zastava – nagrada za borbu protiv nasilja na filmu
Nagrada za najboljeg glumca
Nagrada za najbolju glumicu
Nagrada za najboljeg redatelja
Nagrada za najboljeg scenarista
Nagrada za najboljeg snimatelja
Nagrada za najboljeg montažera

NAGRADA PUBLIKE

EXPERT JURY

Youth Film Festival

Best Animated Film
Best Documentary Film
Best Fiction Film
Best Freestyle Film

Four River Film Festival

Best Animated Film
Best Documentary Film
Best Fiction Film
Best Experimental Film
Grand Prix For Best Film

YOUTH JURY

Yellow Flag – Award for Fighting Against Violence on Film
Best Actor Award
Best Actress Award
Best Directing Award
Best Screenplay Award
Best Cinematography Award
Best Editing Award

AUDIENCE AWARD

NAGRADA „ŽUTA ZASTAVA” THE “YELLOW FLAG” AWARD



Najnoviji oblik tjestenine pojavio se 2021. godine: *cascatelli*. Prva je serija rasprodana za manje od dva sata, a časopis TIME proglasio ju je jednim od najboljih izuma godine.

The newest pasta shape is from 2021: *cascatelli*. The first run sold out in under two hours, and TIME named it one of the best inventions of the year.

17. ŽUTA ZASTAVA – NAGRADA ZA DOPRINOS NENASILJU NA FILMU

Rasprava *Zašto dolazi do netrpeljivosti i nasilja prema inozemnim radnicima?*
piše: Boško Picula

Ovo je desetljeće donijelo mnogobrojne promjene, čak i kada je riječ o tržištu radne snage u Hrvatskoj. Dok godinama raste stopa zaposlenosti te pada stopa nezaposlenosti, prva je polovica 20-ih godina 21. stoljeća označila sve veći broj inozemnih radnica i radnika koji su privremeno ili trajnije dobili posao u Hrvatskoj. Prema službenim statističkim podacima Ministarstva unutarnjih poslova, sukladno Zakonu o strancima, u razdoblju od 1. siječnja do 31. prosinca 2025. ukupno je izdano više od 170 tisuća dozvola za boravak i rad stranim državljanima. Trend se nastavio u 2026., te u nizu uslužnih i proizvodnih djelatnosti u zemlji rade državljani, ne samo iz Hrvatskoj susjednih zemalja, poput Bosne i Hercegovine i Srbije, već i iz Nepala, s Filipina, iz Indije, Uzbekistana, Egipta te Bangladeša. I dok najveći broj njih, zajedno s domaćinima iz Hrvatske, uspostavlja nove, suradničke odnose, jedan je dio njih postao žrtvama nesnošljivosti i nasilja. Istodobno pitanje imigracije opterećuje glavninu europskih država utječući na društva i političke prilike. Novonastale prilike u Hrvatskoj zahtijevaju pravnu zaštitu svih inozemnih radnika u zemlji, kao i učinkovitu reakciju da li do bilo kakvog nasilja. To je sada stalna medijska tema, ali i ona – filmska.

Jedinstvena nagrada na filmskim festivalima u Hrvatskoj i svijetu – *Žuta zastava* – sedamnaesti se put zaredom dodjeljuje u Karlovcu. Posrijedi je priznanje koje se uručuje autoricama i autorima filmova koji na karlovačkoj Reviji odnosno Festivalu svojim temama, pričama, protagonistima i kreativnim rješenjima najuspješnije i najuvjerljivije osuđuju nasilje, u najširem spektru od verbalnog do fizičkog, kao društveno zlo, posebice među mladim naraštajima. O laureatu koji može nastati u bilo kojem filmskom rodu, odlučuje ocjenivački sud sastavljen od darovitih i uspješnih mladih filmaša. Njihov je zadatak proglasiti dobitnicu ili dobitnika nagrade *Žuta zastava* koju je medijski od samoga utemeljenja podržala također jedinstvena emisija o filmu za djecu i mlade *Kokice* pokrenuta na Hrvatskoj radioteleviziji u siječnju 2003. godine.

Tradicionalno se u gradu na četiri rijeke u sklopu nagrade *Žuta zastava* o temi borbe protiv nasilja u društvu organizira rasprava među akterima Revije i Festivala. Njezini mladi i odrasli sudionici, na središnje pitanje nude svoja mišljenja, rješenja i argumente. Sedamnaesta nagrada *Žuta zastava* govori o primjerima nasilja prema inozemnim radnicima u Hrvatskoj te o zakonskoj i društvenoj reakciji na to nasilje. Karlovac je grad koji obrazovnim i umjetničkim manifestacijama sustavno promiče potrebu učinkovitog reagiranja na nasilje poglavito ono među mladima, dok njegovi Revija i Festival jedinstvenom nagradom *Žuta zastava* daju cjelogodišnji doprinos u borbi protiv nasilja. U gradu međunarodne filmske reputacije i ove će godine rasprava o borbi protiv nasilja te umjetnička interpretacija ove borbe dobiti novi snažni izričaj i mišljenja.

THE 17th YELLOW FLAG – AWARD FOR FIGHTING AGAINST VIOLENCE ON FILM

Debate: *Why Does Intolerance and Violence Toward Foreign Workers Occur?*
by Boško Picula

This decade has brought numerous changes, including changes to Croatia's labour market. While for years the employment rate has been rising and the unemployment rate falling, the first half of the 2020s has seen a growing number of foreign workers taking up temporary or more permanent employment in Croatia. According to official statistics from the Ministry of the Interior of the Republic of Croatia, in accordance with the Foreigners Act, more than 170,000 residence and work permits were issued to foreign nationals between January 1st and December 31st 2025. This trend continued in 2026 and now a range of service and manufacturing industries across the country employ workers not only from neighbouring countries such as Bosnia and Herzegovina and Serbia, but also from Nepal, the Philippines, India, Uzbekistan, Egypt and Bangladesh. While the vast majority of these workers are establishing new, cooperative relationships with their Croatian colleagues, some have become victims of intolerance and violence. At the same time, the question of immigration, affecting both societies and political developments, troubles most European countries. The new circumstances in Croatia require legal protection for all foreign workers in the country, as well as an effective response whenever any form of violence occurs. This has now become a recurring topic in the media, as well as in films.

The Yellow Flag, a unique award at film festivals in Croatia and the world, is awarded again this year in Karlovac for the seventeenth time. The award is given to the authors of films that, with their topics, stories, protagonists and creative solutions, most successfully and convincingly condemn violence – on the broadest spectrum from verbal to physical – as a social evil, especially among younger generations. A jury composed of gifted and successful young filmmakers will decide on the winning film, which can belong to any genre. The task of the jury is to announce the winner of the Yellow Flag award, which has since it was established been supported by "Kokice / Popcorn", a unique program of the Croatian Radiotelevision for children and the youth, founded in January of 2003.

Traditionally, as part of the Yellow Flag programme, the city on four rivers hosts a debate on the topic of the fight against violence in society, bringing together participants of the Festivals. Both the young and the adult participants offer their opinions, solutions and arguments to the central question. The seventeenth Yellow Flag Award focuses on examples of violence against foreign workers in Croatia, as well as the judicial and social response to such violence. Karlovac is a city that consistently uses educational and artistic events to promote the need for an effective response to violence, particularly among young people, while, through the unique Yellow Flag Award, its Festivals make a year-round contribution to the fight against violence. In this internationally recognized filmmaking city, this year's discussion on combating violence, as well as the artistic interpretation of that struggle, will once again provide us with fresh impressions and opinions.

EDUKATIVNI PROGRAM

EDUCATIONAL PROGRAM



Svjetski dan tjestenine obilježava se 25. listopada – taj dan zaista postoji i iza njega stoji međunarodna organizacija.

World Pasta Day is October 25th, and it's a real thing with an international organisation behind it.

Festival nije samo mjesto na kojem gledamo filmove nego i mjesto na kojem učimo kako film nastaje, kako ga razvijati, predstaviti publici i pronaći svoj put unutar svijeta audiovizualne industrije. Upravo zato i ove godine edukativni program donosi susrete s filmskim profesionalcima, praktična iskustva i razgovore o različitim aspektima stvaranja i produkcije.

Posebno mjesto u ovogodišnjem programu zauzima **Work in Progress radionica**, namijenjena autorima koji su već zakoračili u razvoj svojega novog filmskog projekta i žele ga tijekom Festivala dodatno oblikovati, propitati i unaprijediti. Radionicu vodi redateljica i scenaristica **Čejen Černić Čanak**, a bit će odabrana **četiri projekta** na kojima će se tijekom pet festivalskih dana intenzivno raditi. Individualnim i zajedničkim radom sudionici će imati priliku sagledati svoje projekte iz nove perspektive, razvijati njihove ključne elemente i napraviti konkretan korak prema njihovoj realizaciji.

Poziv je otvoren autorima koji imaju projekt u razvoju i spremni su ga podijeliti, preispitati i s mentoricom pomaknuti korak dalje jer ponekad je za dobar film potrebno upravo ono što festival najbolje zna ponuditi – vrijeme, fokus, iskren razgovor i ljude koji će postaviti prava pitanja.

Uz radionicu, od **16. do 18. rujna** očekuju nas i brojni drugi edukativni sadržaji.

U srijedu, 16. rujna, od 16 do 18 sati program otvaramo s trima različitim pogledima na filmsko stvaralaštvo. U Maloj dvorani održat će se *case study* filma **Common Grounds**, koji će predstaviti **Ilija Rogovskui**, dok će se u Multifunkcionalnoj dvorani istodobno održati **Debata Žuta zastava**, prostor za razgovor, razmjenu mišljenja i promišljanje o temama koje nadilaze sam film. Dan ćemo zaokružiti predstavljanjem knjige **Uvod u osnove audiovizualne produkcije** autora **dr. sc. Ivana Rajkovića i dr. sc. Dinke Radonić** koja je namijenjena svima koji žele bolje razumjeti procese koji stoje iza nastanka audiovizualnog djela.

Četvrtak, 17. rujna, donosi dva *case studyja* i priliku za upoznavanje različitih perspektiva filmske produkcije. **Felix Cognard** predstaviti će **Loir en Film – International Film Production** dok će se **Kontraplan u case studyju Pisanje za publiku** baviti jednim od ključnih pitanja svakog autora – kako svoju priču učiniti razumljivom, relevantnom i zanimljivom publici kojoj je namijenjena.

Za kraj edukativnog programa u **petak, 18. rujna**, očekuju nas još dva susreta. **Igor Šeregi** predstaviti će *case study* megahitovne **Svadbe**, a program će završiti masterclassom **From FRFF to a role in Hollywood**, u kojem će **Nikola Janković** podijeliti svoje iskustvo puta od Four River Film Festivala do rada u Hollywoodu.

Od razvoja ideje i pisanja, preko produkcije i predstavljanja filma, pa sve do profesionalnog puta koji može voditi i izvan granica Hrvatske – ovogodišnji edukativni program otvara različita vrata u svijet filma.

Dodite učiti, pitati, raspravljati i dijeliti iskustva. Ako imate svoj projekt koji još nije došao do završne špice, možda je upravo Work in Progress radionica mjesto na kojem će napraviti svoj sljedeći veliki korak.

The festival is not just a place to watch films – it's also a place to learn how films are made, how to develop and present them to audiences, and how to find your own path within the audiovisual industry. That's why this year's Educational Program once again brings together film professionals, practical experiences, and discussions about different aspects of filmmaking and production.

A special place in this year's Educational Program is reserved for the **Work in Progress Workshop**, intended for authors who have already started developing their new film project and want to shape, question, and improve it further during the Festival. The workshop will be led by director and screenwriter **Čejen Černić Čanak**, who'll work with the authors of **four selected projects** over the course of five festival days. Through individual and group work, the participants will have the opportunity to look at their projects from a new perspective, develop the key elements and take a concrete step towards bringing them to life.

The call is open to authors with a project in development who are ready to share it with others, reassess it, and take it one step further with a mentor's help. Because sometimes, what a good film needs most is exactly what a festival can offer – time, focus, honest discussions, and people who'll ask the right questions.

In addition to this workshop, numerous other educational content awaits you from **16–18 September**.

On **Wednesday, September 16th, from 4 to 6PM**, we open the program with three different perspectives on filmmaking. The **Small Theatre of the Edison Cinema** will host a case study of the film **Common Grounds**, presented by **Ilija Rogovskui**, while simultaneously the **Yellow Flag Debate** will take place in the Multifunctional Hall, offering a space for discussion, exchange of opinions, and reflection on topics that go beyond film itself. We will round off the day with the launch of the book **Introduction to the Fundamentals of Audiovisual Production**, by **Ivan Rajković, PhD and Dinka Radonić, PhD**, intended for anyone who wants to gain a better understanding of the processes behind the creation of an audiovisual work.

Thursday, September 17th, brings two case studies and an opportunity to explore different perspectives on film production. **Felix Cognard** will present **Loir en Film – International Film Production**, while, through the case study called **Writing for an Audience**, **Kontraplan** will address one of the key questions every author faces – how to make your story clear, relevant, and interesting to the audience it's intended for.

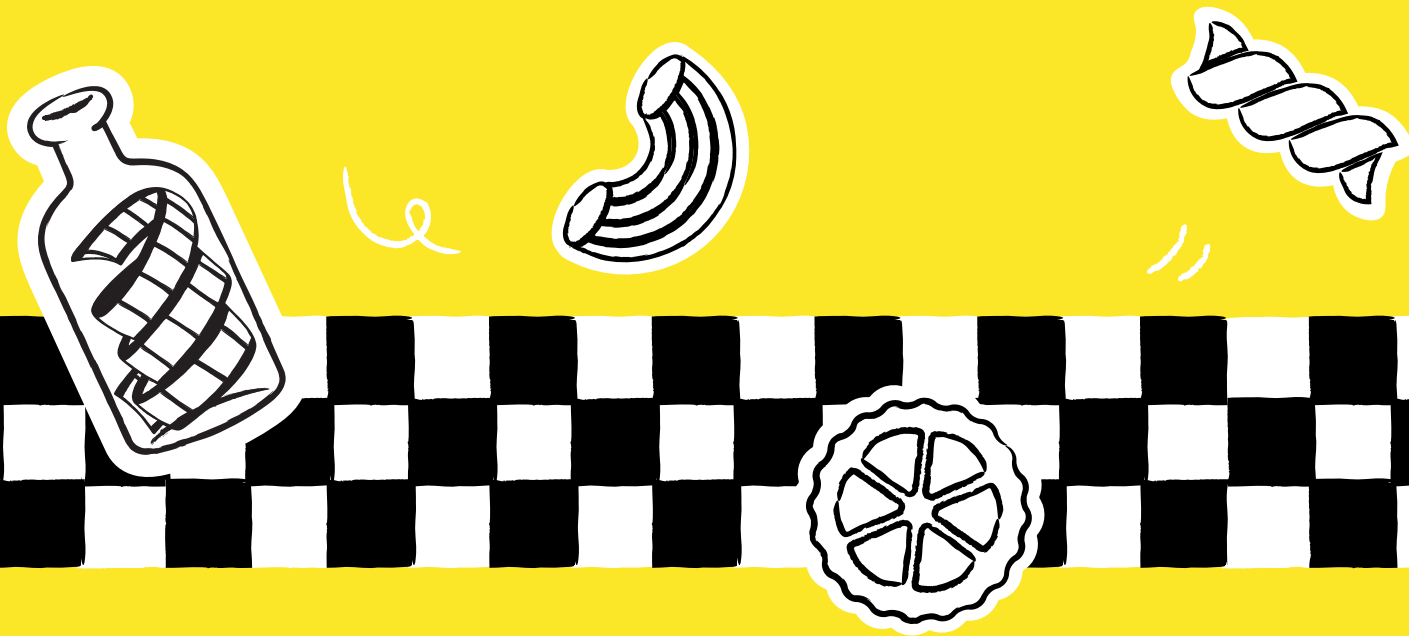
To conclude the Educational Program, **Friday, September 18th**, brings two more events. **Igor Šeregi** will present a case study of his hugely successful film **The Wedding**, while the program will conclude with the masterclass **From FRFF to a Role in Hollywood**, in which **Nikola Janković** will share his experience of the journey from Four River Film Festival to working in Hollywood.

From developing an idea and writing, through production and pitching a film, all the way to a professional journey that can lead beyond the borders of Croatia, this year's Educational Program opens up different doors into the world of film.

Come and learn, ask questions, discuss, and share experiences. And if you have a project that has not yet reached its end credits – perhaps the Work in Progress Workshop is the place where it can take its next big step.

DODATNI PROGRAM

ADDITIONAL PROGRAM



Jedan od najranijih filmova s tjesteninom snimljen je u Napulju 1903., a snimio ga je Edisonov snimatelj. Ništa u vezi toga nije bilo spontano; Napuljci su izveli svoj „autentični“ običaj jedenja makarona rukama, inscenirajući fotografiju kakvu su turisti kupovali desetljećima.



One of the earliest films to feature pasta was shot in Naples in 1903 by a cameraman working for Edison. Nothing about it was spontaneous; the Neapolitans performed their “authentic” custom of eating macaroni by hand, restaging a photo tourists had been buying for decades.

Filmovi su srce Festivala, ali ono što ga čini živim događajem događa se i izvan festivalskih dvorana.

Zbog toga smo i ove godine pripremili **dodatni program** koji poziva sudionike da Karlovac upoznaju iz druge perspektive, da se međusobno povežu te da malo predahnu od festivalskog tempa i, naravno, dobro zabave.

A krećemo odmah prvog dana – uz **Speed Dating** koji nikako ne smijete propustiti! Ovo je prilika da u kratkom vremenu upoznate što više drugih sudionika Festivala, razmijenite nekoliko rečenica, otkrijete tko dolazi iz kojeg dijela svijeta i možda pronađete novog filmskog prijatelja, budućeg suradnika ili jednostavno osobu s kojom ćete provesti ostatak festivalskog tjedna. Nikad ne znate što može proizaći iz nekoliko minuta razgovora.

Tijekom **cijelog trajanja Festivala** bit će dostupni **Escape Room** i **izložba Bitak i dečki**, a to su prilike da istražujete, riješite koji izazov, zastanete, pogledate i doživite Festival i izvan filmskog platna. Escape room donosi tragove, zagonetke i timski rad dok je izložba *Bitak i dečki* fotografski projekt u kojem se svakodnevna iskustva prevode u jezik filozofije. Ljubav, odnosi, nesigurnosti i banalne situacije postaju materijal za promišljanje o vlastitom životu i postojanju. Ista ona stvar kojoj se s prijateljima možemo smijati na kavi, nekoliko dana ili mjeseci kasnije može postati povod za duboko preispitivanje sebe, drugih i vlastitog života. Izložba pritom ne pokušava odlučiti je li nešto ozbiljno ili smiješno, nego pronalazi upravo onu čudnu granicu na kojoj jedno može biti oboje.

Četvrtak je rezerviran za kviz – vrijeme je za malo natjecateljskog duha, provjeru znanja i filmskih asocijacija, ali prije svega za dobru zabavu i druženje.

U **petak** mikrofoni preuzimaju sudionici na **karaokama**. Festivalski talent ne završava filmskom špicom – a za karaoke vrijedi jednostavno pravilo: nije važno kako pjevate, nego koliko ste spremni zabaviti se.

Sve detaljne informacije o terminima, lokacijama i načinu sudjelovanja dobit ćete putem **WhatsApp grupe, e-mailova te službenih društvenih mreža Festivala**, stoga pratite obavijesti i budite u tijeku.

Upravo su ti neformalni trenuci često oni koje najduže pamtimo – razgovor nakon projekcije, slučajan susret u gradu, ekipa koju ste upoznali na Speed Datingu, zajedničko rješavanje zagonetke, pobjeda na kvizu ili pjesma koju nitko nije planirao otpjevati.

Dodatni program jest prostor za sve ono što se događa između filmova.

Za upoznavanje, druženje, istraživanje, smijeh i stvaranje novih festivalskih uspomena.

Zbog toga se uključite, budite znatiželjni i nemojte čekati da vam se dogodi nešto zanimljivo – **dodite i napravite da se dogodi**.

Festival nije samo ono što gledamo.

Festival je i ono što zajedno doživimo.

The films are the heart of a Festival, but what makes it a truly lively event happens beyond the Festival venues as well.

That's why this year we have once again prepared an **Additional Program** inviting participants to discover Karlovac from a different perspective, to connect with one another, take a little break from the Festival pace, and, of course, have a great time.

We are kicking things off on the very first day with **Speed Dating**, which you definitely don't want to miss! This is a chance to meet as many other Festival participants as possible in a short amount of time, exchange a few words, find out who has travelled from which part of the world, and meet new film friends, future collaborators, or simply someone you'll spend the rest of the Festival week with. Because you never know what can come from a few minutes of conversation.

Throughout the Festivals, the **Escape Room** and the **exhibition Being and Boys** will be open, offering opportunities to explore, take on a challenge, pause for a moment, and experience the Festivals beyond the big screen. The Escape Room brings clues, puzzles, and teamwork, while the exhibition *Being and Boys* is a photographic project that translates everyday experiences into the language of philosophy. Love, relationships, insecurities, and seemingly trivial situations become material for reflecting on our own lives and existence. The very same thing we might laugh about with friends over coffee might, a few days or months later, become the reason to deeply question ourselves and our lives, as well as other people. The exhibition doesn't attempt to decide whether something is serious or funny; instead, it explores that strange boundary where it can be both.

Thursday is quiz day – a chance to embrace your competitive side, test your knowledge and film associations, but above all, to have fun and hang out.

On **Friday**, Festival participants take over the microphone at **Karaoke**. Because Festival talent doesn't end with the end credits – and when it comes to karaoke, there is one simple rule: it's not about how well you sing, but how ready you are to have fun.

All detailed information about schedules, locations, and how to participate will be shared via **WhatsApp groups, email, and the Festival's official social media channels**, so keep an eye out for updates and stay in the loop.

These informal moments are often what we remember the most. A conversation after a screening, a chance encounter in the city, people you met at Speed Dating, solving a puzzle together, winning the quiz, or a song no one had planned to sing.

The Additional Program is a space for everything happening between the films – meeting new people, spending time together, exploring, laughing, and creating new Festival memories.

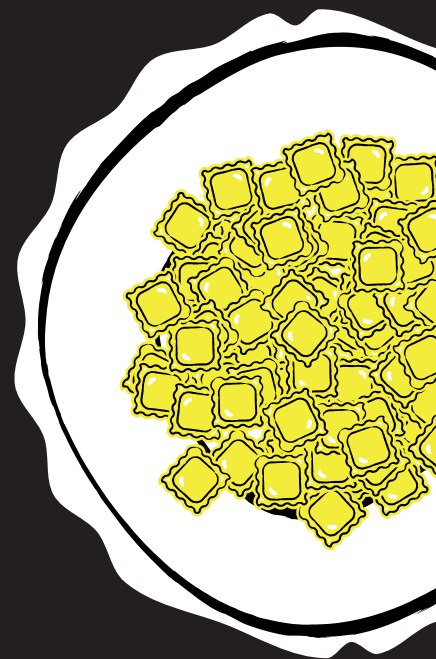
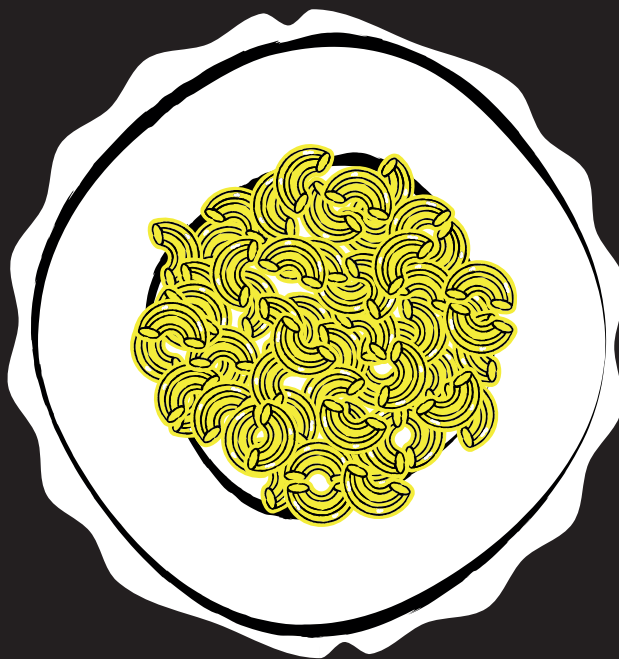
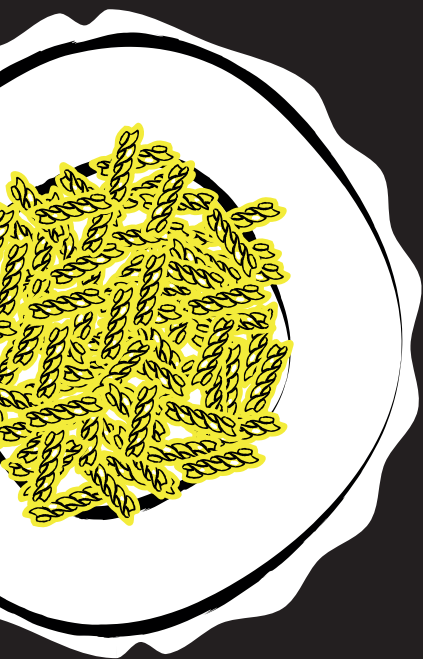
So, get involved, stay curious, and don't wait for something interesting to happen – **come and make it happen**.

Because a Festival is not only what we watch.

A Festival is also what we experience together.

VEČERNJI PROGRAM

EVENING PROGRAM



Marco Polo nije donio tjesteninu u Italiju. Jela slična tjestenini bila su poznata u Italiji mnogo prije njegovog slavnog putovanja u Kinu.

Marco Polo did not bring pasta to Italy. Pasta-like foods were already known in Italy long before his famous journey to China.

SRIJEDA, 16. rujna u 20:30**Rijeka Korana*****Među nama***

Film prati Marinu i Davida, dvoje mladih umjetnika koji se zaljubljuju s 19 godina i odlučuju zajedno graditi život. Njihova ljubav počinje u napuštenoj šumskoj kući, mjestu koje im je izvor inspiracije. David s vremenom odustaje od vlastitih glazbenih ambicija kako bi financijski podržao Marinu i njezinu umjetničku karijeru. Međutim, godine prolaze, on tone u monotoniju uredskog posla i udaljava se od glazbe dok se među njima gomilaju neizgovorene frustracije i kompromisi. Priča prati njihovu vezu tijekom sedam godina, od prve ljubavi do trenutka kada različiti životni izbori, odgovornosti i emocionalne rane počinju ozbiljno ugrožavati njihov odnos. Nakon velike svađe Marina u panici odvodi Davida iz grada pokušavajući pobjeći od života koji su zajedno izgradili.

Režija: Laura Pascu

Scenarij: Laura Pascu, Vini Jurčić, Matej Sudarić

Kamera: Filip Kos

Montaža: Zorana Rajić

Oblikovanje zvuka: Luka Gamulin, Nina Ugrinović, Tihomir Vrbaneć

Glazba: Norina Largiadèr, Natalia Wohler

Scenografija: Zrinka Zagorec, Viktorija Knezić

Kostimografija: Giorgia Gleonnisse Pezzolato, Ana Paola

Uloge: Vini Jurčić, Adrian Bagarić, Sanja Marin, Luna Pilić, Linda Kliman, Goran Mihaljević, Ognjen Milovanović, Vili Gobac, Mihovil Burek, Hrvoje Dizdar, Jan Kovačić, Lovro Rimac

Producenti: Adrijana Prugovečki, Igor Jelinović, Laura Pascu

Produkcija: Blank

Podrška: Hrvatski audiovizualni centar (HAVC)

WEDNESDAY, SEPTEMBER 16th, 8:30 PM**River Korana*****Between Us***

The film follows Marina and David, two young artists who fall in love at 19 and decide to build a life together. Their story begins in an abandoned house in the woods, a place that is a source of inspiration for them. Over time, David gives up his musical ambitions so he could financially support Marina and her artistic career. However, as the years pass, he sinks into the monotony of office work and drifts away from music, while unspoken frustrations and compromises begin to build between the couple. The story follows their relationship over seven years, from the first encounter to the point where different life choices, responsibilities, and emotional wounds begin to seriously threaten their bond. After a big argument, Marina panics and takes David out of the city, attempting to escape the life they've built together.

Director: Laura Pascu

Screenplay: Laura Pascu, Vini Jurčić, Matej Sudarić

Cinematography: Filip Kos

Editing: Zorana Rajić

Sound Design: Luka Gamulin, Nina Ugrinović, Tihomir Vrbaneć

Music: Norina Largiadèr, Natalia Wohler

Production Design: Zrinka Zagorec, Viktorija Knezić

Costume Design: Giorgia Gleonnisse Pezzolato, Ana Paola

Cast: Vini Jurčić, Adrian Bagarić, Sanja Marin, Luna Pilić, Linda Kliman, Goran Mihaljević, Ognjen Milovanović, Vili Gobac, Mihovil Burek, Hrvoje Dizdar, Jan Kovačić, Lovro Rimac

Producers: Adrijana Prugovečki, Igor Jelinović, Laura Pascu

Production: Blank

Supported by: Croatian Audiovisual Centre (HAVC)

31. FILMSKA REVIIJA MLADEŽI & 19th four river film festival

ČETVRTAK, 17. rujna u 20:30

Rijeka Dobra

Koke

Tonina je brižna i prodorna vlasnica računovodstvene tvrtke u kojoj zapošljava supruga i kćer držeći sve obiteljske konce u svojim rukama. Uza sve svoje obveze Tonina brine i o dementnoj i nepokretnoj majci. Njezina mlada sestra Tajana i njezina obitelj imaju mnogo opušteniji i manje ambiciozan pristup životu. Dvije se sestre sukobljavaju kada Tonina potajno otkupi dio njihove obiteljske kuće na otoku od rođakinje Željke iako su se dogovorile da će je kupiti zajedno. Godinu dana kasnije Tonina i Tajana se pokušavaju pomiriti povodom majčina rodendana, no napetosti izbijaju na površinu.

Režija: Igor Jelinović

Scenarij: Igor Jelinović

Uloge: Snježana Sinovčić – Šiškov, Aleksandra Janković, Šimun Šitum, Stojan Matavulj, Ana Marija Veselčić, Leon Lučev, Dara Vukić, Mare Rodin

Kamera: Marko Jerbić

Montaža: Tomislav Stojanović

Scenografija: Veronika Radman

Kostimografija: Katarina Bilan

Oblikovanje zvuka: Ivan Zelić

Glazba: Miro Manojlović, Ana Kovačić

Producentica: Rea Rajčić

Produkcija: Eclectica

Koproducentica: Jelena Mitrović

Koprodukcija: Baš Čelik

Distribucija: Kino Mediteran

Potpora: Hrvatski audiovizualni centar (HAVC), Filmski centar Srbije, Kreativna Europa – potprogram MEDIA, Grad Split, Hrvatska radiotelevizija

THURSDAY, SEPTEMBER 17th, 8:30 PM

River Dobra

Honey Bunny

Tonina, a caring and self-confident accountant, runs her company together with her husband and daughter and pulls all the strings for the family logistics. Along with all her obligations, Tonina is taking care of her demented and bedridden mother. Her younger sister Tajana and her family have a much more easygoing and less ambitious approach to life. The two sisters clash when Tonina secretly buys out a part of their island family house from their cousin Željka, even though the sisters had agreed to buy it together. One year later, Tonina and Tajana try to reconcile for their mother's birthday, but tensions resurface.

Director: Igor Jelinović

Screenplay: Igor Jelinović

Cast: Snježana Sinovčić – Šiškov, Aleksandra Janković, Šimun Šitum, Stojan Matavulj, Ana Marija Veselčić, Leon Lučev, Dara Vukić, Mare Rodin

Cinematography: Marko Jerbić

Editing: Tomislav Stojanović

Production Design: Veronika Radman

Costume Design: Katarina Bilan

Sound Design: Ivan Zelić

Music: Miro Manojlović, Ana Kovačić

Producer: Rea Rajčić

Production: Eclectica

Co-producer: Jelena Mitrović

Co-production: Baš Čelik

Distribution: Kino Mediteran

Supported by: Croatian Audiovisual Centre (HAVC), Film Center Serbia, Creative Europe – MEDIA, City of Split, Croatian Radiotelevision

PETAK, 18. rujna u 20:30**Kino Edison*****Tragovi pripadanja***

Film prati Tatjanu, pomalo usamljenu redateljicu i samohranu majku rođenu u Hrvatskoj, koja je živjela diljem Europe prije nego što je završila u Amsterdamu. Petnaest godina kasnije njezin sin tinejdžer srami se svoje čudne majke s groznim slavenskim naglaskom i kojoj nedostaje nizozemske suzdržanosti. No, to je stari problem: Tatjana se uvijek i svugdje osjećala kao strankinja. Odlučna da napokon pronađe zlatni gral pripadanja, obilazi prijatelje i rodbinu razasutu po Europi i pita ih kako se to radi. Na tom putu susreće različite sudbine i pokušaje uklapanja sve dok se ne suoči s uzrokom svog nepripadanja.

Režija: Tatjana Božić

Scenarij: Tatjana Božić, Jacob Gesink

Kamera: Sven Jacobs

Montaža: Sven Jacobs, Tatjana Božić, Vanja Kovačević, Frank Müller

Glazba: Sterre Hond, Alex Simu

Oblikovanje zvuka: Jan Dejozé

Kolorist: John Thorborg

Producentice: Magdalena Petrović, Tereza Bóna Keilová

Produkcija: LEWA Productions

Koproducenti: Frank Müller, Sven Jacobs, Tatjana Božić

Koprodukcija: HBO, Doppelplusultra Filmproduktion, Spacedust Productions

Potpora: Hrvatski audiovizualni centar (HAVC), MOIN Film Funda Hamburg Schleswig-Holstein, Amsterdam Fund for the Arts (AFK).

FRIDAY, SEPTEMBER 18th, 8:30 PM**Edison Cinema*****Fragments of Belonging***

The film follows Tatjana, a somewhat lonely Croatian-born director and single mother who has lived all over Europe before ending up in Amsterdam. Fifteen years later, her teenage son is ashamed of his strange mother with a terrible Slavic accent, who lacks Dutch restraint. But it's an old problem: Tatjana has always felt like a foreigner everywhere. Determined to finally find the golden grail of belonging, she visits friends and relatives scattered across Europe and asks them how it's done. Along the way, she encounters different fates and attempts to fit in, until she finally confronts the cause of her non-belonging.

Director: Tatjana Božić

Screenplay: Tatjana Božić, Jacob Gesink

Cinematography: Sven Jacobs

Editing: Sven Jacobs, Tatjana Božić, Vanja Kovačević, Frank Müller

Music: Sterre Hond, Alex Simu

Sound Design: Jan Dejozé

Colorist: John Thorborg

Producers: Magdalena Petrović, Tereza Bóna Keilová

Production: LEWA Productions

Co-producers: Frank Müller, Sven Jacobs, Tatjana Božić

Co-production: HBO, Doppelplusultra Filmproduktion, Spacedust Productions

Supported by: Croatian Audiovisual Centre (HAVC), MOIN Film Funda Hamburg Schleswig-Holstein, Amsterdam Fund for the Arts (AFK).

KRUPNI PLAN CLOSE-UP

Kad biste upali u crnu rupu, gravitacija bi vas rastegnula u dugu, tanku nit. Tehnički naziv za taj fenomen je „špagetifikacija“, izraz koji fizičari doista koriste u svojim znanstvenim radovima.

If you fell into a black hole, gravity would stretch you into a long thin strand. The technical term for this is spaghettification. Physicists genuinely use it in papers.



1. Duemila30, Italija

Duemila30 je međunarodni festival kratkog filma i kreativna radionica koja okuplja mlade filmaše i aktiviste kako bi se bavili temama poput socijalne pravde, održivosti i inkluzije. Za razliku od tradicionalnih filmskih festivala, ne stavlja naglasak na natjecanje ni tehničku izvrsnost. Umjesto toga, promovira autentične ideje i potencijal filmskih priča da mijenjaju svijet. Duemila30 pokrenut je 2018. godine prema inicijativi Ujedinjenih naroda (UNRIC) te istražuje društvenu odgovornost audiovizualnih medija i ulogu koju oni mogu imati u stvaranju pravednijih i ravnopravnijih društava. Festival organizira Quindici19, multikulturalna organizacija koju vode stručnjaci mlađi od 35 godina (www.quindici19.com). Duemila30 vjeruje u kreativnost kao univerzalni jezik koji može pomoći u rušenju društvenih barijera.

www.duemila30.com/festival

2. CINEMATHESES, Grčka

Cinemathesis se bavi filmom, filmskom pismenošću, likovnom umjetnošću i obrazovanjem. Njihovi edukativni programi imaju snažan društveni utjecaj te se provode pod pokroviteljstvom grčkog Ministarstva kulture i obrazovanja. Cinemathesis razvija ciljne i inovativne aktivnosti namijenjene djeci, mladima i ranjivim skupinama. Posebnu pozornost posvećuje dopiranju do malih škola i učenika koji žive u decentraliziranim područjima, na otocima i u selima diljem Grčke.

www.cinemathesis.com

3. The Enimation School, Slovenija

The Enimation School tijekom cijele godine potiče mlade na istraživanje i stvaranje animiranih filmova. Pod vodstvom likovne pedagoginje i animatorice Hane Repše te glazbenika Asje Grauf, Špele Huzjak i Tine Sovič, tijekom 2026. godine nastala su tri kratka animirana filma temeljena na slovenskim bajkama i drugim temama. U produkcijskim radionicama sudjelovali su učenici Osnovne škole Angela Besednjaka, Osnovne škole Ludvika Pliberška, Osnovne škole bratov Polančičev te Glazbene i baletne škole Antona Martina Slomšeka u Mariboru. Projekt je podržala Općina Maribor.

1. Duemila30, Italy

Duemila30 is an international short film festival and creative workshop where young filmmakers, activists, and changemakers come together to address issues such as social justice, sustainability, and inclusion. Unlike traditional film festivals, it doesn't focus on competition or technical excellence. Instead, it celebrates the authenticity of ideas and the transformative potential of stories. Created in 2018 at the request of the United Nations (UNRIC), Duemila30 explores the social responsibility of audiovisual media and the role they can play in achieving more equitable and just societies. Organized by Quindici19 (a multicultural organization led by professionals under 35 - www.quindici19.com), Duemila30 believes in creativity as a universal language for breaking down social barriers.

www.duemila30.com/festival

2. CINEMATHESES, Greece

Cinemathesis focuses on cinema, film literacy, fine arts and education. Its educational programs have a rich social impact and are under the auspices and support of the Ministry of Culture and Education. It has developed targeted and innovative activities for children, young people and vulnerable populations. The priority of Cinemathesis is to reach small schools and students who live in decentralized places, remote islands and villages all over Greece.

www.cinemathesis.com

3. The Enimation School, Slovenia

The Enimation School encourages young people to explore and create animated films throughout the year. Under the guidance of art educator and animator Hana Repše and musicians Asja Grauf, Špela Huzjak, and Tina Sovič, three short animated films based on Slovenian fables and other themes were produced in 2026. The production workshops were attended by students from the Angela Besednjak Elementary School, the Ludvik Pliberšek Elementary School, Bratov Polančičev Elementary School and the Anton Martin Slomšek Music and Ballet School in Maribor. The project was supported by the Municipality of Maribor.

31. FILMSKA REVIIJA MLADEŽI & 19th four river film festival

4. Kontraplan, Hrvatska

KONTRAPLAN – udruga za promicanje filmske i audiovizualne umjetnosti

Udruga Kontraplan bavi se promicanjem filmske kulture, razvijanjem svijesti o važnosti filmske kulture u društvu, umrežavanjem članove iz kreativnih industrija i edukacijom mladih. U sklopu svojih aktivnosti provode radionicu Pisanje za publiku. Cilj radionice je osvijetiti pristup prema pisanju utemeljen na principu da bi svaki scenarijski uradak trebao biti pisan za publiku koja će taj scenarij gledati na ekranu.

www.kontraplan.hr

5. ENIMATION festival, Slovenija

ENIMATION festival međunarodni je filmski festival za djecu i mlade koji organizira Društvo za razvoj filmske kulture. Festival ENIMATION omogućuje djeci i mladima da svoje filmove predstavljaju široj publici na velikom platnu. Potiče razmjenu ideja i znanja iz područja filma, umrežavanje te mogućnosti suradnje na međunarodnoj razini. U natjecateljskom programu prikazuju se najbolji filmovi djece i mladih iz cijelog svijeta, podijeljeni u tri dobne kategorije: MINI filmaši do 10 godina, MIDI filmaši od 11 do 14 godina, i MAXI filmaši od 15 do 19 godina.

Festival prikazuje animirane, igrane, dokumentarne i eksperimentalne filmove. Program obuhvaća natjecateljski i nenatjecateljski filmski program, kao i različite radionice i druge edukativne sadržaje koji upotpunjuju filmske projekcije. Na festival su naročito pozvane školske skupine jer festival djeci i mladima omogućuje gledanje filmova njihovih vršnjaka iz cijelog svijeta.

www.enimation.si

6. MEDIA BACKPACK, Austrija

MEDIA BACKPACK praktična je radionica medijske pismenosti namijenjena mladima. Naučit ćete kako se snalaziti s umjetnom inteligencijom te prepoznati lažne vijesti i *deepfake* sadržaje. Kroz video projekt istražiti ćete različite perspektive, izaći iz vlastitog „mjehurića“ te otkriti nove načine gledanja na svijet i povezivanja s drugima.

4. Kontraplan, Croatia

KONTRAPLAN – Association for the promotion of film and audiovisual arts

Kontraplan association promotes film culture, raises awareness about the importance of film culture in society, connects members of the creative industries, and provides education for young people. As part of its activities, the association organizes the Writing for an Audience workshop. The aim of the workshop is to promote an approach to writing based on the principle that every screenplay should be written for the audience who will ultimately watch it on screen.

www.kontraplan.hr

5. Enimation festival, Slovenia

ENIMATION festival is an international children's and youth film festival organized by the Society for the Development of Film Culture. The ENIMATION festival allows children and young people to present their films to the wider public on the big screen. It enables the exchange of ideas and knowledge in the field of film, networking and the opportunity to cooperate in the international field. In the competition program you can watch the best films by children and young people from all over the world in three age categories: MINI filmmakers, up to 10 years old, MIDI filmmakers, from 11 to 14 years old and MAXI filmmakers, from 15 to 19 years old.

The festival shows animated, feature, documentary and experimental films. It includes a competitive and non-competitive film program as well as various workshops and other educational content that complement the screenings. School groups are especially invited to the festival, as the festival allows children and young people to watch selected films by their peers from all over the world.

www.enimation.si

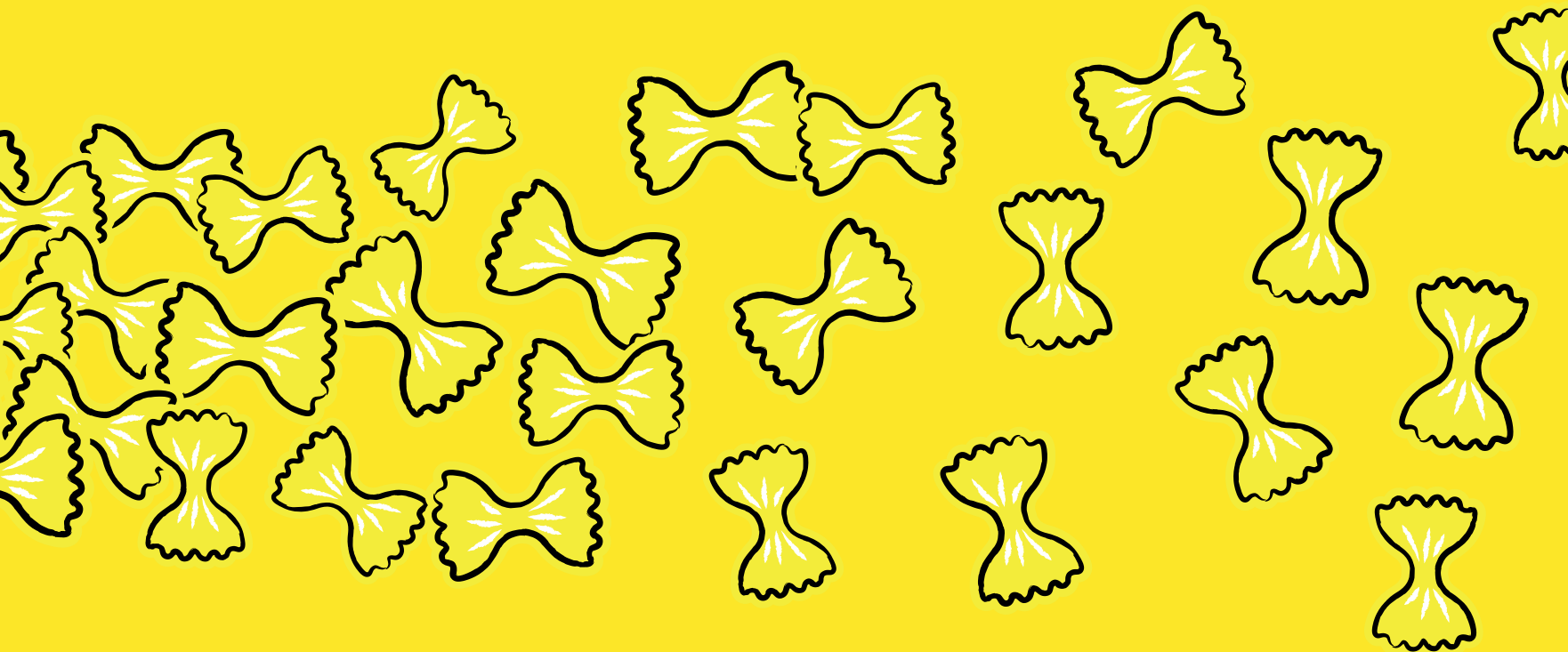
6. MEDIA BACKPACK, Austria

The MEDIA BACKPACK is a hands-on media literacy workshop for young people. You'll learn how to navigate AI, spot fake news and recognize deepfakes. In a video project you'll also explore different perspectives, step outside your own "bubble" and discover new ways of seeing the world and connecting with others.



KARLOVAČKI VODIČ

AUDIO WALK THROUGH KARLOVAC



Carbonara je mlađa od televizije. Nema zapisa o njoj prije 1950., a prvi poznati zapisani recept pojavio se 1952. godine.

Carbonara is younger than television. There's no printed mention of it anywhere before 1950, and the first known written recipe appeared in 1952.

Kreni u audiošetnju Karlovcem u društvu turističkog vodiča Ivančice Šebalj.

Ruta vodi od Hostela Bedem do kulnog Kina Edison, središnjeg mjesta filmskih i kulturnih događanja. Upoznat ćeš povijest i duh grada, skrivene detalje i žive priče koje Karlovac čine posebnim.

- Skeniraj QR kod i zakorači u priču!
- Film kreće kad ti kreneš – skeniraj QR kod.
- Tvoj korak je kadar – skeniraj i zakorači u film!

Take an audio walk through Karlovac with tour guide Ivančica Šebalj.

The route leads from the Bedem Hostel to the iconic Edison Cinema, a central location of film and cultural events. You will learn about the history and spirit of the city, the hidden details and lively stories that make Karlovac special.

- Scan the QR code and step into the story!
- The film starts when you start – scan the QR code.
- Your step is a shot – scan and step into a film!



FILMSKA NASTAVA

FILM EDUCATION

Filmska

naSTAVa

Studenti inženjerstva natječu se u izgradnji mostova od suhih špageta i ljepila. Pobjedničke konstrukcije mogu izdržati stotine kilograma prije nego puknu.

Engineering students compete to build bridges out of dry spaghetti and glue. The winning designs hold hundreds of kilograms before snapping.

Najviše radosti, znatizeljnih pogleda i urnebesnih odgovora te zaključaka donosi Dječji program. Ove će se godine održavati na dva načina – *online* i *offline* odnosno fizički i virtualno.

Svi oni koji nam se pridruže u Kinu Edison imat će prilike pogledati najbolja ostvarenja s dosadašnjih Revija hrvatskog filmskog stvaralaštva djece. Projekcije dječjih filmova zamišljene su i kao nastava medijske kulture za osnovnoškolce. Na taj će način karlovački osnovnoškolci usvojiti nova filmska znanja, diskutirati o važnim problematikama u društvu svojih vršnjaka, ali i percipirati da je bavljenje filmom danas puno lakše nego prije i da se svakako mogu okušati u tome.

Za one koji ipak ne mogu doći u naše kino pripremili smo projekcije putem digitalne platforme **filmskanastava.hfs.hr**. Platforma omogućuje učenicima i nastavnicima aktivno sudjelovanje u kreativnom nastavnom procesu, nastavnicima pruža unaprijed oblikovana pitanja za vođenu diskusiju te je besplatna za korištenje. Uvodnim filmovima voditelji NaSTAVe motiviraju i uvode sudionike u svijet filma i filmskog stvaralaštva djece i mladih. Nakon pogledanih filmova, od nastavnika se očekuje vođenje diskusije s učenicima uz usmjerena pitanja, oblikovana prema posebno izrađenim metodičkim predlošcima. Učenici nakon toga imaju priliku na istoj digitalnoj platformi ponovo pogledati filmove te samostalno odgovoriti na pripremljena pitanja uz pomniju analizu sadržaja, i to na interaktivan način. Navedeno podrazumijeva stjecanje temeljnih filmoloških znanja, razvijanje filmske pismenosti i razumijevanja filmskoga jezika.

Sat filmske umjetnosti i kreativna debata u jednom!

The most joy, inquisitive looks and hilarious answers and conclusions can be found in our children's program. This year it will be held in two ways – online and offline, i.e. in person.

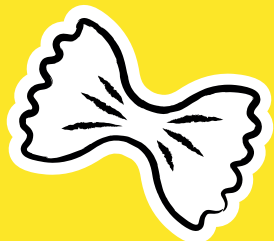
All those who join us at the Edison Cinema will have the opportunity to watch the best works from the previous editions of the Croatian Children's Film Festival. The screenings of children's films are also intended as media culture classes for elementary school students. This way, elementary school students from Karlovac will acquire new knowledge about film, discuss important issues with their peers, but also see that making films today is much easier than it used to be and that they can definitely try their hand at it.

For those who cannot come to our Cinema in person, we have prepared screenings via the Film EDUcation digital platform at **filmskanastava.hfs.hr**. The platform enables students and teachers to actively participate in the creative teaching process, provides teachers with pre-formed questions for guided discussions with students and it is free to use. With special introductory videos, the Film EDUcation team motivates and introduces participants to the world of film and filmmaking for children and young people. After watching the films, the teachers are expected to lead a discussion with their students with the help of questions created according to specific methodical templates. After that, the students have the opportunity to watch the films again on this same platform and independently answer the prepared questions with a closer analysis of the content, in an interactive way. All this implies gaining the basic knowledge of film, developing film literacy and understanding film language better.

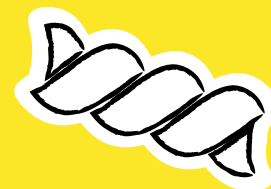
A film class and a creative debate in one!

MREŽA FILMSKOG STVARALAŠTVA MLADIH

YOUTH CINEMA NETWORK



www.youthcinemanetwork.org



Programeri zamršene i teško održive kodove nazivaju „špageti kodom”. Ako ste ikada u dva ujutro napisali nešto što razumijete samo vi, uspjeli ste ga izmisliti.

Programmers call tangled, u maintainable code “spaghetti code”. If you’ve ever written something at 2AM that only you understand, you’ve made some.

Što je Youth Cinema Network?

Youth Cinema Network mreža je filmskih festivala za mlade, organizacija i učitelja filmske i medijske kulture koji promoviraju i unapređuju izradu filmova kod mladih. YCN djeluje kako bi se osnažilo mlade filmaše da ispričaju svoje priče pružajući im alate i perspektive. Vizija je YCN-a dovesti mlade filmaše i njihove priče do međunarodne publike kroz međunarodnu suradnju. Krajnji cilj ove mreže jest obogatiti europsku filmsku kulturu.

Ukratko...

U rujnu 2013. predstavnici filmskih festivala za mlade i medijskih centara iz 15 europskih država sastali su se na međunarodnom festivalu srednjoškolskog filma Four River Film Festival u Karlovcu u Hrvatskoj. Zajedno su osnovali mrežu Youth Cinema Network. Radi se o mreži europskih filmskih festivala za mlade i medijskih centara čiji je cilj poboljšati razmjenu između članica ustanova i podržati filmsko stvaralaštvo mladih i medijsku pedagogiju. Mreža se sastoji od partnerskih festivala, organizacija i udruga koji aktivno rade na području filmskog stvaralaštva mladih. Zamišljena je kao jedinstvena platforma sa zajedničkom internetskom stranicom. Glavni cilj jest osnažiti filmsko stvaralaštvo mladih Europe, ohrabriti mlade filmaše za profesionalnu izradu filmova i pružiti im alate i znanja za pričanje svojih filmskih priča na filmskim festivalima diljem Europe.

Kako ovo pomaže vama kao filmašima?

Praktično: kada predate film, pokušat ćemo ga raširiti u mreži. Mreža će vam i olakšati prijavljivanje za financiranje međunarodnih radionica i naprednih treninga. Planiramo i dodijeliti međunarodnu nagradu za film mladih, osmišljenu kao potporu izvrsnim talentima. I što je vrlo važno, želimo obogatiti europsku filmsku kulturu potporom posebno autentičnih filmova, neobičnih i izazovnih, koji idu protiv glavne struje u kinima i na televiziji.

What is YCN?

YCN is a network of youth film festivals, organizations and film/media teachers that promotes and improves filmmaking by young people. YCN works to empower young filmmakers to tell their stories by giving them tools and perspectives. YCN's vision is – through international collaboration – to bring the young filmmakers and their stories to an international audience. The ultimate goal of this network is to enrich the European film culture.

To make the long story short...

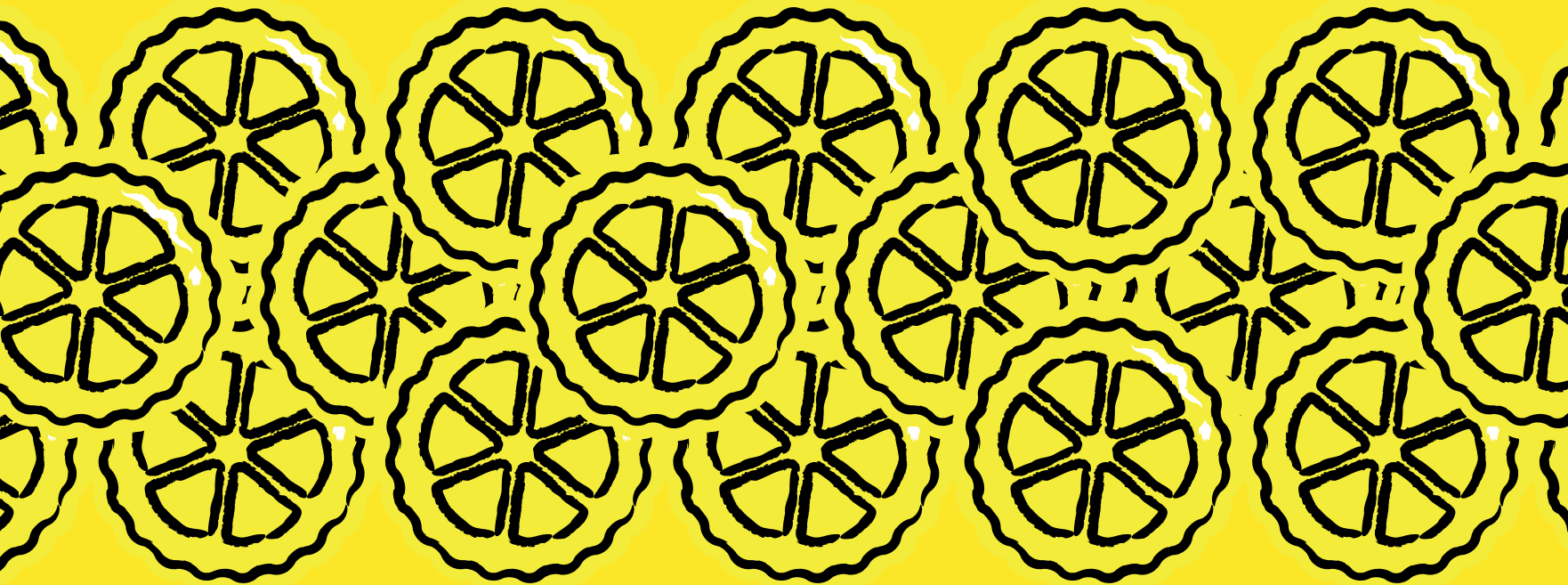
In September 2013 representatives of youth film festivals and mediacenters from 15 European countries met at the international festival of high school film "Four River Film Festival" in Karlovac, Croatia. There, they jointly founded the "Youth Cinema Network". It is a network for European youth film festivals and mediacenters whose aim is to improve the exchange among member institutions and support youth film and media pedagogy. The Network consists of partner festivals, organizations and associations which actively work in the area of youth filmmaking. It is imagined as a unique platform with a joint web page. The main goal is to empower European youth filmmaking, to encourage young filmmakers in making films professionally and to provide them with tools and knowledge to tell their film stories on film festivals across Europe.

How does this help you as filmmakers?

Practically: when you enter a film, we will try to spread it in the network. The network will also make it easier to apply for funding for international workshops and advanced training. We are planning on awarding an international prize for young film, designed to support outstanding talents. And, very important: we want to enrich European film culture by supporting especially authentic films, unusual and daring, which are in contrast to the mainstream in cinema and on TV.

ŽUTI REFLEKTOR

YELLOW SPOTLIGHT



Znanstveno je dokazano da tjestenina ljude čini sretnijima. Ugljikohidrati iz tjestenine povećavaju proizvodnju serotonina, za koji se vjeruje da pojačava osjećaj sreće!

Pasta has been scientifically proven to make you happier. The carbohydrates in pasta increase the production of serotonin, which is believed to heighten feelings of happiness!

Od Revije do zvijezda! Tradicija programa „Nekad laureati Revije i Festivala, a danas?“ nastavlja se i ove godine pod novim nazivom – Žuti reflektor. Upravo ovim programom pokušavamo pratiti daljnji profesionalni razvoj srednjoškolskih filmaša. Neki završe u tim vodama dok neke karijera odvede u drugom, ali jednako uspješnom smjeru. U ovih 31 godinu Filmske revije mladeži i 19 godina Four River Film Festivala više od 200 mladih ljudi, koji su premijere svojih prvih srednjoškolskih filmova imali ovdje, sada svoje radove prikazuju na velikim svjetskim platnima i festivalima od Kanade do Australije. Ove godine odlučili smo poseban naglasak staviti upravo na sudionike Žutog reflektora te već na otvaranju prikazati kratkometražne filmove na kojima su u različitim ulogama radili nekadašnji sudionici Filmske revije mladeži i Four River Film Festivala. Imat ćete prilike vidjeti:

Medo u šparugama

dokumentarni, 18', 2025.

U malom, uspavanom gradiću Umagu nesvakidašnje pojavljivanje medvjeda usred sezone divljih šparoga izaziva medijsko ludilo dijeleći zajednicu na skeptike i ljude koji vjeruju da medvjed stvarno postoji. Prateći kaos novonastale situacije, film istražuje mutne granice između istine i laži u doba društvenih mreža.

Režija: Ivan Grgur

Scenarij: Ivan Grgur

Kamera: Magdalena Ptiček

Montaža: Dora Slakoper

Oblikovanje zvuka: Tihomir Vrbanec, Dino Ljuban

Montaža zvuka: Dino Ljuban

Glazba: Miro Manojlović, Ana Kovačić

Producent: Vinko Brešan

Produkcija: Ustanova Zagreb film

Izvršna producentica: Julia Martinović

Prodajni zastupnik: Ustanova Zagreb film

Hrvatska distribucija: Ustanova Zagreb film

Potpota: Hrvatski audiovizualni centar (HAVC), Grad Zagreb

From the YFF to the stars! The tradition of the program called "Previous Laureates of the Youth Film Festival and FRFF - Where Are They Now?" continues this year as well, but under a new name - The Yellow Spotlight. With this program, we try to track the further professional development of high school filmmakers. Some end up with careers in film, while others take a different, equally successful path. In the 31 years of the Youth Film Festival and 19 years of the Four River Film Festival, more than 200 young people who had premieres of their first high school films at these Festivals, now show their works on the big screens all over the world, at festivals from Canada to Australia. This year, we decided to put a special emphasis on the Yellow Spotlight participants, so at the opening of the Festivals we will screen short films made by former participants of the Youth Film Festival and the Four River Film Festival. You will have the opportunity to see:

Asparagus Bear

documentary, 18', 2025

In the quiet, off-season town of Umag, an unexpected sighting of a bear triggers a media storm, splitting the local community between skeptics and true believers. Set against the backdrop of rural life and the rise of social media-fueled hysteria, the film delves into the fragile boundary between truth and illusion.

Director: Ivan Grgur

Screenplay: Ivan Grgur

Cinematography: Magdalena Ptiček

Editing: Dora Slakoper

Sound Design: Tihomir Vrbanec, Dino Ljuban

Sound Editing: Dino Ljuban

Music: Miro Manojlović, Ana Kovačić

Producer: Vinko Brešan

Production: Ustanova Zagreb film

Executive Producer: Julia Martinović

World Sales: Ustanova Zagreb film

Croatian Distribution: Ustanova Zagreb film

Supported by: Croatian Audiovisual Centre (HAVC), City of Zagreb

31. FILMSKA REVIIJA MLADEŽI & 19th four river film festival

Fleka

igrani, 22'8", 2024.

Fleka ne izlazi iz kruga svoje zgrade. Druži se sa susjedima, ponekad skejta. Otkako mu je mama završila u umobolnici, jedina mu je obitelj najbolji prijatelj Sejo. Ponekad kratki vrijeme s mentalno ograničenim susjedom koji je udomio svinju u stanu. Ubrzo shvaća da mu je on jedini prijatelj.

Režija: Sara Alavanić

Scenarij: Sara Alavanić

Uloge: Kristian Bonačić, Nikola Jandrić, Lucija Nera Đurić, Luka Galešić, Nicole Gotovina, Marko Alavanić

Kamera: Ivor Lapić

Montaža: Stjepan Hren

Scenografija: Marija Čop

Kostimografija: Paula Zoričić

Oblikovanje zvuka: Robert Salčić

Dizajn: Sara Alavanić

Producenti: Lucija Perić, Roza Medvešek

Produkcija: Akademija dramskih umjetnosti (ADU)

Koproducent: Filip Trezner

Koprodukcija: Izvan fokusa d.o.o.

Potpota: Hrvatski audiovizualni centar, Kreativna Europa – Media, Kinorama

Inicijalni

igrani, 23', 2025.

Saznavši za korupciju među školskom administracijom, troje maturanata i prvašić provaljuju u svoju gimnaziju kako bi pribavili dokaze prijestupa.

Režija: Kruno Trninić

Scenarij: Kruno Trninić

Uloge: Fran Rabuzin, Jan Rajšel, Lucija Šango, Sergej Gajić, Pjer Meničanin, Lucija Rukavina, Jakov Zovko, Amar Bukvić

Kamera: Filip Šarić

Scenografija: Antonija Jurina

Kostimografija: Nika Vrbica

Oblikovanje zvuka: Dino Divković

Glazba: Borna Ledić, Franko Štrbac, Marin Benja

Kompoziting: Tom Vujnović, Kruno Trninić

Dizajn: Kruno Trninić

Producent: Tibor Vukelić

Produkcija: Akademija dramske umjetnosti

Koproducent: Kruno Trninić

Koprodukcija: Strani Film

Prodajni zastupnik: Akademija dramske umjetnosti

Hrvatska distribucija: Akademija dramske umjetnosti

Potpota: Hrvatski audiovizualni centar (HAVC)

Spot

fiction, 22'8", 2024

Fleka doesn't leave his apartment building. He hangs out with neighbors and sometimes he skateboards. Since his mother ended up in a mental hospital, his only family is his best friend Sejo. Sometimes he wastes time with a mentally challenged neighbor that adopted a pig in his apartment. Soon he realizes that he's his only friend.

Director: Sara Alavanić

Screenplay: Sara Alavanić

Cast: Kristian Bonačić, Nikola Jandrić, Lucija Nera Đurić, Luka Galešić, Nicole Gotovina, Marko Alavanić

Cinematography: Ivor Lapić

Editing: Stjepan Hren

Production Design: Marija Čop

Costume Design: Paula Zoričić

Sound Design: Robert Salčić

Design: Sara Alavanić

Producers: Lucija Perić, Roza Medvešek

Production: Academy of Dramatic Art (ADU)

Co-producer: Filip Trezner

Co-production: Izvan fokusa d.o.o.

Supported by: Croatian Audiovisual Centre (HAVC), Creative Europa – Media, Kinorama

Placement Exam

fiction, 23', 2025

Having found out about corruption among the school administration, three seniors and a freshman break into their high school to obtain evidence of wrongdoing.

Director: Kruno Trninić

Screenplay: Kruno Trninić

Cast: Fran Rabuzin, Jan Rajšel, Lucija Šango, Sergej Gajić, Pjer Meničanin, Lucija Rukavina, Jakov Zovko, Amar Bukvić

Cinematography: Filip Šarić

Production Design: Antonija Jurina

Costume Design: Nika Vrbica

Sound Design: Dino Divković

Music: Borna Ledić, Franko Štrbac, Marin Benja

Compositing: Tom Vujnović, Kruno Trninić

Design: Kruno Trninić

Producer: Tibor Vukelić

Production: Academy of Dramatic Art

Co-producer: Kruno Trninić

Co-production: Strani Film

World Sales: Academy of Dramatic Art

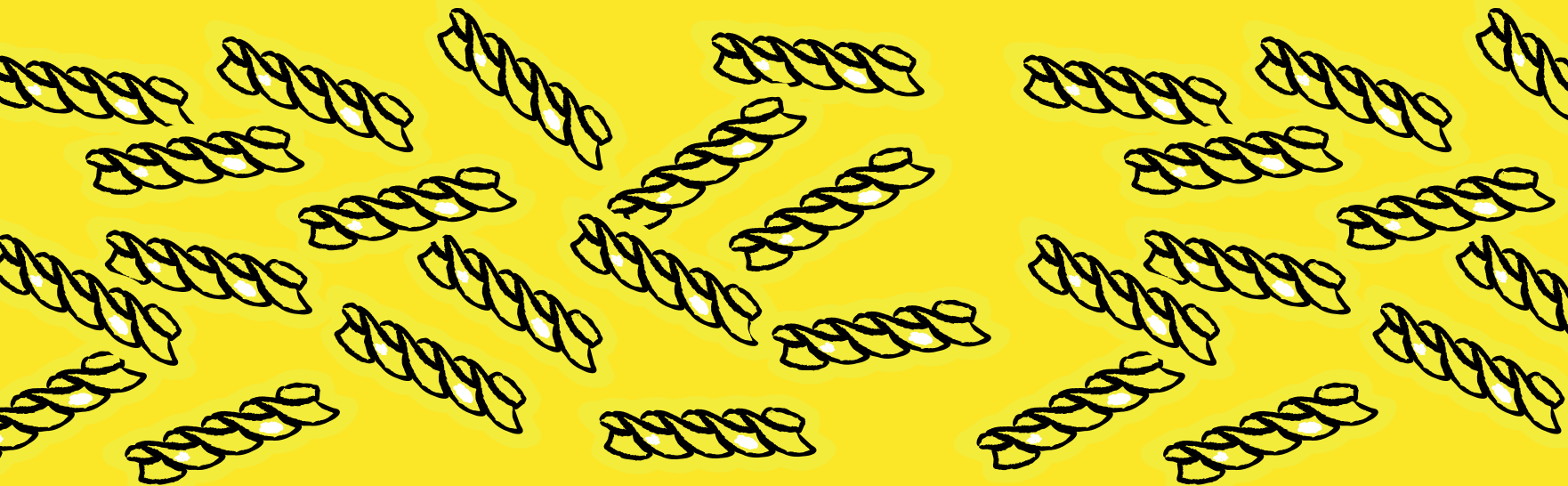
Croatian Distribution: Academy of Dramatic Art

Supported by: Croatian Audiovisual Centre (HAVC)



POPIS PRIJAVLJENIH FILMOVA

LIST OF SUBMITTED FILMS



Najduži komad tjestenine na svijetu bio je dug više od tri kilometra. Tim u Kini navodno je napravio jedan rezanac dug oko 3084 metra, koliko otprilike iznosi duljina 30 nogometnih igrališta.

The world's longest strand of pasta was more than 3 kilometres long. A team in China reportedly made a single noodle measuring about 3,084 metres, which is roughly the length of 30 football fields.

1. ¿QUIÉN QUIERO SER? / WHO DO I WANT TO BE?, Argentina / Argentina, animirani / animated, INSTITUTO AMÉRICA LATINA (Argentina) - Secondary School
2. ZAPTİM, Albanija / Albania, slobodni stil / freestyle, UART University of Arts in Tirana
3. ... and God was Silent, Rumunjska / Romania, igrani / fiction, "Onisfor ghibu" Highschool, Cluj-Napoca
4. "GIVE IT UP!" , Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Tonbridge School
5. "night Brother, Ukrajina / Ukraine, igrani / fiction, Kyiv National University of Culture and Arts
6. "ANELKISTRAS" / "ELEVATOR" , Grčka / Greece, slobodni stil / freestyle, FILM AUTH
7. "Changing the Method" , Portugal / Portugal, slobodni stil / freestyle, BRAGA
8. "Fluturile Negru" , Rumunjska / Romania, dokumentarni / documentary, Colegiul National "Unirea" Focsani
9. "Just A Prank" , Liva / Lithuania, slobodni stil / freestyle, Kauno Miliakonių progimnazija
10. "Linia wspomnień" , Poljska / Poland, igrani / fiction, Krakowska Szkoła Filmowa im. Wojciecha Jerzego Hasa
11. "Meraci u kolažu" , Hrvatska / Croatia, dokumentarni / documentary, OŠ Ivana Perkova
12. "Mom is on the way" , Kazahstan / Kazakhstan, igrani / fiction, TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS
13. "nije sve u tramvaju" , Hrvatska / Croatia, dokumentarni / documentary, Srednja škola Dragutina Stražimira
14. "Ostatna minuta" , Poljska / Poland, igrani / fiction, Krakowska Szkoła Filmowa im. Wojciecha Jerzego Hasa
15. "The Loop" , Indija / India, igrani / fiction, samostalni autor / independent author
16. "Tomislav: 925. – 1925. – 2025. " , Hrvatska / Croatia, dokumentarni / documentary, IV. gimnazija, Zagreb
17. "Una nox plus" as "innum or iravu" , Indija / India, dokumentarni / documentary, Alpha
18. "VE" , Meksiko / Mexico, igrani / fiction, samostalni autor / independent author
19. "»" , Kina / China, igrani / fiction, samostalni autor / independent author
20. "12.2024.630xxx" , Kina / China, igrani / fiction, Beijing Institute Of Fashion Technology
21. "Alone together" , Kina / China, igrani / fiction, LNU
22. "《生滿前》 “紫如霜” ” , Kina / China, igrani / fiction, samostalni autor / independent author
23. "The Funeral of Time**" , Turska / Türkiye, igrani / fiction, samostalni autor / independent author
24. #EDUCATION_2025 , Poljska / Poland, dokumentarni / documentary, ZAMEK Culture Centre in Poznan
25. 1 ROOM, Ujedinjeno Kraljevstvo / United Kingdom, dokumentarni / documentary, Leeds Arts University
26. 1:30, Australija / Australia, igrani / fiction, samostalni autor / independent author
27. 10 zlatnih pravila, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
28. 10 zlatnih pravila, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
29. 10 zlatnih pravila, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
30. 10 zlatnih pravila, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
31. 10 zlatnih pravila, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
32. 10+1, Iran / Iran, igrani / fiction, IRIB Technical and Vocational High School
33. 100% Ladies, Argentina / Argentina, igrani / fiction, FADU
34. 12 SCISSORS, Irsko / Ireland, igrani / fiction, Limerick Youth Theatre
35. 18, Švedska / Sweden, igrani / fiction, Kulturama
36. 2099, Hrvatska / Croatia, animirani / animated, Graditeljska škola Čakovec
37. 218, Iran / Iran, igrani / fiction, samostalni autor / independent author
38. 3 O' Clock Session - Cine-teatro Imperador, Portugal / Portugal, animirani /

- animated, Escola Secundária Santa Maria da Feira | Escola Secundária Serafim Leite | Escola Secundária João da Silva Correia
39. 3 O' Clock Session - Cine-Teatro São Pedro, Portugal / Portugal, animirani / animated, Escola Secundária Júlio Dinis | Escola Secundária de Esmoriz | Escola Secundária Dr. Manuel Gomes de Almeida
40. 3 O' Clock Session - Cinema Trindade, Portugal / Portugal, animirani / animated, Escola Artística de Soares dos Reis | Escola Secundária Gaia Nascente | Escola Secundária Dr. Manuel Laranjeira
41. 39 Fotografija, Hrvatska / Croatia, dokumentarni / documentary, samostalni autor / independent author
42. 5 AM, Nepal / Nepal, slobodni stil / freestyle, Anmol Karki Production
43. 5 DAYS, Indonezija / Indonesia, igrani / fiction, STST
44. 5 minuta, Hrvatska / Croatia, igrani / fiction, Srednja škola Ambroza Haračića - Mali Lošinj
45. 5 Minutes of Hate, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, University of York
46. 5 stvari koje ti moram reći, Hrvatska, Irsko / Croatia, Ireland, dokumentarni / documentary, Akademija Drame Umjetnosti
47. 7 Bro, Kina / China, igrani / fiction, Shanghai Vancouver Film School
48. 7 minutes , Mađarska / Hungary, slobodni stil / freestyle, Eötvös József Gimnázium, Mediawave
49. 7000 years of color, Egipat / Egypt, dokumentarni / documentary, Arab Academy for Science Technology & Maritime university (Major: Film & Visual Arts)
50. 8 Minutes Are Enough, Italija / Italy, igrani / fiction, Cineteatro di Roma
51. 808S AND PETHS, Indija / India, dokumentarni / documentary, Symbiosis Center for Media and Communication
52. 925, Indija / India, animirani / animated, Sriшти Manipal Institute of Art, Design & Technology
53. A Banquet of Primal Love, Indija / India, igrani / fiction, samostalni autor / independent author
54. A Big Tree Makes Way For A Nice Shade, Ruska Federacija / Russian Federation, igrani / fiction, samostalni autor / independent author
55. A Book - Nuswantara, Indonezija / Indonesia, igrani / fiction, TIDAK
56. A CAIXA, Portugal / Portugal, animirani / animated, IADE
57. A CASE OF DO OR DIE, Sjedinjene Američke Države / United States, igrani / fiction, samostalni autor / independent author
58. A Colorful Dream, Iran / Iran, igrani / fiction, samostalni autor / independent author
59. A CRY NO ONE HEARS, Indija / India, dokumentarni / documentary, samostalni autor / independent author
60. A Dance with Death, Sjedinjene Američke Države / United States, igrani / fiction, Communication Arts HS
61. A day like any other, Francuska / France, dokumentarni / documentary, samostalni autor / independent author
62. A di je gens?, Hrvatska / Croatia, igrani / fiction, Blank filmski inkubator
63. A Dream in a Lantern Cage, Kina / China, dokumentarni / documentary, xiamen university
64. A Dreamer 's Dream, Argentina, Kina, Italija, Sjedinjene Američke Države / Argentina, China, Italy, United States, igrani / fiction, samostalni autor / independent author
65. a drop, Ruska Federacija / Russian Federation, animirani / animated, samostalni autor / independent author
66. a feeling of numbness, Grčka / Greece, slobodni stil / freestyle, National and Kapodistrian School of Athens, Faculty of Law
67. A First Kiss, Kimchi Stew Flavor, Južna Koreja / South Korea, igrani / fiction, Gyeonggi Arts High School
68. A Fish Out of Water, Indija / India, animirani / animated, Whistling Woods International
69. A Fuchun River Conversation, Kina / China, igrani / fiction, Tianjin University of Commerce Baode College
70. A imagem que fica, Brazil / Brazil, dokumentarni / documentary, Universidade Federal de Pelotas

71. a little better , Kanada / Canada, igrani / fiction, Simone Fraser University
72. A Little Dreaming, A Little Doing, slobodni stil / freestyle, IVKO
73. A Little Girl' s Heart, Portugal / Portugal, slobodni stil / freestyle, samostalni autor / independent author
74. A Long Time Ago, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, University of Chichester
75. A Love Letter, Portugal / Portugal, dokumentarni / documentary, Escola Artística de Soares dos Reis, Porto, Portugal
76. A Man Trying to End His Life, Indonezija / Indonesia, igrani / fiction, Aeterna Visuals
77. A Meeting of Fools, Australija / Australia, animirani / animated, samostalni autor / independent author
78. A moment you will remember, Švedska / Sweden, igrani / fiction, samostalni autor / independent author
79. A Night Without You, Malezija / Malaysia, igrani / fiction, International School of Kuala Lumpur
80. A non representational Adaptation of The Ugly Duckling , Sjedinjene Američke Države / United States, slobodni stil / freestyle, Scgsah
81. A Ordinary Day of Korean Elementary School Students, Južna Koreja / South Korea, igrani / fiction, Seoul Visual Media High School
82. a photo of her, Poljska / Poland, igrani / fiction, samostalni autor / independent author
83. A Poorly Told Story, Portugal / Portugal, igrani / fiction, António Arroio Art School
84. A prova, Brazil / Brazil, slobodni stil / freestyle, Escola Estadual Piratini
85. A Raposa e As Uvas, Brazil / Brazil, animirani / animated, CAV
86. A Season In Hell, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Chichester uni
87. A Shoe Box, Argentina / Argentina, igrani / fiction, Escuela de Cine de Eliseo Subiela
88. a Slump, Ukrajina / Ukraine, igrani / fiction, mediastudio AIDA
89. A song for a gun, Iran / Iran, slobodni stil / freestyle, bagherloloum
90. A Step Behind, Srbija / Serbia, igrani / fiction, Academy of Arts, Belgrade
91. A STRAYED FAITH, Indija / India, igrani / fiction, Apollo International
92. A Terceira Clave, Brazil / Brazil, igrani / fiction, FECAP - Fundação Escola de Comércio Álvares Penteado (Ensino Médio)
93. A última gargalhada , Brazil / Brazil, dokumentarni / documentary, Faetec
94. A Village Aesthetic, Nepal / Nepal, dokumentarni / documentary, Pixel Ponder Film Society
95. A Voyager, Indija / India, igrani / fiction, IDC School Of Design, IIT Bombay
96. A way Out, Iran / Iran, igrani / fiction, Avini
97. A white coffee, Maroko / Morocco, dokumentarni / documentary, ibn tofail university
98. A White Horse' s Neigh, Indija / India, igrani / fiction, samostalni autor / independent author
99. A Winter Story, Argentina / Argentina, igrani / fiction, RA
100. about Home, Tadžikistan / Tajikistan, animirani / animated, Laboratory of visual storytelling
101. Above Sun, Liva / Lithuania, igrani / fiction, Skalvijos kino akademija
102. ABYSSION, Indija / India, igrani / fiction, R972
103. ABYSS, Tunis / Tunisia, igrani / fiction, Institut supérieur des arts et métiers sfax
104. Accept me, Ocean, Brazil / Brazil, igrani / fiction, Universidade Federal de Sergipe
105. Accountant, Irsko / Ireland, igrani / fiction, Emerging Limerick Filmmakers
106. Acerola, Brazil, Portugal / Brazil, Portugal, animirani / animated, Escola Artística Antonio Arroio
107. Adahi, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, The University of the West of England
108. ADHD Across Humanity : Woman, Sjedinjene Američke Države / United States, dokumentarni / documentary, Gstar School of the Arts
109. Adieu in Colours, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction,

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Arts University Bournemouth

110. Adopted, but his own, Srbija / Serbia, dokumentarni / documentary, Faculty of Dramatic Arts
111. Afraid P, Egipat / Egypt, igrani / fiction, Tik studio
112. Afraid You' ll Forget, dokumentarni / documentary, necmettin erbakan üniversitesi
113. After Dark, Novi Zeland / New Zealand, igrani / fiction, Victoria University of Wellington
114. After He Leaves, Kanada / Canada, igrani / fiction, Toronto Metropolitan University
115. After Seven, Kina / China, slobodni stil / freestyle, Shanghai Institute of Visual Art
116. After Silence, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, St Davids Catholic College
117. after the (g) rain is gone, Filipini / Philippines, igrani / fiction, University of the Philippines Mindanao
118. After Touch, Južna Afrika / South Africa, igrani / fiction, samostalni autor / independent author
119. Afterimage, Kuvaajt / Kuwait, igrani / fiction, Royal Holloway, University of London
120. Afterlife Lobby, Indija / India, igrani / fiction, Kristu Jayanti (Deemed to be University), Bangalore, Kamataka, India
121. AGAPE, Hrvatska / Croatia, slobodni stil / freestyle, Građevinska tehnička škola Rijeka
122. AGAVAI, Indija / India, slobodni stil / freestyle, RAJAH SERFOJI GOVERNMENT COLLEGE, THANJAVUR
123. Aged, Indija / India, slobodni stil / freestyle, samostalni autor / independent author
124. AI Will Never, Bjelorusija / Belarus, slobodni stil / freestyle, EVVAADM
125. Ai-Thoritarian, Argentina / Argentina, igrani / fiction, ALF
126. AIR-Now THE OLYMPIC-CHESS PLAYER I WAS GOING TO INTERVIEW IS TALKING ABOUT COURAGE-----, igrani / fiction, samostalni autor / independent author
127. Ako piješ, ne vozil, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
128. Ako piješ, ne vozil, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
129. Ako piješ, ne vozil, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
130. Ako piješ, ne vozil, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
131. Ako piješ, ne vozil, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
132. Ako piješ, ne vozil, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
133. Ako piješ, ne vozil, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
134. Ako o kessah, Pakistan / Pakistan, slobodni stil / freestyle, Art Academy Gwadar
135. Al., Iran / Iran, igrani / fiction, Sough
136. AL-ADHAM, Egipat / Egypt, igrani / fiction, Mass communication elshorouk academy
137. Alberto Lopez Documentary, Sjedinjene Američke Države / United States, dokumentarni / documentary, West Broward High School
138. Alcohol life, alcohol., Italija / Italy, slobodni stil / freestyle, BHW
139. Alen Bović: Metastaze, Hrvatska / Croatia, slobodni stil / freestyle, Škola za grafiku, dizajn i medijsku produkciju Zagreb
140. Algoritam, Hrvatska / Croatia, slobodni stil / freestyle, Gimnazija Pula
141. Alice, Kazahstan / Kazakhstan, igrani / fiction, Kazakh National Academy of Arts
142. Alien!, Južna Koreja / South Korea, igrani / fiction, Seoul Institute of the Arts
143. ALL DOGS GO TO HEAVEN, igrani / fiction, samostalni autor / independent author
144. All the Days Ahead, Singapur / Singapore, igrani / fiction, samostalni autor / independent author
145. All You Need is Less, Sjedinjene Američke Države / United States, dokumentarni / documentary, Girls' Voices Now
146. Allegory of a Woman, Indonezija / Indonesia, igrani / fiction, Kinne Komunikasi
147. Alpha Macro, Sjedinjene Američke Države / United States, igrani / fiction,

Cornell University

148. Aluno Perfetto, Brazil / Brazil, igrani / fiction, Escola estadual Oliveira e Silva
149. Always closer, Ruska Federacija / Russian Federation, slobodni stil / freestyle, School 13
150. Always lost, igrani / fiction, samostalni autor / independent author
151. Amara' s Story, Indonezija / Indonesia, igrani / fiction, Cinema Komunikasi UMY
152. Amateurs, Slovačka / Slovakia, dokumentarni / documentary, UCM: University of Ss. Cyril and Methodius in Trnava
153. Amina' s Tale, Nigerija / Nigeria, igrani / fiction, Ac pictures Studio
154. An hommage, Ruska Federacija / Russian Federation, igrani / fiction, LendocFilmSchool
155. AN UNBREAKABLE FRIENDSHIP, Meksiko / Mexico, igrani / fiction, samostalni autor / independent author
156. ANAVOLMILOVANA, Hrvatska / Croatia, slobodni stil / freestyle, Anja Kukoli
157. Anchor, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Edinburgh College
158. And so, I climbed a mountain with AI, Južna Koreja / South Korea, igrani / fiction, Gyeonggi Arts Highschool
159. And The Little Pig Blew His House Away, Sjedinjene Američke Države / United States, igrani / fiction, Troy High School
160. And You Wonder Why We' re Like This - The Musical Film, Irska / Ireland, igrani / fiction, samostalni autor / independent author
161. Andesha, Indija / India, dokumentarni / documentary, Jannabai Narsee School
162. Andrea Bartz: Nikad nismo bile ovdje, Hrvatska / Croatia, slobodni stil / freestyle, Srednja škola Čakovec
163. Anemone, Portugal / Portugal, animirani / animated, Escola Artística de Soares dos Reis, Porto, Portugal
164. AnimaFabula, Mađarska / Hungary, dokumentarni / documentary, Vári Emil Általános Iskola
165. Animated, animirani / animated, IVKO
166. ANOMALY, Indija / India, animirani / animated, Whistling Woods International
167. Another Birthday, Grčka / Greece, igrani / fiction, Metfilm School
168. Another One, dokumentarni / documentary, UNATC - University of Theatre and Cinema L.L.Caragiale Bucharest
169. Antigona, Hrvatska / Croatia, animirani / animated, Srednja škola Petra Šegedića Korčula
170. Antropofobija, Hrvatska / Croatia, animirani / animated, Gimnazija dr. Ivana Kranjčeva Đurđevac
171. Aperiophobia, Sjedinjene Američke Države / United States, slobodni stil / freestyle, Miami Arts Charter School
172. Apis mellifera. Messenger of love, Španjolska / Spain, dokumentarni / documentary, IES LOPE DE VEGA. Fuente Obejuna
173. APOMOY, Indija / India, igrani / fiction, samostalni autor / independent author
174. Approaching Samadhi, Kina / China, dokumentarni / documentary, xiamen university
175. Architecture of Hope - for the ruins of the present., Njemačka, Španjolska / Germany, Spain, dokumentarni / documentary, Helmut Schmidt Gymnasium
176. ARID, Francuska / France, animirani / animated, ARID
177. Arrecife, Argentina / Argentina, igrani / fiction, Escuela Da vinci
178. Artistic Trend: The One Stop Shop, dokumentarni / documentary, West Broward High School TV Production Program
179. As Ever Shining, Južna Koreja / South Korea, igrani / fiction, GyeongGi Art High School
180. As Ir Goes, Kina / China, igrani / fiction, Canada Weifang Secondary School
181. As Raizes da Ilha / The Roots of the Island, Brazil, Nizozemska / Brazil, Netherlands, dokumentarni / documentary, samostalni autor / independent author
182. ASIMETRIS, Indonezija / Indonesia, igrani / fiction, Universitas Dinamika
183. Assistant to the Villain - Hannah Nicole Machrer - book-trailer, Rumunjska /

Romania, igrani / fiction, Colegiul National "Stefan cel Mare", Succava, Romania

184. At eye level, Ruska Federacija / Russian Federation, slobodni stil / freestyle, samostalni autor / independent author
185. At the edge of the waves, Indonezija / Indonesia, igrani / fiction, Universitas Potensi Utama
186. Athletic Works Commercial, Sjedinjene Američke Države / United States, slobodni stil / freestyle, West Broward High School
187. Atma Sanchari, Indija / India, igrani / fiction, samostalni autor / independent author
188. Awakening, Francuska / France, slobodni stil / freestyle, OBJECTIF 3D
189. Axis Mundi, Brazil / Brazil, igrani / fiction, fcbasp
190. Aylat, Kazahstan / Kazakhstan, igrani / fiction, EQ. ENTERTAINMENT AND 73 lycium school
191. Az Mano Divanegi Hayyam, Iran / Iran, dokumentarni / documentary, samostalni autor / independent author
192. Babel, Sjedinjene Američke Države / United States, animirani / animated, Ramapo College of New Jersey
193. Baci u koš, Hrvatska / Croatia, animirani / animated, Srednja strukovna škola "Marko Babić"
194. Back Then, Južna Koreja, Sjedinjene Američke Države / South Korea, United States, igrani / fiction, samostalni autor / independent author
195. BAD-JACK LAUT, Indonezija / Indonesia, igrani / fiction, Universitas Negeri Surabaya
196. BAGUS: Dancing Like a Lady, Indonezija / Indonesia, igrani / fiction, SMAN 1 Magetan
197. Bandit Heart, Brazil / Brazil, animirani / animated, Estúdio Escola de Animação
198. Bardensra, Indija / India, igrani / fiction, Christ (deemed to be) university
199. Barracuda, Irska / Ireland, igrani / fiction, Emerging Limerick Filmmakers
200. Bas 5 Minute, Indija / India, animirani / animated, Whistling Woods International
201. Beat Box King, Meksiko / Mexico, animirani / animated, Universidad de Monterrey (UDEM)
202. Beauty of Round Valley, Sjedinjene Američke Države / United States, igrani / fiction, Raritan Valley Community College
203. Because I have to, igrani / fiction, Rudolf Steiner College Haarlem
204. Becoming Jeremy, Sjedinjene Američke Države / United States, dokumentarni / documentary, Menlo-Atherton High School
205. Before 1984, Sjedinjene Američke Države / United States, igrani / fiction, Los Altos High
206. Before Dir. Hong Knows Your Mistake, Južna Koreja / South Korea, igrani / fiction, seoul visual media high school
207. Before It' s Too Late, Turska / Türkiye, igrani / fiction, Ege University, Türkiye
208. BEFORE NIGHT, Nigerija / Nigeria, igrani / fiction, Oladunni Productions
209. Before The Coffee Gets Cold, Brazil / Brazil, igrani / fiction, samostalni autor / independent author
210. Behind The Door, Gana / Ghana, slobodni stil / freestyle, MK Acting College
211. Behind The Eyelids, Poljska / Poland, igrani / fiction, Movie club Vistula
212. BELLADONNA (ENGLISH SUBTITLED VERSION), Španjolska / Spain, igrani / fiction, CIPFP VALLE DE ELDA (ELDA, ALICANTE, SPAIN)
213. Bells and Ribbons, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Nottingham Trent University
214. Bench, Blindness, and the Blade, Kina / China, igrani / fiction, Wenhui Qing
215. Beneath the water, Izrael / Israel, igrani / fiction, Ort Shachar
216. BETWEEN OCEANS, Portugal / Portugal, igrani / fiction, EPI - Profession- al School of Image
217. Between Pastures and the Sky, Indija / India, dokumentarni / documentary, World University of Design
218. Between Triggers and Memories, Portugal / Portugal, animirani / animated, Escola Artística de Soares dos Reis, Porto, Portugal
219. Between Two Worlds, igrani / fiction, cinemascop
220. Beyond silence, Francuska / France, igrani / fiction, Lycée Louis Armand

221. Beyond the Boundary, Kina / China, igrani / fiction, samostalni autor / independent author
 222. Beyond The ceiling, Indija / India, slobodni stil / freestyle, Des pune university
 223. Beyond The Lens, Ujedinjeno Kraljevstvo / United Kingdom, slobodni stil / freestyle, Campbell Collage Belfast
 224. Beyond Thinking, Ruska Federacija / Russian Federation, igrani / fiction, SoloWay creative association
 225. Bez gledanja - stradanjal, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 226. BHOOKH, Indija / India, igrani / fiction, AAIT
 227. Bhoot For Rent, Pakistan / Pakistan, slobodni stil / freestyle, Iqra University
 228. biarkan aku ganti, Nizozemska / Netherlands, igrani / fiction, noorderpoort kunst & multimedia
 229. Binary Stars, Francuska / France, igrani / fiction, Sorbonne Nouvelle
 230. Birding (as Communal Conservation), Malta, Sjedinjene Američke Države / Malta, United States, dokumentarni / documentary, Ithaca College
 231. BIRDSONG, Hong Kong / Hong Kong, igrani / fiction, Babel Film Workshop
 232. BIRDY, Irsko / Ireland, igrani / fiction, CBS St James' Street
 233. Biscopo, Indija / India, dokumentarni / documentary, biscope
 234. Bisre, Indija / India, igrani / fiction, Unitedworld Institute of Design, Karnavati University, Gujarat
 235. Biti čovjek, Hrvatska / Croatia, slobodni stil / freestyle, Petra Prenjaca
 236. Bitter Orange, Južna Koreja / South Korea, igrani / fiction, film school in daejon
 237. BLACK OCTOBER, Nigerija / Nigeria, igrani / fiction, Optimum Production
 238. Blackout, Nigerija / Nigeria, igrani / fiction, University of Uyo
 239. Blah Blah Blah, Kanada / Canada, igrani / fiction, Erobocke School of The Arts
 240. Blindspot, Sjedinjene Američke Države / United States, igrani / fiction, Dutchtown Highschool
 241. Blood sisters, Ruska Federacija / Russian Federation, igrani / fiction, MGIMO
 242. Bloody Mary, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, South Eastern Regional College, Lisburn
 243. Blue and Yellow, Sjedinjene Američke Države / United States, animirani / animated, Palomar
 244. Board Games Evening, Poljska / Poland, igrani / fiction, Lodz University of Technology
 245. Bobby Pickles - Unexplained, Sjedinjene Američke Države / United States, igrani / fiction, Providence High School
 246. BOBO, Kenija / Kenya, igrani / fiction, NIL
 247. Body & soul, Nigerija / Nigeria, dokumentarni / documentary, samostalni autor / independent author
 248. Boiled Frogs, Sjedinjene Američke Države / United States, igrani / fiction, California College of the Arts
 249. Bound to be Lost & Found, Sjedinjene Američke Države / United States, igrani / fiction, University of Central Florida
 250. Boy, Ujedinjeno Kraljevstvo / United Kingdom, slobodni stil / freestyle, The Brit School
 251. BoyJuice, Sjedinjene Američke Države / United States, igrani / fiction, California College of the Arts
 252. BPM, Brazil / Brazil, igrani / fiction, ELCV SANTO ANDRE, BRASIL
 253. Braća Grimm: Snjeguljica, Hrvatska / Croatia, slobodni stil / freestyle, Škola za grafiku, dizajn i medijsku produkciju Zagreb
 254. Brace for War, Južna Koreja / South Korea, animirani / animated, Gyeonggi Arts High School
 255. Brad Clean, Kanada / Canada, igrani / fiction, UQAM
 256. BRAIN FOG, igrani / fiction, samostalni autor / independent author
 257. Brain Holidays - Vajbaj sa mnom, Hrvatska / Croatia, igrani / fiction, MMC SKIG - Lijena škola filma Gunja
 258. Bread, Ruska Federacija / Russian Federation, animirani / animated, St. Petersburg State Institute of Cinema and Television
 259. BREADCRUMBER!!!, Kolumbija / Colombia, dokumentarni / documentary, Universidad de Antioquia

260. Break, Egipat / Egypt, slobodni stil / freestyle, samostalni autor / independent author
 261. Break The 4th Wall, Hrvatska / Croatia, slobodni stil / freestyle, Škola za dizajn, grafiku i održivu gradnju
 262. Breakdown, Katar / Qatar, igrani / fiction, University of Doha Science and Technology
 263. BREAKING, Turska / Türkiye, igrani / fiction, fmv işık üniversitesi
 264. Breaking News, Hrvatska / Croatia, slobodni stil / freestyle, Filmska družina Gimnazije Sisak
 265. Breaking Point, Srbija / Serbia, slobodni stil / freestyle, samostalni autor / independent author
 266. Breakwater, Turska / Türkiye, igrani / fiction, Mimar Sinan Fine Arts University
 267. Briar Has a Shadow, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, University of Staffordshire
 268. Bridge, Slovenija / Slovenia, igrani / fiction, Luksuz Film School
 269. Bringing a Museum to Life, Armenija, Njemačka / Armenia, Germany, animirani / animated, TUMO Center for Creative Technologies
 270. BROKEN, Nigerija / Nigeria, igrani / fiction, Joy James production
 271. Broken, Ujedinjeno Kraljevstvo / United Kingdom, slobodni stil / freestyle, Seric Lisburn
 272. Broken Canvas, Kolumbija / Colombia, igrani / fiction, SENA (COLOMBIA)
 273. Bubble, Tajvan / Taiwan, animirani / animated, Tainan University of Technology
 274. Bubble, Grčka / Greece, igrani / fiction, 15th Mythos Project
 275. Budi empatičan, Hrvatska / Croatia, igrani / fiction, Graditeljska škola Čakovec
 276. Budi pažljiv, ponašaj se obzirno!, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 277. Budi pažljiv!, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 278. Budi pažljiv! Ponašaj se obzirno!, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 279. Budi pažljiv! Ponašaj se obzirno!, Hrvatska, slobodni stil / freestyle, HAK natječaj
 280. Budi sve što želim, Hrvatska / Croatia, slobodni stil / freestyle, II. gimnazija - Split
 281. Budi vidljiv - budi siguran, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 282. Burda ng Pag-asa, Filipini / Philippines, igrani / fiction, Mapua Malayan Colleges Laguna
 283. Burden Of Doubt, Indija / India, animirani / animated, Whistling Woods International
 284. Buried Alive, Španjolska / Spain, igrani / fiction, samostalni autor / independent author
 285. BURNED OUT, Hrvatska / Croatia, slobodni stil / freestyle, Srednja škola Ambroza Haračić - Mali Lošinj
 286. BUSGOSU, Španjolska / Spain, igrani / fiction, samostalni autor / independent author
 287. Business lady, Ukrajina / Ukraine, animirani / animated, Dnepropetrovsk Professional College of Arts and Culture
 288. Butcher Vanity, slobodni stil / freestyle, FilmMaker
 289. Butterfly, Argentina / Argentina, igrani / fiction, samostalni autor / independent author
 290. BUTTERFLY, Uzbekistan / Uzbekistan, igrani / fiction, O'zdsmi
 291. By Dawn, Izrael / Israel, igrani / fiction, Beit Berl
 292. By Ur Side, Portugal / Portugal, dokumentarni / documentary, Escola Artistica de Soares dos Reis, Porto, Portugal
 293. Bytes Away From Home, Grčka, Sjedinjene Američke Države / Greece, United States, igrani / fiction, The film was made at Prodigy Camp
 294. Bzz bzz, Hrvatska / Croatia, animirani / animated, Foto Kino Video Klub Zaprešić
 295. C.R.Y.S.T.A.L., Meksiko / Mexico, slobodni stil / freestyle, Gin Studios
 296. CALI FROM NOWHERE, Hrvatska / Croatia, igrani / fiction, Sveučilište

VERN'
 297. CAN YOU HEAR ME, Hrvatska / Croatia, slobodni stil / freestyle, Srednja škola Ambroza Haračić - Mali Lošinj
 298. Cao Mien (A GIRL VANISHED), Vijetnam / Vietnam, igrani / fiction, USSH
 299. Captain Guineapig VS Evil Bean, Sjedinjene Američke Države / United States, animirani / animated, Riverview Elementary
 300. Cardiomegap, Portugal / Portugal, animirani / animated, Escola Artistica de Soares dos Reis, Porto, Portugal
 301. Carl and Martin' s Elbelfroft, Danska / Denmark, igrani / fiction, The European Film College
 302. Cartography of the Mind, Peru / Peru, slobodni stil / freestyle, Toulouse-Lautrec
 303. Carved away, Tajvan / Taiwan, animirani / animated, Tainan University of Technology
 304. Casa del Cine: El Spot (Casa del Cine: The Commercial), Španjolska / Spain, igrani / fiction, Casa del Cine Ciudad Real
 305. Case of atavism death, Indija / India, igrani / fiction, samostalni autor / independent author
 306. Cats of Istanbul, Turska, Ujedinjeno Kraljevstvo / Türkiye, United Kingdom, animirani / animated, Leeds Arts University
 307. Cellar, Iran / Iran, igrani / fiction, samostalni autor / independent author
 308. Cemetery, Slovenija / Slovenia, igrani / fiction, Osnovna šola Idrija, KUD Bistrar
 309. CERT SCREENPLAY, Australija / Australia, igrani / fiction, Indoocropilly SHS
 310. Chakravayuh, Indija / India, slobodni stil / freestyle, Toon Club
 311. Change, Sjedinjene Američke Države / United States, dokumentarni / documentary, Mr vernon high school
 312. CHANTIN, Panama / Panama, dokumentarni / documentary, euro cine lab
 313. Chaos In The Room, Indonezija / Indonesia, dokumentarni / documentary, University of Indonesia
 314. CHASE, Mađarska / Hungary, igrani / fiction, Vocational School of Fine and Applied Arts in Hungary
 315. cherche la femme, Ruska Federacija / Russian Federation, animirani / animated, samostalni autor / independent author
 316. Chez Bel Ami, Iran / Iran, igrani / fiction, Pars University
 317. CHIAROSCURO, Poljska / Poland, slobodni stil / freestyle, samostalni autor / independent author
 318. Chien Thang, Sjedinjene Američke Države / United States, animirani / animated, South Carolina Governor' s School of Arts and Humanities
 319. Childhood Wonder, Čile / Chile, animirani / animated, Universidad Mayor
 320. Chimera, Portugal / Portugal, igrani / fiction, Escola Artistica de Soares dos Reis, Porto, Portugal
 321. CHOOSING, Kina / China, igrani / fiction, Beijing Institute of Graphic Communication
 322. Chora, Austrija / Austria, dokumentarni / documentary, Higher Vocational School for Arts and Crafts Linz
 323. Chroma, igrani / fiction, Canadian International School of Beijing
 324. Chronology of a Judgment, Francuska / France, igrani / fiction, Les films dans sa tête
 325. Cijena jedne poruke, Hrvatska / Croatia, igrani / fiction, Srednja škola Ivan Švear Ivanić Grad
 326. Cijena povjerenja, Hrvatska / Croatia, slobodni stil / freestyle, Srednja škola Dragutina Sražimira
 327. CINANIMA 2025 Partners Spot, Portugal / Portugal, animirani / animated, Animation Club School in Partnership with CINANIMA
 328. CINANIMA 2025 Trailer, Portugal / Portugal, animirani / animated, Portalegre Polytechnic Institute (3rd year of bachelor' s degree in animation)
 329. CINEMA - Brazil / Brazil, slobodni stil / freestyle, samostalni autor / independent author
 330. Clamping, Losing, Austrija / Austria, animirani / animated, HBLA für künstlerische Gestaltung Linz
 331. Calm, Indija / India, igrani / fiction, samostalni autor / independent author

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332. Classic, Irska / Ireland, igrani / fiction, Ulster University
 333. CLEANING Short Film, Turska / Türkiye, igrani / fiction, Marmara University
 334. Closing Doors, Kazahstan / Kazakhstan, animirani / animated, Temirbek Zhurgenov Kazakh National Academy of Arts
 335. CLOWN (short film), Uzbekistan / Uzbekistan, igrani / fiction, Uzbekistan state institute culture and arts
 336. Coffee Chat, Austrija / Austria, igrani / fiction, HAK HAS Krems
 337. Coffee for Two, Brazil / Brazil, animirani / animated, Universidade Federal de Santa Catarina
 338. Color, Španjolska / Spain, igrani / fiction, samostalni autor / independent author
 339. Combined, Sjedinjene Američke Države / United States, slobodni stil / freestyle, Greenhill School
 340. Come Soon, Sjedinjene Američke Države / United States, dokumentarni / documentary, University of Florida
 341. Como es el mar es el cielo, Meksiko / Mexico, animirani / animated, Diverse
 342. Comodini (bedside tables), Italija / Italy, igrani / fiction, Liceo Salesiano Valsalice
 343. Confrontation (Yüzleşme), igrani / fiction, samostalni autor / independent author
 344. Conscience, Turska / Türkiye, dokumentarni / documentary, Erciyes University
 345. Continuance, Indonezija / Indonesia, dokumentarni / documentary, Sancakala Pictures
 346. Cooked!, Malezija / Malaysia, igrani / fiction, International School of Kuala Lumpur
 347. Cookie Man, Sjedinjene Američke Države / United States, animirani / animated, Riverview Elementary
 348. Cookies, Indija / India, igrani / fiction, UPES
 349. CORAGEM, Brazil / Brazil, slobodni stil / freestyle, escola Municipal Avelino marcante
 350. Corrupted, Austrija / Austria, igrani / fiction, ZPC - Zwi Perez Chajes Schule
 351. Cosmogonies, Portugal / Portugal, animirani / animated, Escola Artística de Soares dos Reis, Porto, Portugal
 352. Cosmos, Francuska / France, igrani / fiction, Andrée chedid
 353. Count of the People, Srbija / Serbia, igrani / fiction, Gimnazija u Kruševcu
 354. Counter Current, Brazil / Brazil, animirani / animated, Estúdio Escola de Animação
 355. COVER OF LIFE., Tajland / Thailand, igrani / fiction, Srinakharinwirot University Prasarnmit Demonstration School
 356. Creating childhood: Toy Story, Irska / Ireland, dokumentarni / documentary, Griffith college
 357. Crescendo, Tunis / Tunisia, igrani / fiction, Pioneer Highschool of Sousse, Tunisia
 358. Crescent' s Dawn, Kina / China, igrani / fiction, Chongqing University
 359. Crime, igrani / fiction, samostalni autor / independent author
 360. Crossing Lines, Indija / India, igrani / fiction, samostalni autor / independent author
 361. Crow & Duckie, Grčka / Greece, igrani / fiction, Metfilm School
 362. Cruel Power, Sjedinjene Američke Države / United States, slobodni stil / freestyle, Howell High School
 363. Crumpled, Iran / Iran, animirani / animated, Monji
364. Crvena Čarapa, Hrvatska / Croatia, slobodni stil / freestyle, Blank filmski inkubator
 365. Čujem te, Hrvatska / Croatia, igrani / fiction, Graditeljska škola Čakovec
 366. Curbside Meal, Sjedinjene Američke Države / United States, igrani / fiction, Cal State University Long Beach
 367. Curious Connections, Indija / India, dokumentarni / documentary, samostalni autor / independent author
 368. Curse of the Giant Snail, Hrvatska / Croatia, igrani / fiction, Kandu Arts
 369. Cut, Turska / Türkiye, igrani / fiction, Tirebolu İletişim Fakültesi

370. Daakghor, Indija / India, slobodni stil / freestyle, samostalni autor / independent author
 371. DAAYARA, Indija / India, igrani / fiction, RAMESH SIPPY ACADEMY OF CINEMA AND ENTERTAINMENT
 372. Dabtar - e - Raaz (The Diary Of Secrets), Pakistan / Pakistan, igrani / fiction, Bahria University Karachi Campus
 373. Daddy ' s Girl, igrani / fiction, Diamant Film
 374. Daddy' s Nightmare: Party Night, Austrija / Austria, igrani / fiction, Erich-Fried-Realgymnasium
 375. Damed, Kazahstan / Kazakhstan, slobodni stil / freestyle, AlmaU Media & Film School
 376. Dandelions, Kolumbija / Colombia, animirani / animated, Universidad Autónoma de Bucaramanga
 377. Daplin sa Hilom (On the Edge of Silence), Filipini / Philippines, igrani / fiction, Mapua Malayan Colleges Laguna
 378. DARA Empire Carved In Stone, Turska / Türkiye, dokumentarni / documentary, samostalni autor / independent author
 379. DARK, Indija / India, slobodni stil / freestyle, samostalni autor / independent author
 380. DARK CORNER, Indija / India, igrani / fiction, samostalni autor / independent author
 381. Dawn Of Vengeance, Južna Afrika / South Africa, igrani / fiction, SAE Institute Cape Town
 382. Day of jokes and tears, Uzbekistan / Uzbekistan, dokumentarni / documentary, Republican Specialized Art School Uzbekistan
 383. De locos, Španjolska / Spain, igrani / fiction, samostalni autor / independent author
 384. DEAD DOGS DON' T BARK, Filipini / Philippines, igrani / fiction, Mapua University - Makati
 385. Dead Man' s Hand, Sjedinjene Američke Države / United States, igrani / fiction, Mountain Brook High School
 386. DEADLINE-A short film, Italija / Italy, slobodni stil / freestyle, Politecnico di Torino
 387. Dear Ella, Njemačka / Germany, igrani / fiction, samostalni autor / independent author
 388. Dear Josh., Bugarska / Bulgaria, slobodni stil / freestyle, There' s none.
 389. Dear, Mara., Italija / Italy, igrani / fiction, The American University of Rome
 390. Dear, Nobody, Norveška / Norway, igrani / fiction, samostalni autor / independent author
 391. Dear, Rose, Kanada / Canada, igrani / fiction, Etobicoke School of The Arts
 392. Decode the Drum Tower, Kina / China, igrani / fiction, chexuan
 393. Deep Fake, Indonezija / Indonesia, igrani / fiction, ICTEam Bhawikarsu
 394. deep sea, Južna Koreja / South Korea, igrani / fiction, samostalni autor / independent author
 395. Deep Where the Cailleach Lives, Irska / Ireland, igrani / fiction, Fresh Film Festival
 396. Delirium, Ukrajina / Ukraine, slobodni stil / freestyle, mediastudio AIDA
 397. Der Mond - Nichts ist so wie es scheint., Austrija / Austria, igrani / fiction, samostalni autor / independent author
 398. DES-CONEXIÓN, Kolumbija / Colombia, igrani / fiction, Fundacion Universitaria Uninapau
 399. Descent, Australija / Australia, igrani / fiction, Brisbane State High School
 400. DESIRE, Indija / India, dokumentarni / documentary, PARUL INSTITUTE OF DESIGN
 401. desolate 5 min, Sjedinjene Američke Države / United States, slobodni stil / freestyle, Greenhill School
 402. Detective Sammer, Bahrein / Bahrain, igrani / fiction, bahrain club
 403. Devis, Ujedinjeni Arapski Emirati / United Arab Emirates, igrani / fiction, New York University Abu Dhabi
 404. Di si, Hrvatska / Croatia, igrani / fiction, Škola filma REC
 405. Día de Furia (Day of Fury), Španjolska / Spain, igrani / fiction, Casa del Cine Ciudad Real

406. DIES IRAE, Hong Kong / Hong Kong, igrani / fiction, German Swiss International School
 407. Digitalne rane, Hrvatska / Croatia, slobodni stil / freestyle, Komercijalno-trgovačka škola Split
 408. Dinosaurs Live in Hawaii, Južna Koreja / South Korea, igrani / fiction, Gyeonggi Arts High School
 409. Dirty Laundry, Irska / Ireland, igrani / fiction, samostalni autor / independent author
 410. Diversity, Hrvatska / Croatia, dokumentarni / documentary, Be a New World Pag
 411. DIVINE RIVALS, Hrvatska / Croatia, igrani / fiction, Srednja škola Ambrozio Haračić - Mali Lošinj
 412. DJUM, Indonezija / Indonesia, dokumentarni / documentary, Indonesian institute of the arts Yogyakarta
 413. Do you believe that they dance?, Litva / Lithuania, igrani / fiction, SKALVIJA FILM ACADEMY
 414. Dobro sam, Hrvatska / Croatia, igrani / fiction, Graditeljska škola Čakovec
 415. Doctors Orders, Irska / Ireland, igrani / fiction, AmmA Centre
 416. Dog Tags, Izrael / Israel, animirani / animated, minshar
 417. Dok Je Vjeka, Crna Gora / Montenegro, dokumentarni / documentary, Gimnazija Slobodan Skerovic
 418. Dok nije nestala..., Hrvatska / Croatia, igrani / fiction, Ekonomska i trgovačka škola Ivana Domca Vinkovci
 419. Dok vozi., ne koristi se mobitelom!, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 420. Dok vozi., ne koristi se mobitelom!, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 421. Dok vozi., ne koristi se mobitelom!, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 422. Dok vozi., ne koristi se mobitelom!, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 423. Dok vozi., ne koristi se mobitelom!, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 424. Dolanan Nusantara, Indonezija / Indonesia, dokumentarni / documentary, Politeknik Negeri Kreatif Jakarta
 425. Dollhouse, Australija / Australia, igrani / fiction, Sunshine Beach State High School
 426. Dom koji se pamti, Hrvatska / Croatia, dokumentarni / documentary, Učenički dom Kvarner
 427. Don' t be naughty, Ukrajina / Ukraine, animirani / animated, Dnipro Art College
 428. Don' t be silent, Ruska Federacija / Russian Federation, dokumentarni / documentary, samostalni autor / independent author
 429. Don' t be so K-dramatic, Španjolska / Spain, igrani / fiction, Universidad Carlos III de Madrid (Spain)
 430. DON' T BLINK, Indija / India, slobodni stil / freestyle, Amrutvahini' s Nido International School
 431. Don' t Speak Ill of the Dead, Hrvatska / Croatia, igrani / fiction, Gimnazija Karlovac
 432. Donna Tartt: Tajna povijest, Hrvatska / Croatia, slobodni stil / freestyle, Srednja škola Čakovec
 433. DOOR, Indonezija / Indonesia, igrani / fiction, INSTITUT SENI BU'DAYA INDONESIA BANDUNG
 434. Double Yolk?, Malezija / Malaysia, slobodni stil / freestyle, ISKL
 435. Dove, Iran / Iran, igrani / fiction, Mahdi Mansour
 436. Down In The Heat Of Summer Rain, Indonezija / Indonesia, igrani / fiction, Widayaratna University
 437. Dracula' s Nightmare, Kolumbija / Colombia, slobodni stil / freestyle, Colegio Carlos Albán Holguin
438. Draga Erika., Hrvatska / Croatia, dokumentarni / documentary, Corina Kovačić
 439. Dramatičan Ulazak, Hrvatska / Croatia, igrani / fiction, samostalni autor /

independent author

440. Dream, Austrija / Austria, igrani / fiction, Hbla künstlerische Gestaltung
 441. Dreaming of Yaoli, Kina / China, dokumentarni / documentary, samostalni autor / independent author
 442. Dreaming of Yaoli (Abridged version) / Kina / China, dokumentarni / documentary, samostalni autor / independent author
 443. Dreams, Indija / India, igrani / fiction, ke college churchgate
 444. Dried Rose, Turska / Türkiye, slobodni stil / freestyle, Mehmet Adil Ikiz
 445. Driven, Madarska / Hungary, igrani / fiction, Pécs Arts Secondary School - Acting Program
 446. Drop The Mask, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Eton College
 447. Drop the Plot, Sjedinjene Američke Države / United States, igrani / fiction, Grandin Theatre Film Lab
 448. Drop Zone, Nigerija / Nigeria, igrani / fiction, University of Uyo
 449. Druga strana priče, Hrvatska / Croatia, igrani / fiction, Srednja škola Novska
 450. Drugi svijet, Hrvatska / Croatia, igrani / fiction, Građevinska tehnička škola Rijeka
 451. Duchenne, Iran / Iran, dokumentarni / documentary, samostalni autor / independent author
 452. Duplex, Argentina / Argentina, igrani / fiction, La universidad del cine
 453. Dust Dream, Kina / China, dokumentarni / documentary, samostalni autor / independent author
 454. Dva kotača slobode, Hrvatska / Croatia, dokumentarni / documentary, Gimnazija Josipa Slavenskoga Čakovec
 455. Dysphoria, Sjedinjene Američke Države / United States, igrani / fiction, Syracuse University
 456. Earth - Earth, Wind, Fire, igrani / fiction, MSU
 457. Earthworm, Kina / China, igrani / fiction, Hong Kong Baptist University
 458. Echo, Filipini / Philippines, igrani / fiction, Far Eastern University - Manila
 459. ECHO, Indija / India, slobodni stil / freestyle, Bhavans Adarsha Vidyalaya
 460. Echoes, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Wales High School, UK
 461. Echoes Of Everything, Danska / Denmark, igrani / fiction, Magnus Sanderby Larsen
 462. Echoes of The Lake, slobodni stil / freestyle, samostalni autor / independent author
 463. Eco - A Kitadeira (Êcho - The Market Woman), Angola, Portugal / Angola, Portugal, animirani / animated, Escola Secundária José Falcão
 464. ECOS, Kolumbija / Colombia, slobodni stil / freestyle, SENA
 465. EDNA, Meksiko / Mexico, igrani / fiction, epic film institute
 466. EEEW (Everybody Eat Everybody Waste) / Malezija / Malaysia, dokumentarni / documentary, HELP INTERNATIONAL SCHOOL
 467. Eeny, meeny, miny, moe, Bosna i Hercegovina / Bosnia and Herzegovina, igrani / fiction, Srednja škola Uskoplje, BiH
 468. EIDOLA, Indija / India, igrani / fiction, Kishinchand Chellaram college, churchgate
 469. EL ELEFANTE ATLETA (Animated Series - Pitch Video), Francuska / France, dokumentarni / documentary, Jean moulin
 470. El grito de callas, igrani / fiction, samostalni autor / independent author
 471. El pastor, Ruska Federacija / Russian Federation, animirani / animated, HSE ART AND DESIGN SCHOOL
 472. El primer y el último día (The first and the last day), Španjolska / Spain, igrani / fiction, Casa del Cine Ciudad Real
 473. Elallí - The Untold Story, Indija / India, igrani / fiction, St Aloysius English Medium School, Urwa, Mangalore, India
 474. Electoral Rage, Peru / Peru, slobodni stil / freestyle, Epic Peru
 475. Elecrn, Indija / India, igrani / fiction, WESTFORD INSTITUTE OF FILM TECHNOLOGY
 476. Elephant in the Room, Ukrajina / Ukraine, igrani / fiction, samostalni autor / independent author
 477. Ellas Cuentan / Španjolska / Spain, dokumentarni / documentary, samostalni

autor / independent author

478. Embers, Sjedinjene Američke Države / United States, igrani / fiction, University of Colorado, Boulder
 479. Embers of the Damned, Irsko, Ujedinjeno Kraljevstvo / Ireland, United Kingdom, dokumentarni / documentary, Fresh Film Festival
 480. Êmilie, Malezija / Malaysia, igrani / fiction, International School of Kuala Lumpur
 481. Empathy, Hrvatska / Croatia, dokumentarni / documentary, Obrtnička i industrijska graditeljska škola, Zagreb
 482. Empathy, Hrvatska / Croatia, slobodni stil / freestyle, Komercijalno-trgovačka škola Split
 483. EMPATHY4U, Hrvatska / Croatia, igrani / fiction, MOVIE4YOU, Ekonomika i birotehnička škola, Bjelovar
 484. Empatija, Hrvatska / Croatia, dokumentarni / documentary, Obrtnička i industrijska graditeljska škola
 485. Empatija, Hrvatska / Croatia, igrani / fiction, 2ab
 486. Empatija, Hrvatska / Croatia, slobodni stil / freestyle, Škola za turizam, ugostiteljstvo i trgovinu Pula
 487. Empatija na internetu, Hrvatska / Croatia, slobodni stil / freestyle, Komercijalno-trgovačka škola Split
 488. Empatija Stranca, Hrvatska / Croatia, igrani / fiction, Graditeljska Škola Čakovec
 489. Empatija u medijima i online okruženju, Hrvatska / Croatia, slobodni stil / freestyle, Komercijalno-trgovačka škola Split
 490. Empty, Australija / Australia, igrani / fiction, Sunshine Beach State High School
 491. Enna Vilai, Indija / India, igrani / fiction, samostalni autor / independent author
 492. ENTERSELF - 1, igrani / fiction, Rv university
 493. Entre herraduras y latidos (Between horseshoes and heartbeats), Španjolska / Spain, dokumentarni / documentary, IES Lope de Vega
 494. Enzeva, Iran / Iran, igrani / fiction, Isfahan
 495. Ephemera, Sjedinjene Američke Države / United States, slobodni stil / freestyle, Arkansas School for Mathematics, Sciences, and the Arts
 496. Errand Boy, Kanada / Canada, animirani / animated, samostalni autor / independent author
 497. Es, Kina / China, slobodni stil / freestyle, Beijing Film Academy
 498. ESC, Indija / India, igrani / fiction, NIL
 499. Et Cetera Et Cetera, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, University of Gloucestershire
 500. Eureka, Sjedinjene Američke Države / United States, igrani / fiction, Palisades Charter High School
 501. Eva, Slovenija / Slovenia, igrani / fiction, Gimnazija Nova Gorica
 502. Evdopoje po Noni, Hrvatska / Croatia, igrani / fiction, Blank filmski inkubator
 503. Everbetween, Indonezija / Indonesia, igrani / fiction, Aksarasa Production House
 504. Eversown, Madarska / Hungary, igrani / fiction, University of Babes Bolyai
 505. Everything in its right place, Srbija / Serbia, igrani / fiction, Gimnazija "Laza Kostić" Novi Sad
 506. EVERYTHING IS GOOD, Italija / Italy, igrani / fiction, Liceo Archimede
 507. Everything's okay, Španjolska / Spain, slobodni stil / freestyle, Lycée français Molière de Zaragoza
 508. Evis, Ruska Federacija / Russian Federation, igrani / fiction, samostalni autor / independent author
 509. EXAMINATION OF COSCIENCE, Italija / Italy, igrani / fiction, UNIARTE ACCADEMIA APD
 510. Exeunt, Laos / Lao People's Democratic Republic, slobodni stil / freestyle, Jokthong Production Club
 511. Expecting Young, Sjedinjene Američke Države / United States, dokumentarni / documentary, Girls' Voices Now
 512. Eyes In The Wild, Indija / India, igrani / fiction, frankyhsots

513. Fabricated, Sjedinjene Američke Države / United States, slobodni stil / freestyle, Dutchtown Highschool

514. Faces in Phases, Indija / India, igrani / fiction, J&P Creations
 515. Factory X, Slovenija / Slovenia, igrani / fiction, Luksuz Film School
 516. FADE IN FADE OUT, Indija / India, igrani / fiction, samostalni autor / independent author
 517. Fading Echoes in The Rain, Kina / China, igrani / fiction, samostalni autor / independent author
 518. Fahrtheit 451, Hrvatska / Croatia, slobodni stil / freestyle, Gimnazija Županja
 519. Faint scream, Turska / Türkiye, igrani / fiction, Fine arts isfahan
 520. Fall, Tajland / Thailand, slobodni stil / freestyle, Suranaree University of Technology
 521. Fallen From Olympus, Turska / Türkiye, igrani / fiction, Açık Öğretim
 522. FALLENJUSTICE, Tajland / Thailand, igrani / fiction, Sinakharnwiroot University Prasarnmit Demonstration School
 523. Falling, Austrija / Austria, igrani / fiction, NMS Güssing
 524. False Memory, igrani / fiction, Alexander W. Dreyfous Jr. School of the Arts
 525. Fantazmagorija, Hrvatska / Croatia, igrani / fiction, Blank filmski inkubator
 526. fantazmagorija, Hrvatska / Croatia, slobodni stil / freestyle, Škola za grafiku, dizajn i medijsku produkciju Zagreb
 527. FAR, Uzbekistan / Uzbekistan, animirani / animated, DRF Teen Animation Studio
 528. Farm, Sjedinjene Američke Države / United States, dokumentarni / documentary, Lawrenceville High School
 529. Fashioned by What's Inside, Sjedinjene Američke Države / United States, igrani / fiction, West Broward High School
 530. Fear Factor, Australija / Australia, igrani / fiction, samostalni autor / independent author
 531. Feathers, Ekvador / Ecuador, slobodni stil / freestyle, Universidad de Cuenca
 532. Fedor Green, Ruska Federacija / Russian Federation, igrani / fiction, samostalni autor / independent author
 533. Feeble Man, Sjedinjene Američke Države / United States, slobodni stil / freestyle, NYFA
 534. Felix, Južna Afrika / South Africa, igrani / fiction, samostalni autor / independent author
 535. Festival of the Arts, Sjedinjene Američke Države / United States, dokumentarni / documentary, West Broward High School
 536. Fetch, Indija / India, animirani / animated, samostalni autor / independent author
 537. Fever Dream, Turska / Türkiye, slobodni stil / freestyle, İzmir University of Economics
 538. Fight Call, Sjedinjene Američke Države / United States, igrani / fiction, Walnut Hill School for the Arts
 539. Film on a Page, Ujedinjeno Kraljevstvo / United Kingdom, animirani / animated, University for the Creative Arts
 540. Film Zero, Španjolska / Spain, dokumentarni / documentary, ECAM
 541. Finding home, Armenija / Armenia, animirani / animated, Armenia, Armavir
 542. finding rhythm, Malezija / Malaysia, igrani / fiction, International School of Kuala Lumpur
 543. Finding the Way, Slovenija / Slovenia, slobodni stil / freestyle, Luksuz Film School
 544. First Contact, Sjedinjene Američke Države / United States, animirani / animated, Ramapo College Of New Jersey
 545. First Snow, Kina / China, igrani / fiction, Shanghai Normal University
 546. FISH, Kanada / Canada, igrani / fiction, Toronto Metropolitan University
 547. FISH, Ruska Federacija / Russian Federation, igrani / fiction, Киномокола Махадзффи
 548. Fish Out of the Canvas, Turska / Türkiye, animirani / animated, Kütahya Dumlupınar University
 549. Fitrat, Indija / India, igrani / fiction, Naqsh-Hindu College
 550. FIVE, FOUR, THREE, TWO, ONE, Grčka / Greece, igrani / fiction,

Cinemathesis

551. FLICKER, Sjedinjene Američke Države / United States, igrani / fiction, Frederick Douglass High School
552. Flip the Old into New, Indija / India, slobodni stil / freestyle, Toon Club
553. Flower shield, Ukrajina / Ukraine, animirani / animated, Dnipro Art College
554. Flunk to Funk, Kina / China, slobodni stil / freestyle, International School of Beijing
555. FLY, Indija / India, animirani / animated, Toon Club
556. Foam-born, Nepal / Nepal, slobodni stil / freestyle, samostalni autor / independent author
557. FOOL, Gruzija / Georgia, igrani / fiction, samostalni autor / independent author
558. For Her, Sjedinjene Američke Države / United States, igrani / fiction, University of Central Florida
559. FOR THE LAST TIME, Italija / Italy, igrani / fiction, UNIARTE ACCADEMIA APD
560. Forbidden Feast, Sjedinjene Američke Države / United States, igrani / fiction, Pratt Institute
561. Forgjo, Ukrajina / Ukraine, animirani / animated, samostalni autor / independent author
562. forgot who I am, Egipat / Egypt, igrani / fiction, samostalni autor / independent author
563. Fors photo studio, Južna Koreja / South Korea, animirani / animated, Gyeonggi art high school
564. Found My Mind, Brazil / Brazil, igrani / fiction, samostalni autor / independent author
565. Four Studies, Ujedinjeno Kraljevstvo / United Kingdom, dokumentarni / documentary, University of Bristol
566. Fragments, Rumunjska / Romania, animirani / animated, „Dimitrie Paciurea” High School Bucharest
567. Fragments of Her, Slovenija / Slovenia, igrani / fiction, Luksuz Film School
568. fragments of time..., Indija / India, igrani / fiction, Presidency University, kolkata
569. Free Fire War Of The Immortals, Indija / India, animirani / animated, samostalni autor / independent author
570. Freedom Recording, Švedska / Sweden, igrani / fiction, samostalni autor / independent author
571. Frenzy, Brazil / Brazil, igrani / fiction, Federal University for Latin American Integration
572. FROG KNIFE, Vijetnam / Vietnam, igrani / fiction, Khong
573. FROM INSIDE, Tajland / Thailand, slobodni stil / freestyle, Srinakharinwirot University Prasarnmit Demonstration School
574. From The Start, Portugal / Portugal, animirani / animated, Escola Artística de Soares dos Reis, Porto, Portugal
575. Full Memory, Danska, Luksemburg / Denmark, Luxembourg, igrani / fiction, samostalni autor / independent author
576. FUMARES, Meksiko / Mexico, igrani / fiction, epic film institute
577. Gabriel's Fire (The Men of Thorne Enterprises Book 2), Meksiko / Mexico, igrani / fiction, Muidany
578. Gaia's Cry, Turska / Türkiye, igrani / fiction, Bolu Abant İzzet Baysal University
579. GALLIMAUFRY, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, samostalni autor / independent author
580. Ganjifa, Indija / India, dokumentarni / documentary, Symbiosis Center for Media and Communication
581. Gansey, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Guernsey Sixth Form Centre
582. Garbage Rex, igrani / fiction, samostalni autor / independent author
583. Garlic, Austrija / Austria, igrani / fiction, HAK St.Pölten
584. Gefangen im Netz, Austrija / Austria, dokumentarni / documentary, BG Viktring Klagenfurt am Wörthersee
585. Genda, Indija / India, igrani / fiction, Ravi sarin film Institute
586. George Orwell: 1984, Hrvatska / Croatia, slobodni stil / freestyle, Gimnazija

Andrije Mohorovičića Rijeka

587. Get out there, Španjolska / Spain, igrani / fiction, CPEE GLORIA FUERTES
588. Ghdikaaram - The retro clock, Indija / India, igrani / fiction, WESTFORD INSTITUTE OF FILM TECHNOLOGY
589. Ghost, Austrija / Austria, igrani / fiction, GRG Maroltingergasse
590. GHOST, Poljska / Poland, igrani / fiction, Krakowska Szkoła Filmowa im. Wojciecha Jerzego Hasa
591. GHOST, Tajland / Thailand, igrani / fiction, Srinakharinwirot University Prasarnmit Demonstration School
592. Ghost Hunt, Sjedinjene Američke Države / United States, igrani / fiction, Communications Arts High School
593. Giss, Iran / Iran, igrani / fiction, samostalni autor / independent author
594. Gitanj, Bangladeš / Bangladesh, igrani / fiction, samostalni autor / independent author
595. give ME, Sjedinjene Američke Države / United States, igrani / fiction, DePaul University
596. Glass Castles, Ukrajina / Ukraine, slobodni stil / freestyle, Kyiv National University of Theatre, Cinema and Television named after Ivan Karpenko-Kary
597. Glasses, Izrael / Israel, igrani / fiction, Thelma Yellin High School of the Arts
598. Glava koja ne stane u svijet, Hrvatska / Croatia, animirani / animated, Lgimnazija Split
599. Glory and Guilt, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Chippenden College
600. Go Catch, Brazil / Brazil, igrani / fiction, Centro Educacional Jabuti
601. God I'm home, Indonezija / Indonesia, igrani / fiction, Kumaha Mood Production
602. Golden Man, Pakistan / Pakistan, dokumentarni / documentary, Maayanaaz-school
603. GONE, Kanada / Canada, igrani / fiction, samostalni autor / independent author
604. Gone, igrani / fiction, samostalni autor / independent author
605. Gone With the Neon, igrani / fiction, samostalni autor / independent author
606. Gonggo and the Flower of Destiny, Kolumbija / Colombia, animirani / animated, sena
607. Good morning madness, Slovenija / Slovenia, slobodni stil / freestyle, Kulturno društvo Nebo / Produkcija Laute
608. Goodbye, Bunny-Head!, Austrija / Austria, igrani / fiction, Medienkulturhaus Wels
609. Gorky Park: A Glimpse from Above, Armenija / Armenia, dokumentarni / documentary, TUMO Center for Creative Technologies
610. Gpec: The Uncaged, Nigerija / Nigeria, dokumentarni / documentary, Film Rats
611. Grandfather's Calendar, Tajvan / Taiwan, animirani / animated, Taipei National University of the Arts
612. GRASP, Indonezija / Indonesia, igrani / fiction, Politeknik Negeri Media Kreatif (university)
613. Gray, Egipat / Egypt, igrani / fiction, Arab Film school
614. Gray, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Kandu Arts
615. Green Apple, Brazil / Brazil, igrani / fiction, Universidade Federal de São Carlos (UFSCar)
616. Green Death, Irak / Iraq, dokumentarni / documentary, College of Fine Arts, University of Baghdad
617. Grief, Kolumbija / Colombia, igrani / fiction, Institución Politécnico grancolombiano
618. GROWTH RINGS, Tajvan / Taiwan, animirani / animated, Tainan University of Technology
619. Guardroom, Indija / India, igrani / fiction, Dgmc, Malad West, Mumbai
620. Guide Dogs, Sjedinjene Američke Države / United States, dokumentarni / documentary, Providence High School
621. Guitar, Srbija / Serbia, slobodni stil / freestyle, Personal project
622. Gulmek, Indija / India, animirani / animated, Goa College of Art
623. Gvozdička, Ruska Federacija / Russian Federation, igrani / fiction, Institute of Business and Design

624. Gwangju Dialogue, Kina, Južna Koreja / China, South Korea, dokumentarni / documentary, Communication University of China
625. H2O, Mađarska / Hungary, animirani / animated, Pécsi Művészeti Gimnázium
626. Habitat, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Manchester metropolitan university
627. HallPass, Sjedinjene Američke Države / United States, igrani / fiction, Damien High School
628. Halo, Hrvatska / Croatia, igrani / fiction, Antun Gustav Matoš Grammar School
629. HAMBURGUESA SONADA / DREAM BURGER, Argentina / Argentina, animirani / animated, INSTITUTO AMÉRICA LATINA (Argentina) - Secondary School
630. Hamlet, Hrvatska / Croatia, igrani / fiction, IV. gimnazija, Zagreb
631. Hanging With You, Turska / Türkiye, igrani / fiction, Prague Film School (I was 19 when I shot this film, my year of birth is 2004)
632. Happy to Meet, Sorry to Part, Irska / Ireland, igrani / fiction, University of Galway
633. Hard Drive, Portugal / Portugal, animirani / animated, Escola Artística de Soares dos Reis, Porto, Portugal
634. Hasee, Indija / India, slobodni stil / freestyle, IIT Bombay
635. HASTE, Indija / India, animirani / animated, Toyo Language School, Japan
636. HATAW, Filipini / Philippines, igrani / fiction, Alaminos City National High School Special Program in the Arts
637. Haunted Portrait, Malezija / Malaysia, igrani / fiction, Aswara
638. Have you ever seen love?, Južna Koreja / South Korea, igrani / fiction, Seoul Visual Media High School
639. Heartcore Awakening, igrani / fiction, chensuan
640. Height Rescue, Brazil / Brazil, animirani / animated, Estúdio Escola de Animação
641. Helena's latter, Brazil / Brazil, slobodni stil / freestyle, Cineclub Coliseu
642. Helljoseon, igrani / fiction, samostalni autor / independent author
643. Helmet, Indija / India, igrani / fiction, JSPM University
644. Henbane, Kazahstan / Kazakhstan, slobodni stil / freestyle, Kazakh National Academy of Arts
645. HER, Austrija / Austria, igrani / fiction, ILB Wien
646. here and there, Indija / India, animirani / animated, samostalni autor / independent author
647. Here Comes the Rain, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Wales High School, UK
648. Hexed, Kanada / Canada, animirani / animated, Vancouver Film School
649. HIS NEBULA, Italija / Italy, igrani / fiction, Cinecittà di Roma
650. Hocus Pocus: Snowpocalypse, Sjedinjene Američke Države / United States, slobodni stil / freestyle, South Point
651. Hodnicima Gimnazije Bjelovar, Hrvatska / Croatia, dokumentarni / documentary, Gimnazija Bjelovar
652. Hold 'Em, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, University of Salford
653. Holding On To Xiao, Malezija / Malaysia, igrani / fiction, International School of Kuala Lumpur (High School)
654. Holidays at Grandpa's, Kazahstan / Kazakhstan, igrani / fiction, National Academy of Arts named by Temirbek Zhurgenov
655. Holly Jackson: Savršeno ubojstvo - Dnevnik dobre cure, Hrvatska / Croatia, slobodni stil / freestyle, Gimnazija Karlovac
656. Holly Jackson: Savršeno ubojstvo - Dnevnik dobre cure, Hrvatska / Croatia, slobodni stil / freestyle, Škola za grafiku, dizajn i medijsku produkciju Zagreb
657. Home, Malezija / Malaysia, igrani / fiction, International School of Kuala Lumpur
658. Home, Sjedinjene Američke Države / United States, igrani / fiction, samostalni autor / independent author
659. Home Again, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Leeds Beckett University
660. Home Invasion, Nigerija / Nigeria, igrani / fiction, University of Uyo
661. Home Sweet Home, Sjedinjene Američke Države / United States, igrani /

fiction, School of Visual Arts
 662. HONEST DRINK, Armenija / Armenia, dokumentarni / documentary, Armenian-Russian University (Film and TV Directing major), Yerevan, Armenia
 663. HOPE, Hong Kong / Hong Kong, igrani / fiction, Yan Chai Hospital No.2 Secondary School
 664. Hostage?, Saudijska Arabija / Saudi Arabia, igrani / fiction, King Abdulaziz University
 665. Hot and Cold, Hrvatska / Croatia, igrani / fiction, KinoKlub Zagreb
 666. Hotpot, Malaysia / Malaysia, igrani / fiction, International School of Kuala Lumpur
 667. House, Ruska Federacija / Russian Federation, animirani / animated, Russian State University of Cinematography named after S. Gerasimov
 668. Houses in My Heart, Australija / Australia, igrani / fiction, samostalni autor / independent author
 669. Hovyo: Echoes of the Past, Indija / India, dokumentarni / documentary, St. Xavier's College, Mapusa-Goa
 670. How I Met Your Father, Malezija / Malaysia, igrani / fiction, International School of Kuala Lumpur (High School)
 671. How little girls cry, Španjolska / Spain, igrani / fiction, samostalni autor / independent author
 672. How To Be A Lady, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, London Southbank University
 673. How to Love Cinephile, Južna Koreja / South Korea, igrani / fiction, Seoul Visual Media High School
 674. How to proof of poverty, igrani / fiction, samostalni autor / independent author
 675. HRABROSTI, IME TI JE ŽENA!, Hrvatska / Croatia, slobodni stil / freestyle, SREDNJA ŠKOLA IVANA LUCIĆA - TROGIR
 676. Human Factor, Švedska / Sweden, igrani / fiction, samostalni autor / independent author
 677. Human Nature Auction, Kina / China, animirani / animated, samostalni autor / independent author
 678. Hunger Monster, Brazil / Brazil, igrani / fiction, co.liga digital
 679. Hunting For The Shaman, Nepal / Nepal, dokumentarni / documentary, Colorado Rocky Mountain School
 680. Hurluberlu, Brazil / Brazil, slobodni stil / freestyle, UFMS - Campo grande MS Brasil
 681. HUZUN (VOST), Francuska / France, igrani / fiction, Institut Les Tourelles
 682. HYBRIS, Španjolska / Spain, igrani / fiction, IES GUADALPEÑA
 683. Hypocrite, Tajvan / Taiwan, igrani / fiction, I-Shou University
 684. Hysteria, Filipini / Philippines, igrani / fiction, De La Salle - College of Saint Benilde
 685. I Am Alone, Bangladeš / Bangladesh, slobodni stil / freestyle, DRMC
 686. I am territory, Meksiko / Mexico, dokumentarni / documentary, Cine del Río
 687. I Am Vision / Studio Salons , Belgija, Kanada, Hrvatska, Francuska, Njemačka, Mađarska, Italija, Japan, Nizozemska, Novi Zeland / Belgium, Canada, Croatia, France, Germany, Hungary, Italy, Japan, Netherlands, New Zealand, igrani / fiction, samostalni autor / independent author
 688. I Bleed Ashes, Indija / India, igrani / fiction, AAFIT
 689. I come from the Forties, Italija / Italy, slobodni stil / freestyle, Accademia Arca
 690. I Don't regret It, Irsko / Ireland, igrani / fiction, Galway Community college
 691. I Filmed the End of the World, Sjedinjene Američke Države / United States, igrani / fiction, Old Bridge High School
 692. I Forgot My Dreams at Recess, Meksiko / Mexico, dokumentarni / documentary, PROCINE
 693. I Got It, Sjedinjene Američke Države / United States, igrani / fiction, Palisades Charter High School
 694. I Remember Now, Švedska / Sweden, igrani / fiction, Kulturama
 695. I REMEMBER, I FEEL, I SEE, I AM SEEN, Rumunjska / Romania, animirani / animated, The Animation Incubator
 696. I see you..., Švedska / Sweden, dokumentarni / documentary, VBU
 697. I zato boli, Hrvatska / Croatia, igrani / fiction, Kinoklub Karlovac

698. I' M A HOMO SAPIEN, Tajvan / Taiwan, igrani / fiction, TMS
 699. I' m Fine, Kanada / Canada, igrani / fiction, Canadore College
 700. I' m Getting Too Old For This, Poljska / Poland, igrani / fiction, samostalni autor / independent author
 701. I' m Not Happy, Turska / Türkiye, igrani / fiction, Dokuz Eylül University
 702. Jasciare, Irsko / Ireland, igrani / fiction, samostalni autor / independent author
 703. Jasciare, Irsko / Ireland, slobodni stil / freestyle, Lily Sheehan
 704. JECIEREAKIER, Španjolska / Spain, igrani / fiction, Lycée Français d' Alicante Pierre Deschamps
 705. Ideal je više, Hrvatska / Croatia, slobodni stil / freestyle, Umjetnička akademija u Splitu
 706. idk 2: Who Am I and Who Are You, Egipat / Egypt, animirani / animated, samostalni autor / independent author
 707. IF, Slovenija / Slovenia, igrani / fiction, samostalni autor / independent author
 708. If Freedom Ever..., Portugal / Portugal, animirani / animated, Oficina _ CINANIMA
 709. If I hadn't listened to the language of your silence, Rumunjska / Romania, dokumentarni / documentary, UNATC
 710. If This Is Cinema, I' m Sorry, Brazil, Francuska, Sjedinjene Američke Države / Brazil, France, United States, igrani / fiction, SAMBACAITÁ
 711. Illuminare, Ujedinjeno Kraljevstvo / United Kingdom, animirani / animated, samostalni autor / independent author
 712. Inlaz, Iran / Iran, igrani / fiction, pars
 713. Implant, Sjedinjene Američke Države / United States, igrani / fiction, Liberty County High School
 714. IMPILOSION, Srbija / Serbia, igrani / fiction, Academy of Arts Belgrade
 715. In Every Sense, Indonezija / Indonesia, igrani / fiction, se7 Production
 716. In Memory Of Justice, Austrija / Austria, animirani / animated, University of Derby
 717. in search of strength, Ukrajina / Ukraine, dokumentarni / documentary, In Search of Strength
 718. In Search Of..., Bangladeš / Bangladesh, slobodni stil / freestyle, samostalni autor / independent author
 719. In the Backstage, Portugal / Portugal, igrani / fiction, António Arroio Art School
 720. In the Club, Italija / Italy, igrani / fiction, Polo Tecnico "Franchetti Salviani"
 721. In The Dead Of Winter, Sjedinjene Američke Države / United States, dokumentarni / documentary, samostalni autor / independent author
 722. In the hands of time, Ujedinjeno Kraljevstvo / United Kingdom, slobodni stil / freestyle, Long Road College, Cambridge
 723. In the Maria Prymaczenko's land, Poljska / Poland, animirani / animated, Piskel Biala Podlaska
 724. In the Name of Zeus, Albanija, Grčka, Ujedinjeno Kraljevstvo / Albania, Greece, United Kingdom, igrani / fiction, Staffs
 725. In the Shadow of the River, Meksiko, Španjolska / Mexico, Spain, dokumentarni / documentary, Universidad Rey Juan Carlos
 726. In Their Own Words, Sjedinjene Američke Države / United States, dokumentarni / documentary, Ramapo College of New Jersey
 727. In Waiting, Kolumbija / Colombia, igrani / fiction, Centro de servicios y gestión empresarial SENA
 728. Inanity, Mađarska / Hungary, igrani / fiction, samostalni autor / independent author
 729. Inbecoming, the art of becoming no one, Portugal / Portugal, slobodni stil / freestyle, UTAD
 730. INCONDICIONAL / UNCONDITIONAL, Argentina / Argentina, animirani / animated, INSTITUTO AMERICANA LATINA (Argentina) - Secondary School
 731. Indigo, Hrvatska / Croatia, igrani / fiction, VERN' University
 732. Infectio, Norveška / Norway, igrani / fiction, Leisure Project
 733. Inheritance, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, samostalni autor / independent author
 734. INHOSPITA / INHOSPITE, Argentina / Argentina, animirani / animated, INSTITUTO AMERICANA LATINA (Argentina) - Secondary School

735. Inma La Triste, Španjolska / Spain, slobodni stil / freestyle, Casa del Cine Ciudad Real
 736. Inner voice, Kina / China, igrani / fiction, samostalni autor / independent author
 737. Innocent eye, Nepal / Nepal, igrani / fiction, Oscar film college
 738. Inside Me, Hrvatska / Croatia, igrani / fiction, samostalni autor / independent author
 739. Insight, Nizozemska / Netherlands, igrani / fiction, Breda University of Applied Sciences
 740. Insito, Dominikanska Republika, Portoriko / Dominican Republic, Puerto Rico, dokumentarni / documentary, samostalni autor / independent author
 741. Intersection, Francuska / France, slobodni stil / freestyle, Institute of the Arts Barcelona
 742. INVESTIGATION, Maroko / Morocco, animirani / animated, samostalni autor / independent author
 743. Inward, Južna Koreja / South Korea, igrani / fiction, Kyewon Art High School
 744. Inward Spirals, Portugal / Portugal, slobodni stil / freestyle, Universidade de Coimbra
 745. Is it still a prank, Kanada / Canada, slobodni stil / freestyle, Etobicoke school of the arts
 746. Is it that Simple?, Indija / India, igrani / fiction, Unitedworld Institute of Design, Karnavati University, India
 747. Iskra u Tami, Hrvatska / Croatia, igrani / fiction, Center of culture Ribnjak
 748. Isli smo se malo okupat, Hrvatska / Croatia, igrani / fiction, Kandu Arts
 749. Ispit, Hrvatska / Croatia, slobodni stil / freestyle, Udruga Tvorica Umjetnosti
 750. Ir Doesn't Taste Like Chocolate, Ruska Federacija / Russian Federation, slobodni stil / freestyle, samostalni autor / independent author
 751. It Happened, Brazil / Brazil, igrani / fiction, UFSCar
 752. It Spiced Me, Francuska, Portugal, Ruska Federacija / France, Portugal, Russian Federation, animirani / animated, École Jeannine Manuel, Paris, France
 753. It's All In Your Head, Sjedinjene Američke Države / United States, igrani / fiction, Culver City High School
 754. It's All In Your Head, Sjedinjene Američke Države / United States, slobodni stil / freestyle, Memorial High School
 755. It's my fault , Njemačka / Germany, animirani / animated, Invole e.V
 756. It's ok my friend, Južna Koreja / South Korea, igrani / fiction, School of Performing Arts Seoul
 757. Its All In The Eyes, Malezija / Malaysia, igrani / fiction, International School of Kuala Lumpur
 758. Ivan Mazuranić: Smrt Small-age Čengića, Hrvatska / Croatia, slobodni stil / freestyle, Srednja škola ban Josip Jelačić Zapresić
 759. Iza ekrana (*Split), Hrvatska / Croatia, slobodni stil / freestyle, Komercijalno-trgovačka škola Split
 760. Iza ekrana (*Zabok), Hrvatska / Croatia, igrani / fiction, Fakultativna UI
 761. Iza ekrana (Iko si ti zapravo?), Hrvatska / Croatia, igrani / fiction, Gimnazija Vukovar
 762. Izvukli ste kuglicu, Hrvatska / Croatia, slobodni stil / freestyle, Grrrl power film workshop
 763. JACKALOPE, Francuska / France, igrani / fiction, 3IS
 764. Jed' s Dead, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Wales High School, UK
 765. Jedan klik boli, Hrvatska / Croatia, slobodni stil / freestyle, Komercijalno-trgovačka škola Split
 766. Jiggle in the Box, slobodni stil / freestyle, Rijnlands Lyceum Wassenaar
 767. Jim, Sjedinjene Američke Države / United States, igrani / fiction, Analý High School
 768. Joker: A Grimace Story, Sjedinjene Američke Države / United States, slobodni stil / freestyle, samostalni autor / independent author
 769. Journey, Švicarska / Switzerland, dokumentarni / documentary, École cantonale d'art de Lausanne, Switzerland
 770. Journey In Consciousness, Sjedinjene Američke Države / United States, igrani / fiction, Breakfast Club
 771. Journey Into Consciousness Vijaje a la Conciencia, Sjedinjene Američke

Države / United States, igrani / fiction, Breakfast Club
 772. Judgment, Malezija / Malaysia, igrani / fiction, Taylor 's University
 773. June 14, 1982, Argentina / Argentina, igrani / fiction, Escuela profesional de cine de Eliseo Subiela
 774. JI'UNOON (The Passion), Indija / India, igrani / fiction, Pm shri jawahar navodaya vidyalaya kharaunadhi muzaffarpur, Bihar
 775. Just Another Day, Indija / India, igrani / fiction, samostalni autor / independent author
 776. Just a dream?, Madarska / Hungary, slobodni stil / freestyle, Vörösmarty Mihály Gimnázium
 777. Just Another Day, Italija / Italy, slobodni stil / freestyle, samostalni autor / independent author
 778. Just Like Her, Sjedinjene Američke Države / United States, igrani / fiction, West Broward High School
 779. Kaala Dora (The Black Thread), Indija / India, animirani / animated, Whistling Woods International
 780. Kad tišina progovori, a ekrani utihnu, Hrvatska / Croatia, slobodni stil / freestyle, Srednja škola Metković
 781. Kad voziš, ne pij!, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 782. Kafé, Kolumbija / Colombia, animirani / animated, universidad jorge tadeo lozano
 783. Kainotpwta, Grčka / Greece, slobodni stil / freestyle, samostalni autor / independent author
 784. Kaise Ho (How are you?), Indija / India, igrani / fiction, CEPT University
 785. Kako ne biti i biti empatičan, Hrvatska / Croatia, slobodni stil / freestyle, Graditeljska škola Čakovce
 786. Kaladont, Hrvatska / Croatia, dokumentarni / documentary, samostalni autor / independent author
 787. Kalen - My Word, Etiopija / Ethiopia, igrani / fiction, Tom
788. Kamencić u mozaiku nacije, Hrvatska / Croatia, dokumentarni / documentary, Gimnazija Bjelovar
 789. Kandurwan(The baker' s shop), Indija / India, dokumentarni / documentary, Jyoti nivas college
 790. Kapata Margadarshi, Indija / India, igrani / fiction, samostalni autor / independent author
 791. Karimbadam, igrani / fiction, samostalni autor / independent author
 792. Kátharsis, Portugal / Portugal, igrani / fiction, Escola Artística e Profissional Arvore
 793. KATKO, Turska / Türkiye, dokumentarni / documentary, Sakarya University
 794. Keep it Rolling, Brazil / Brazil, animirani / animated, Estúdio Escola de Animação
 795. KEPT, Kenija / Kenya, igrani / fiction, The talent studio
 796. KEYBOARD ZOMBIES, animirani / animated, Tainan University of Technology
 797. KHUNTA, Indija / India, igrani / fiction, GKFTII
 798. Kifla, burazl, Hrvatska / Croatia, igrani / fiction, Srednja škola Duga Resa
 799. Kingdom Eucopia, Rumunjska / Romania, animirani / animated, samostalni autor / independent author
 800. Kirana, Indonezija / Indonesia, igrani / fiction, Amikom University of Yogyakarta
 801. Kirin Day: A Flowers Yet to Bloom, Indonezija / Indonesia, dokumentarni / documentary, Indonesian Institute of Arts and Culture Bandung
 802. Kkamang, Južna Koreja / South Korea, animirani / animated, gyeonggi art high school
 803. Klik koji mijenja sve, Hrvatska / Croatia, slobodni stil / freestyle, Komercijalno-trgovačka škola Split
 804. Klik sigurnosti, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 805. Klopka, Hrvatska / Croatia, animirani / animated, Škola crtanog filma Dubrava
806. Koli, Indija / India, animirani / animated, Whistling Woods International
 807. Korembre, Libanon / Lebanon, igrani / fiction, Lebanese American University
 808. Kralj Luka protiv Mračnog viteza, Srbija / Serbia, igrani / fiction, Studio Center

809. Kroz njene cipele, Hrvatska / Croatia, igrani / fiction, samostalni autor / independent author
 810. KZQIQZK Journey Into Consciousness Viaje a la Conciencia, Sjedinjene Američke Države / United States, igrani / fiction, Breakfast Club
 811. L. N. Tolstoj: Ana Karenjina, Hrvatska / Croatia, slobodni stil / freestyle, Srednja škola Čakovce
 812. L' Anossia / Anoxia, Italija / Italy, igrani / fiction, samostalni autor / independent author
 813. L' inaccessible, Francuska / France, igrani / fiction, Essec
 814. La Belle Endormie, Francuska / France, igrani / fiction, BTS audiovisuel S-Genès Bordeaux France
 815. La realtà di una falsa apparenza, Italija / Italy, igrani / fiction, DAMS
 816. La Via del Dolor "El Amor Hecho Cruz", Venezuela / Venezuela, igrani / fiction, samostalni autor / independent author
 817. Labudica, Hrvatska / Croatia, igrani / fiction, Gimnazija Matija Mesić
 818. Ladies of the Night, Sjedinjene Američke Države / United States, igrani / fiction, University of Colorado, Boulder
 819. LAIKA, Rumunjska / Romania, animirani / animated, School of Fine Arts Romulus Ladea, Romania
 820. Landline Divine, Sjedinjene Američke Države / United States, igrani / fiction, Case Western Reserve University
 821. Larry and Berry, Slovačka / Slovakia, igrani / fiction, samostalni autor / independent author
 822. Last Human, Turska / Türkiye, igrani / fiction, Tirehulu İletişim Fakültesi
 823. last match, Indonezija / Indonesia, igrani / fiction, university of jemher
 824. Latched, Sjedinjene Američke Države / United States, igrani / fiction, Chapman University
 825. Late For Fate, Sjedinjene Američke Države / United States, igrani / fiction, Rancho Bernardo High School
 826. Laticie, bodlje i kolači, Hrvatska / Croatia, igrani / fiction, Blank_filmski inkubator
 827. Le dernier regard, Francuska / France, igrani / fiction, TUMO Center for Creative Technologies
 828. Le scénario de l' amour, Francuska / France, igrani / fiction, Sorbonne Nouvelle (Paris)
 829. Leaves are Weird, Sjedinjene Američke Države / United States, dokumentarni / documentary, Ball State University
 830. LE'NA, Italija / Italy, igrani / fiction, Istituto Cine TV Roberto Rossellini Roma
 831. let' s not talk about it, Hong Kong / Hong Kong, animirani / animated, Rhode Island School of Design
 832. Letter, Austrija / Austria, igrani / fiction, HAK HAS Krems
 833. Letters in Bottles, Ujedinjeno Kraljevstvo / United Kingdom, animirani / animated, The Bostey You Project
 834. Levi, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, samostalni autor / independent author
 835. Life Of a Kitten With a Gastrostomy, animirani / animated, MultiQi
 836. Life Of a Kitten With a Tracheostomy, animirani / animated, MultiQi
 837. Lights Camera Cheers, Indija / India, igrani / fiction, samostalni autor / independent author
838. Like an Orchid, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Manchester Metropolitan University
 839. Like Fireflies, Slovačka / Slovakia, igrani / fiction, Gymnázium Lipany
 840. LIKE WAVES, Meksiko / Mexico, dokumentarni / documentary, Cinema - Escuela de Cinematografía y Medios Audiovisuales
 841. LIMBO, Čile / Chile, animirani / animated, Lico Maximiliano Salas Marchan
842. Limenka, Hrvatska / Croatia, slobodni stil / freestyle, Lovro Bolfek
 843. Lingering Warmth by the Fishpond, Tajvan / Taiwan, dokumentarni / documentary, Southern Taiwan University of Science and Technology
 844. Lion, Crna Gora / Montenegro, igrani / fiction, samostalni autor / independent author
 845. Little Me, Portugal / Portugal, animirani / animated, Escola Artística de Soares

dos Reis, Porto, Portugal
 846. Little Miss, Australija / Australia, igrani / fiction, Sunshine Beach State High School
 847. Little Scarlet Creatures, Brazil / Brazil, igrani / fiction, Federal University of Pernambuco, Brazil
 848. Liturgia (Liturgy), Španjolska / Spain, igrani / fiction, Casa del Cine Ciudad Real
 849. Live in the middle, Indonezija / Indonesia, igrani / fiction, ISI Bali
850. Living Roots, Portugal / Portugal, dokumentarni / documentary, Escola Artística de Soares dos Reis, Porto
851. Ljeto na balkonu, Hrvatska / Croatia, animirani / animated, Foto Kino Video Klub Zaprešić
 852. Local Product Old Glories, igrani / fiction, samostalni autor / independent author
 853. Long Live Procrastination!, Poljska / Poland, igrani / fiction, Bednarska Szkoła Realna
 854. Looking out at the Milky Way, igrani / fiction, SHAOXING UNIVERSITY
 855. Lord of Hers, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, London Screen Academy
 856. Lorelai, Hrvatska / Croatia, igrani / fiction, Center of culture Ribnjak
 857. Lost and Found, Južna Koreja / South Korea, igrani / fiction, Asia Pacific International school
 858. Lost and Found, Ujedinjeno Kraljevstvo / United Kingdom, animirani / animated, University of the Arts London
 859. Lost in dream , Maroko / Morocco, igrani / fiction, Lost in dream
 860. Lost In Thought , Sjedinjene Američke Države / United States, igrani / fiction, Lipscomb university
 861. Lost Seasons, Turska / Türkiye, igrani / fiction, Mustafa Kemal Anadoluian High School
 862. Loud Silence, Ukrajina / Ukraine, igrani / fiction, Kyiv International University
 863. Love, Me Artificially, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, samostalni autor / independent author
 864. Love,Faith,Hope, Kina / China, igrani / fiction, Penis Film
 865. LOVE?, Indija / India, igrani / fiction, Annapurna college of film and media
 866. Lovelier Girls, Sjedinjene Američke Države / United States, igrani / fiction, Palisades Charter High School
 867. Lovely Wounds, Indonezija / Indonesia, dokumentarni / documentary, Indonesia Institute of The Arts Yogyakarta
 868. LSD, Španjolska / Spain, slobodni stil / freestyle, IES Jaime Ferran
 869. Lu and the ghost, Španjolska / Spain, igrani / fiction, samostalni autor / independent author
 870. Lucas, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Wales High School, UK
 871. Lucas Hnath: Lutkina kuća, drugi dio, Hrvatska / Croatia, slobodni stil / freestyle, II. gimnazija, Split
 872. LUCERNA, Turska / Türkiye, igrani / fiction, Sabanci University
 873. Lucky jetti, Indija / India, igrani / fiction, LV prasad
 874. Lucky Lucre, Indonezija / Indonesia, igrani / fiction, Universitas Padjadjaran
 875. LUISA - No Way Out EN, Njemačka / Germany, igrani / fiction, Freie Waldorfschule Offenburg
 876. Lüüf , Turska / Türkiye, igrani / fiction, samostalni autor / independent author
 877. M... and F..., Francuska / France, igrani / fiction, samostalni autor / independent author
 878. MA (The Mother), Indija / India, animirani / animated, samostalni autor / independent author
879. Mačji kašalj, Hrvatska / Croatia, animirani / animated, Graditeljska škola Čakovce
 880. Made in China, Poljska / Poland, animirani / animated, Legnicka Akademia Filmowa
 881. Made with Love: The Eau Chew Legacy, Indija / India, dokumentarni / documentary, St. Xavier' s College, Kolkata

882. Madhurasmitham / Indija / India, igrani / fiction, UPS NEELANAD
 883. Magic House, Poljska / Poland, animirani / animated, Toon Club
 884. Magician's Bird, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, samostalni autor / independent author
 885. Mahayogyan, Indija / India, igrani / fiction, India
 886. Making Space, Rumunjska / Romania, animirani / animated, The Animation Incubator
 887. Mala Tena (na papiru), Hrvatska / Croatia, animirani / animated, Škola za grafiku dizajn i medijsku produkciju
 888. MALAS KARAS, Španjolska / Spain, animirani / animated, UDI
 889. Mami, Argentina / Argentina, igrani / fiction, Escuela profesional de cine de Eliseo Subiela
 890. Man in Touggourt Paradox, Alžir, Francuska / Algeria, France, dokumentarni / documentary, TILÉM Marselle
 891. Manav Bhakshi, Indija / India, igrani / fiction, samostalni autor / independent author
 892. Manika Raja, Indija / India, animirani / animated, Whistling Woods International
 893. Marasmus, Portugal / Portugal, slobodni stil / freestyle, Escola Artística de Soares dos Reis, Porto, Portugal
 894. Marcie at Midnight, Sjedinjene Američke Države / United States, igrani / fiction, Brookline High School
 895. MARIA, Poljska / Poland, slobodni stil / freestyle, samostalni autor / independent author
 896. Marie, Ukrajina / Ukraine, igrani / fiction, Kyiv National I. K. Karpenko-Karyi Theatre, Cinema and Television University
 897. Mark 10:14, Sjedinjene Američke Države / United States, dokumentarni / documentary, Faith Lutheran High School
 898. Marta, Litva / Lithuania, igrani / fiction, SRH Berlin
 899. Masculine singular addressee, Iran / Iran, igrani / fiction, samostalni autor / independent author
 900. Massimo Mosquito, Sjedinjene Američke Države / United States, animirani / animated, California Institute of the Arts
 901. mathamy, Tajland / Thailand, slobodni stil / freestyle, Satir prasarnmit
 902. Matsukaze, Španjolska / Spain, igrani / fiction, samostalni autor / independent author
 903. Martina Presto, Italija / Italy, igrani / fiction, Università del Cinema e delle Arti
 904. MAUNAM, Indija / India, igrani / fiction, Tarunism
 905. May They Put Birds On Your Road, igrani / fiction, Čanakkale Onsekiz Mart University
 906. Maybe No Tomorrow, Njemačka / Germany, slobodni stil / freestyle, samostalni autor / independent author
 907. Meet Cute, Sjedinjene Američke Države / United States, igrani / fiction, Grandin Theatre Film Lab
 908. Melodija još traje, Hrvatska / Croatia, igrani / fiction, Gimnazija Josipa Slavenkoga Čakovec
 909. Melted, Malezija / Malaysia, igrani / fiction, International School of Kuala Lumpur
 910. Memento, Hrvatska / Croatia, slobodni stil / freestyle, Škola za dizajn grafiku i održivu gradnju Split
 911. memento mori subinglish, Kolumbija / Colombia, dokumentarni / documentary, bachiller nuestra señora de la salete
 912. Memoriama, Portugal / Portugal, animirani / animated, Escola Artística de Soares dos Reis, Porto, Portugal
 913. Memory Merchant, Estonija / Estonia, igrani / fiction, Baltic Film, Media and Arts School
 914. MEMORY STICK (HOW TO PREPARE NEW YEARS), Španjolska / Spain, dokumentarni / documentary, samostalni autor / independent author
 915. MEOW, Indija / India, igrani / fiction, University of Hyderabad
 916. Mercy, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, samostalni autor / independent author
 917. Metamorphosis, Australija / Australia, igrani / fiction, Indooroopilly State

High School
 918. Meteor, Ruska Federacija / Russian Federation, slobodni stil / freestyle, MIDIS
 919. Meteora Skirtimata, Grčka / Greece, igrani / fiction, samostalni autor / independent author
 920. Microcivits, Njemačka / Germany, dokumentarni / documentary, Gutenbergerschule Leipzig
 921. Miguel Martino and his Love for the Art, Sjedinjene Američke Države / United States, dokumentarni / documentary, Germantown Friends School
 922. MILAFI, Tunis / Tunisia, igrani / fiction, ISBAS
 923. Milk Man, Kanada / Canada, igrani / fiction, Etobicoke School of The Arts
 924. Mind in Motion, Indija / India, animirani / animated, Toon Club
 925. Mind Map, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Wales High School, UK
 926. Mindless Mind, Tunis / Tunisia, slobodni stil / freestyle, samostalni autor / independent author
 927. MINE, Indonezija / Indonesia, igrani / fiction, SMP Kreatif An-Nur
 928. Mine, Ukrajina / Ukraine, igrani / fiction, samostalni autor / independent author
 929. Mineraft Gold Rush, Indija / India, animirani / animated, samostalni autor / independent author
 930. Minoraur, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, London Screen Academy
 931. Minty, Poljska / Poland, igrani / fiction, Państwowa Wyższa Szkoła Filmowa, Telewizyjna i Teatralna im. L. Schillera w Łodzi
 932. Mirror, Ukrajina / Ukraine, igrani / fiction, I. K. Karpenko-Karyi Kyiv National University of Theatre, Cinema and Television
 933. Mis Fantasma, Argentina / Argentina, animirani / animated, Universidad del Cine
 934. Misplaced, Bjelorusija / Belarus, slobodni stil / freestyle, Film Time Team
 935. mitosis, Indija / India, slobodni stil / freestyle, samostalni autor / independent author
 936. MIY: Where Clay Meets Community, dokumentarni / documentary, West Broward High School TV Production
 937. Mobitel i vožnja ne idu zajedno, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 938. Modernity, Italija / Italy, slobodni stil / freestyle, IIS De Amicis-Cattaneo
 939. Moje drago serce, Hrvatska / Croatia, igrani / fiction, Graditeljska škola Čakovec
 940. Moje je važnije, Hrvatska / Croatia, igrani / fiction, Filmski klub Treće gimnazije
 941. Molly, Kina / China, igrani / fiction, Communication University of China
 942. Molly's Treasure, Turska / Türkiye, animirani / animated, Arkas Art and Science Center
 943. Moment, Južna Koreja / South Korea, igrani / fiction, samostalni autor / independent author
 944. Moments of Decision, Kina / China, igrani / fiction, samostalni autor / independent author
 945. MONDAY, Bjelorusija / Belarus, slobodni stil / freestyle, samostalni autor / independent author
 946. Moqueca, Portugal / Portugal, igrani / fiction, Escola Artística de Soares dos Reis, Porto, Portugal
 947. Morning Air, Južna Koreja / South Korea, igrani / fiction, Korea International School, Jeju Campus
 948. Morocco, Maroko / Morocco, slobodni stil / freestyle, samostalni autor / independent author
 949. Moth Wallpaper, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, BFI short film course
 950. Mother, Indonezija / Indonesia, igrani / fiction, Jingga Films
 951. Mother: Chapter One, Ukrajina / Ukraine, igrani / fiction, I. K. Karpenko-Karyi Kyiv National University of Theatre, Cinema and Television
 952. Mr Bit 2026, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, samostalni autor / independent author

953. MUKHAUTA, Indija / India, igrani / fiction, samostalni autor / independent author
 954. Murders - Music Video, Sjedinjene Američke Države / United States, igrani / fiction, Raritan Valley Community College
 955. Murphy Lawden in: The Case of the Untamed Story, Grčka / Greece, igrani / fiction, University of West Attica
 956. MUSA, Dominikanska Republika / Dominican Republic, igrani / fiction, INTEC
 957. My diary at the end of the world: Football Edition, Brazil / Brazil, igrani / fiction, samostalni autor / independent author
 958. My Dreams Were Pink, Portugal / Portugal, igrani / fiction, Escola Artística de Soares dos Reis, Porto, Portugal
 959. My Flower, Ukrajina / Ukraine, igrani / fiction, I. K. Karpenko-Karyi Kyiv National University of Theatre, Cinema and Television
 960. My home isolation, Bosna i Hercegovina / Bosnia and Herzegovina, igrani / fiction, Kolegij Aab
 961. My Little Moon (2026), Iran / Iran, igrani / fiction, pierce college
 962. My little Star, Ukrajina / Ukraine, animirani / animated, I. K. Karpenko-Karyi Kyiv National University of Theatre, Cinema and Television
 963. MY MOTHER' S MIXTAPE, Australija / Australia, dokumentarni / documentary, University of Sydney
 964. My neighbor Pavel, Izrael / Israel, igrani / fiction, Beit Zvi
 965. My other me, Belgija / Belgium, igrani / fiction, samostalni autor / independent author
 966. My own Jules, Francuska / France, igrani / fiction, 3iS
 967. MY RIDICULOUS LIFE, Tajvan / Taiwan, igrani / fiction, TMS
 968. My sweet warrior, Španjolska / Spain, dokumentarni / documentary, samostalni autor / independent author
 969. My Toy, Danska / Denmark, igrani / fiction, samostalni autor / independent author
 970. Mysotis, Hrvatska / Croatia, igrani / fiction, Blank filmski inkubator
 971. Naatak, Pakistan / Pakistan, igrani / fiction, Karachi University
 972. Naberius, Poljska / Poland, igrani / fiction, CHMIELEK FILMS
 973. Nada, Hrvatska / Croatia, animirani / animated, Škola animiranog filma Čakovec
 974. Nadahnúce, Hrvatska / Croatia, animirani / animated, Graditeljska škola Čakovec
 975. Nademo se kod sata, Hrvatska / Croatia, dokumentarni / documentary, Škola za grafiku, dizajn i medijsku produkciju
 976. NARCISSTUS, Kolumbija / Colombia, slobodni stil / freestyle, injuv
 977. Naših 30, Hrvatska / Croatia, dokumentarni / documentary, Srednja škola Zlatar
 978. Naših 6, Hrvatska / Croatia, dokumentarni / documentary, Medijska skupina
 979. Nature, Indija / India, animirani / animated, Toon Club
 980. Nature in You, Sjedinjene Američke Države / United States, slobodni stil / freestyle, University of South Dakota
 981. Ne koristi mobitel, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 982. Ne vozi umoran, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 983. Ne vozi umoran, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 984. Ne vozi umoran, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 985. Ne vozi umoran, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 986. Ne vozi umoran, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 987. Ne vozi umoran! Kad si umoran, oči se sklappaju, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 988. Near form nowhere, Tajland / Thailand, slobodni stil / freestyle, SRINAKHARINWIROT UNIVERSITY : PRASARNMIT DEMONSTRATION SCHOOL (SECONDARY)
 989. Needs recycling, Uzbekistan / Uzbekistan, slobodni stil / freestyle, Uzbekistan State Institute of Arts and Culture
 990. Neighborhood Symphony, Rumunjska / Romania, slobodni stil / freestyle, Hyperion University
 991. NEIGHBOURS, Ruska Federacija / Russian Federation, animirani / animated,

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992. Neon Confinement, Indija / India, igrani / fiction, samostalni autor / independent author
 993. Nepoznati broj, Hrvatska / Croatia, igrani / fiction, Škola za umjetnost, dizajn, grafiku i odjeću Zabok
994. Nepoznati gost, Hrvatska / Croatia, animirani / animated, Škola crtanog filma Dubrava
 995. Neptune, Rumunjska / Romania, igrani / fiction, Prague Film School
 996. Never Again, Ukrajina / Ukraine, igrani / fiction, Kyiv National University of Theater, Film and Television named after I.K. Karpenko-Kary.
 997. Never Keep Yourself Clean, Kanada / Canada, igrani / fiction, Toronto Metropolitan University
 998. Never Quiet, Irsko / Ireland, igrani / fiction, samostalni autor / independent author
 999. Nevidljivi među nama, Hrvatska / Croatia, slobodni stil / freestyle, Komercijalno-trgovačka škola Split
 1000. News, Iran / Iran, igrani / fiction, IYCS
 1001. Night blue, Meksiko / Mexico, igrani / fiction, UPAEP
 1002. Night error , Egipt / Egypt, igrani / fiction, samostalni autor / independent author
 1003. Night Life , Nigerija / Nigeria, igrani / fiction, Ac pictures Studio
 1004. Night Riots, Njemačka, Japan, Švicarska / Germany, Japan, Switzerland, dokumentarni / documentary, HFBK
 1005. Night Time Everyday, Brazil / Brazil, igrani / fiction, Universidade Federal Fluminense
 1006. Night Work, Nigerija / Nigeria, igrani / fiction, Ac pictures Studio
 1007. NIGHTMARE!, Indonezija / Indonesia, slobodni stil / freestyle, samostalni autor / independent author
1008. Nije moje, Hrvatska / Croatia, slobodni stil / freestyle, Škola za umjetnost, dizajn, grafiku i odjeću Zabok
 1009. Nije smiješno, Hrvatska / Croatia, slobodni stil / freestyle, Ekonomsko-birotehnička škola, Slavonski Brod
 1010. Nina' s Diary, Ukrajina / Ukraine, igrani / fiction, Kyiv National I. K. Karpenko-Kary Theatre, Cinema and Television University
 1011. No door, Kina / China, igrani / fiction, samostalni autor / independent author
 1012. No Law Here, Brazil / Brazil, slobodni stil / freestyle, Ee João ramalho
 1013. No Milk No Sugar, Iran / Iran, igrani / fiction, samostalni autor / independent author
 1014. No saving available, Njemačka / Germany, animirani / animated, Involve e.V. Potsdam
 1015. Noise, Meksiko / Mexico, slobodni stil / freestyle, Instituto Oriente de Puebla
 1016. Non sono il mio cancro, Italija / Italy, dokumentarni / documentary, Liceo artistico giovanni xxiii- milano
 1017. Normal Abnormality, dokumentarni / documentary, Documaken
 1018. Nosi boju koja te razumije, Hrvatska / Croatia, animirani / animated, Graditeljska škola Čakovec; Mentor Ivan Čondor
 1019. Nostalgija, Hrvatska / Croatia, igrani / fiction, Srednja škola Duga Resa
 1020. not a band, Irsko / Ireland, dokumentarni / documentary, samostalni autor / independent author
 1021. NOT A SOUND, Ruska Federacija / Russian Federation, igrani / fiction, samostalni autor / independent author
 1022. Not Joking Around, Brazil / Brazil, animirani / animated, Estúdio Escola de Animação
 1023. Not Just Kicks, Sjedinjene Američke Države / United States, igrani / fiction, California State Summer School for the Arts
 1024. Not ordained, Slovenija / Slovenia, dokumentarni / documentary, Academy of theatre, radio, film and television
 1025. not the time yet, animirani / animated, Tainan University of Technology
 1026. Note., Indija / India, igrani / fiction, samostalni autor / independent author
 1027. Nothing Happens Here, Bosna i Hercegovina / Bosnia and Herzegovina,

dokumentarni / documentary, JU SREDNJOŠKOLSKO CENTAR

1028. NOVAC, Hrvatska / Croatia, dokumentarni / documentary, MediaKom
 1029. Novi početak, Hrvatska / Croatia, igrani / fiction, Srednja strukovna škola bana Josipa Jelačića Sinj
 1030. Nude, Švedska / Sweden, igrani / fiction, samostalni autor / independent author
 1031. O jednoj mladosti, Hrvatska / Croatia, dokumentarni / documentary, Privatna umjetnička gimnazija
1032. O tome čemo na kavi, Hrvatska / Croatia, igrani / fiction, XV. gimnazija
 1033. O.R.D.E.N., Španjolska / Spain, igrani / fiction, samostalni autor / independent author
 1034. O.X.U.N., Turska / Türkiye, igrani / fiction, Sabanci University
 1035. O, vs Smog, Sjeverna Makedonija / North Macedonia, animirani / animated, samostalni autor / independent author
 1036. Obavezna kacigal, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 1037. Obavezna kacigal, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 1038. Obavezna kacigal, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 1039. Oblivion, Ruska Federacija / Russian Federation, igrani / fiction, Frame Silence
 1040. Obscura, Indonezija / Indonesia, igrani / fiction, Kinne Komunikasi
 1041. Observer, Crna Gora / Montenegro, slobodni stil / freestyle, Adriatic College, Budva, Montenegro
 1042. OCEAN OF BANDHANI, Indija / India, igrani / fiction, Parul University, India
 1043. Oda baštini, Hrvatska / Croatia, slobodni stil / freestyle, Gimnazija Pula
 1044. Oda pogledu, Hrvatska / Croatia, slobodni stil / freestyle, Gimnazija Pula
 1045. Ode of the Dead to the Dead, Filipini / Philippines, igrani / fiction, Tila Production
1046. Odgovorno na romobilu, Hrvatska / Croatia, slobodni stil / freestyle, Srednja strukovna škola Velika Gorica
 1047. Off with the head: The Incident, Vijetnam / Vietnam, igrani / fiction, Nguyen Sieu School
 1048. Oldies of the Coast, Australija / Australia, animirani / animated, samostalni autor / independent author
 1049. ON THE MARGINS, Jordan / Jordan, dokumentarni / documentary, JORDAN CINEMA ACADEMY
 1050. On the master's suicide, Iran / Iran, slobodni stil / freestyle, honarhai ziba
 1051. Ona koja nije saznala, Hrvatska / Croatia, dokumentarni / documentary, Graditeljska škola Čakovec
 1052. ONCE., Indija / India, igrani / fiction, DAV PUBLIC SCHOOL POKHARIPUT BHUBANESWAR
 1053. Once upon a time in the Andes, Peru / Peru, igrani / fiction, ACIP
 1054. One by One, Indija / India, slobodni stil / freestyle, Pixel Ponder
 1055. One Day or Day One, Estonija / Estonia, igrani / fiction, Kinomaja Filmikool
 1056. One last Christmas, Irsko / Ireland, igrani / fiction, Galway Community college
 1057. One Last Song, Južna Afrika / South Africa, igrani / fiction, Took a gap year to work on this project, but studio is 'Flair Studios'
 1058. One Minute Later, Sjedinjene Američke Države / United States, igrani / fiction, Parkland TV & Film
 1059. One More Ride, Filipini / Philippines, igrani / fiction, Mapua University - Makati
 1060. One of Those Days, Brazil / Brazil, igrani / fiction, Federal University of Pernambuco, Brazil
 1061. One sided love, igrani / fiction, Kishorgani govt mahilla College
 1062. One Thing, One Life , Makao / Macao, dokumentarni / documentary, Sacred Heart Canossian College (English Section)
 1063. Ono što smo stvorili, Hrvatska / Croatia, slobodni stil / freestyle, D' FILM
 1064. Omye Jie (The Traveler), Nigerija / Nigeria, igrani / fiction, Imo State University
 1065. Oppression, Rumunjska / Romania, animirani / animated, The Animation

Incubator

1066. Oranges Road, Sirija / Syrian Arab Republic, igrani / fiction, cinema Academy
 1067. Origami, Ruska Federacija / Russian Federation, slobodni stil / freestyle, Institute of Business and Design
 1068. Orpheus & Eurydice, Sjedinjene Američke Države / United States, slobodni stil / freestyle, Philadelphia High School for the Creative and Performing Arts
 1069. ORU KATTAM, Šri Lanka / Sri Lanka, igrani / fiction, samostalni autor / independent author
 1070. Osenya , Kazahstan / Kazakhstan, igrani / fiction, Kazakh national university of arts
 1071. Ostala je samo igra, Hrvatska / Croatia, igrani / fiction, III. gimnazija, Zagreb
 1072. OT - 3D&2D Animated Short Film, Vijetnam / Vietnam, igrani / fiction, FPT UNIVERSITY
 1073. Other Side of Death, Ukrajina / Ukraine, igrani / fiction, I. K. Karpenko-Karyi Kyiv National University of Theatre, Cinema and Television
 1074. Otok mira, Hrvatska / Croatia, dokumentarni / documentary, Učenički dom Kvarner
 1075. Otra forma de quedarse, Meksiko / Mexico, slobodni stil / freestyle, UVAQ
 1076. our wound of loneliness, Meksiko / Mexico, dokumentarni / documentary, epic film institute
 1077. Our Of Reach, Hong Kong / Hong Kong, igrani / fiction, Hong Kong International School
 1078. Our of the frame, Srbija / Serbia, igrani / fiction, XIII beogradska gimnazija
 1079. Our of the Shadows with Special Guest Lakisha Campbell, Sjedinjene Američke Države / United States, dokumentarni / documentary, Shadow Ridge School (Hesperia, CA, USA)
 1080. Our of the Shadows with Special Guests George Rogers and Daniel Ormsby, Sjedinjene Američke Države / United States, dokumentarni / documentary, Shadow Ridge School (Hesperia, CA, USA)
 1081. Outfit Cost, Pakistan / Pakistan, igrani / fiction, Lolopopo Productions
 1082. Paani, Sjedinjene Američke Države / United States, dokumentarni / documentary, West Windsor Plainsboro High School North
 1083. Palermo City, Češka / Czechia, igrani / fiction, Secondary School of Arts and Management in Brno
 1084. PAMPERED TO THE GLIMMER, Kina / China, dokumentarni / documentary, samostalni autor / independent author
 1085. panchamrut, Indija / India, slobodni stil / freestyle, samostalni autor / independent author
 1086. Par For The Course, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Wales High School, UK.
 1087. parachute , Sjedinjene Američke Države / United States, igrani / fiction, UNIVERSITY OF WASHINGTON - fitted.uw
 1088. parched, Južna Koreja / South Korea, igrani / fiction, samostalni autor / independent author
 1089. Parcidiolia, Ujedinjeno Kraljevstvo / United Kingdom, animirani / animated, University for the creative arts
 1090. PARTOW - Ray of Light, igrani / fiction, samostalni autor / independent author
 1091. Passingness, Indija / India, igrani / fiction, Media Village Group of Institutions
 1092. Paths, Azerbajdžan / Azerbaijan, igrani / fiction, Mingachevir State University
 1093. Pattern 7, Španjolska / Spain, slobodni stil / freestyle, Institute of the Arts Barcelona
 1094. Paul Brandstätter, Austrija / Austria, igrani / fiction, GRG17 Geblergasse
 1095. Pehra (Sleepy), Indija / India, igrani / fiction, Symbiosis Center for Media and Communication
 1096. PEN PALS, Sjedinjene Američke Države / United States, animirani / animated, California Institute of the Arts
 1097. Pendulum, Pakistan / Pakistan, igrani / fiction, iqra university
 1098. Perfect, Sjedinjene Američke Države / United States, igrani / fiction, Communications High School
1099. Parfem, Hrvatska / Croatia, slobodni stil / freestyle, Srednja škola Duga Resa

1100. Persona, Turska / Türkiye, igrani / fiction, fine arts international
 1101. phantom, Crna Gora / Montenegro, igrani / fiction, samostalni autor / independent author
 1102. Philibert, Francuska / France, animirani / animated, ISB
 1103. Phoenix, Sjedinjene Američke Države / United States, dokumentarni / documentary, Girls' Voices Now
 1104. Phone, Keys, Wallet., Kanada / Canada, slobodni stil / freestyle, Vancouver Film School
 1105. Photo developer ST-1, dokumentarni / documentary, LendocFilmSchool
 1106. Picking with Spikes, Belgija / Belgium, animirani / animated, KASK
 1107. Pieces of You, Sjedinjene Američke Države / United States, igrani / fiction, Chapman University
 1108. Pieta, Ruska Federacija / Russian Federation, igrani / fiction, GTR
 1109. Ping, Hong Kong / Hong Kong, igrani / fiction, Chinese International School
 1110. Pink Christmas, Belgija / Belgium, animirani / animated, atelier caméleon
 1111. Pinta Maaf, Indonezija / Indonesia, igrani / fiction, Kinne Komunikasi
 1112. Plastic Wastes, Uganda / Uganda, dokumentarni / documentary, SAINT-HOOD FILM PRODUCTION
 1113. Platform 18, Kanada, Ujedinjeno Kraljevstvo / Canada, United Kingdom, igrani / fiction, Mulgrave
 1114. Playback, igrani / fiction, West Broward High School
 1115. Player, Kina / China, igrani / fiction, China Academy of Art
 1116. Playground Insults, Moove & Groove 26' , Sjedinjene Američke Države / United States, slobodni stil / freestyle, UC Davis
 1117. Playmate, Iran / Iran, dokumentarni / documentary, samostalni autor / independent author
 1118. Poena, Španjolska / Spain, igrani / fiction, UC3M
 1119. Poša spasava život, Hrvatska / Croatia, slobodni stil / freestyle, HAK natjecaj
 1120. Polaroid, Slovačka / Slovakia, igrani / fiction, SPŠE Hálova 16 Bratislava
 1121. Pomegranate: Bitter & Sweet, Indonezija / Indonesia, igrani / fiction, Selat Sunda Creative
 1122. Pony Games, Pakistan / Pakistan, igrani / fiction, samostalni autor / independent author
 1123. Pop Punk Grandma, Sjedinjene Američke Države / United States, dokumentarni / documentary, Colorado State University
 1124. Popl, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Wales High School, UK
 1125. Portrait of a snake, Argentina / Argentina, igrani / fiction, Facultad de Artes, Diseño y Ciencia de la cultura
 1126. Portrait of The Unknown Artist, Švedska, Ujedinjeno Kraljevstvo / Sweden, United Kingdom, dokumentarni / documentary, samostalni autor / independent author
 1127. Possessed by You, Irsko / Ireland, igrani / fiction, samostalni autor / independent author
 1128. Poštuj ograničenja, Hrvatska / Croatia, slobodni stil / freestyle, HAK natjecaj
 1129. Poštuj ograničenja, Hrvatska / Croatia, slobodni stil / freestyle, HAK natjecaj
 1130. Poštuj ograničenja brzine, Hrvatska / Croatia, slobodni stil / freestyle, HAK natjecaj
 1131. Poštuj ograničenja brzine, Hrvatska / Croatia, slobodni stil / freestyle, HAK natjecaj
 1132. Poštuj ograničenja brzine, Hrvatska / Croatia, slobodni stil / freestyle, HAK natjecaj
 1133. Poštuj ograničenja brzine, Hrvatska / Croatia, slobodni stil / freestyle, HAK natjecaj
 1134. Poštuj ograničenja brzine, Hrvatska / Croatia, slobodni stil / freestyle, HAK natjecaj
 1135. Poštuj ograničenja brzine, Hrvatska / Croatia, slobodni stil / freestyle, HAK natjecaj
 1136. Poštuj prometne znakove, Hrvatska / Croatia, slobodni stil / freestyle, HAK natjecaj
 1137. Poštuj prometne znakove, Hrvatska / Croatia, slobodni stil / freestyle, HAK

natjecaj
 1138. Poštuj prometne znakove, Hrvatska / Croatia, slobodni stil / freestyle, HAK natjecaj
 1139. Poštuj prometne znakove, Hrvatska / Croatia, slobodni stil / freestyle, HAK natjecaj
 1140. Power, Austrija / Austria, igrani / fiction, GRG17 Geblergasse
 1141. Pre-Play, Kina / China, dokumentarni / documentary, samostalni autor / independent author
 1142. Preokupiran malim ekranom, Hrvatska / Croatia, slobodni stil / freestyle, HAK natjecaj
 1143. PRESENT, Uzbekistan / Uzbekistan, igrani / fiction, Fight club
 1144. Pricked, Irsko / Ireland, igrani / fiction, Stagecraft Youth Theatre
 1145. Prijatelji, Hrvatska / Croatia, igrani / fiction, Antun Gustav Matoš Grammar School
 1146. Prije klika, Hrvatska / Croatia, igrani / fiction, Elektrostrojarska škola Varaždin
 1147. Primary Feelings, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Wales High School, UK
 1148. Primitive, Malezija / Malaysia, igrani / fiction, International School of Kuala Lumpur
 1149. Prisoner, Egipat / Egypt, igrani / fiction, samostalni autor / independent author
 1150. Profane, Sjedinjene Američke Države / United States, slobodni stil / freestyle, Idyllwild Arts Academy
 1151. Project 17 - Sub Eng, Italija / Italy, igrani / fiction, Liceo Artistico Stupor Mundi, Corato, Bari
 1152. Project Hunk, Argentina / Argentina, igrani / fiction, Escuela profesional de cine de Eliseo Subiela
 1153. PROJECT PERFECTION, Italija / Italy, igrani / fiction, Liceo Archimede
 1154. Proljeće, Hrvatska / Croatia, animirani / animated, Škola crtanog filma Dubrava
 1155. Promet nije dječja igra - čuvaj djecu, Hrvatska / Croatia, slobodni stil / freestyle, HAK natjecaj
 1156. PROMPT, Hrvatska / Croatia, igrani / fiction, Muški učenički dom Dubrovnik
 1157. PROTABORTAN : AN ANTI RAGGING FILM, Indija / India, igrani / fiction, Panchasayar Sikhsha Niketan (HS)
 1158. Provjeravaj tlak u gumama, Hrvatska / Croatia, slobodni stil / freestyle, HAK natjecaj
 1159. Provjeri tlak prije utakmice, Hrvatska / Croatia, slobodni stil / freestyle, HAK natjecaj
 1160. Pruži ruku, Hrvatska / Croatia, slobodni stil / freestyle, Filmski klub Treće gimnazije
 1161. Psicotria (english subs), Brazil / Brazil, igrani / fiction, FECAP
 1162. Psychological First Aid Video Assignment, Indonezija / Indonesia, igrani / fiction, Multimedia Nusantara University
 1163. Pulse, Švedska / Sweden, animirani / animated, Västerbergslagens utbildningsförbund
 1164. PUN pogodak!, Hrvatska / Croatia, dokumentarni / documentary, Novinarska grupa (OŠ Sračinec)
 1165. PXICODELLA, Argentina / Argentina, slobodni stil / freestyle, INSTITUTO AMÉRICA LATINA (Argentina) - Secondary School
 1166. Quand la Nature Regarde , Demokratska Republika Kongo / Congo, The Democratic Republic of the, igrani / fiction, Pas du tout
 1167. Querer, igrani / fiction, samostalni autor / independent author
 1168. Quiet Miss, Iran / Iran, igrani / fiction, Mirak
 1169. rain, Kina / China, igrani / fiction, Communication University of China
 1170. Rainbow' s Racket, Makao / Macao, dokumentarni / documentary, Sheng Kung Hui Escola Choi Kou Macau
 1171. Rami Station , Egipat / Egypt, dokumentarni / documentary, Arab academy
 1172. Randka w ciemno, Poljska / Poland, igrani / fiction, samostalni autor / independent author
 1173. Ray Bradbury: Savana, Hrvatska / Croatia, slobodni stil / freestyle, Gimnazija

Matije Antuna Reljkovića, Vinkovci
 1174. REAL SEEN, Austrija / Austria, slobodni stil / freestyle, Produktionsmanagement film tv streaming vienna
 1175. Reality, Irak / Iraq, igrani / fiction, samostalni autor / independent author
 1176. Rebecca Ross: Božanski suparnici, Hrvatska / Croatia, slobodni stil / freestyle, Srednja škola Ambroza Haračića Mali Lošinj
 1177. Rebirth, Malezija / Malaysia, igrani / fiction, International School of Kuala Lumpur
 1178. Recall the Wind, Kina / China, igrani / fiction, chenxuan
 1179. Red Ace, Meksiko / Mexico, slobodni stil / freestyle, samostalni autor / independent author
 1180. CUBE, Australija / Australia, dokumentarni / documentary, Brisbane State High School
 1181. Red sweater, animirani / animated, Conservatory of Fine Arts for Girls (Abu Talib Taqavi)
 1182. Red-Handed, Sjedinjene Američke Države / United States, igrani / fiction, Communications High School
 1183. Reel Hero, Ujedinjeno Kraljevstvo / United Kingdom, dokumentarni / documentary, Wales High School, UK
 1184. Reflected, Kanada / Canada, igrani / fiction, Vancouver Technical Secondary School
 1185. Reflection, Mađarska / Hungary, igrani / fiction, Köhnyai Szent László Gimnázium
 1186. Reflections, Irsko / Ireland, igrani / fiction, samostalni autor / independent author
 1187. Refleksije, Hrvatska / Croatia, slobodni stil / freestyle, Gimnazija Pula
 1188. Regan Family Matters / Studio Salons , igrani / fiction, samostalni autor / independent author
 1189. Rehearsal, Argentina / Argentina, igrani / fiction, samostalni autor / independent author
 1190. Reise im Bewusstsein Journey In Consciousness, Sjedinjene Američke Države / United States, igrani / fiction, Breakfast Club
 1191. REITERATION, Ukrajina / Ukraine, igrani / fiction, Technical University of Košice
 1192. REM , Grčka / Greece, igrani / fiction, SAE ATHENS
 1193. REPLAY, Hrvatska / Croatia, igrani / fiction, PAZINSKI KOLEGIJ
 1194. REQUIEM: Overthinking is harmful to health, Meksiko / Mexico, igrani / fiction, epic film institute
 1195. RESIDENTS OF LOST, Irak / Iraq, slobodni stil / freestyle, university of sulaimani- Department of Filmmaking in the College of Arts
 1196. Respect: The 11 Meters , Grčka / Greece, slobodni stil / freestyle, IEK AKMI
 1197. Respira / Breath, Italija / Italy, igrani / fiction, samostalni autor / independent author
 1198. Restart, Hrvatska / Croatia, slobodni stil / freestyle, HAK natjecaj
 1199. Restart, Portugal / Portugal, igrani / fiction, Escola Artística de Soares dos Reis, Porto, Portugal
 1200. Revelation, Francuska / France, igrani / fiction, André chedid
 1201. Reverse, Francuska / France, igrani / fiction, EICAR
 1202. Revolution, Malezija / Malaysia, igrani / fiction, International School of Kuala Lumpur
 1203. Revolutionaries, Ekvador / Ecuador, dokumentarni / documentary, Centro de Menores Virgilio Guerrero
 1204. Rhythms of the city, Poljska / Poland, animirani / animated, University of Fine Arts Poznań Poland
 1205. RIDHIMA, Indija / India, igrani / fiction, GKFTII
 1206. Rights, Ignored, Indonezija / Indonesia, dokumentarni / documentary, Universitas Pendidikan Indonesia
 1207. Ripple Effect, Sjedinjene Američke Države / United States, igrani / fiction, MSU
 1208. Risking Life, Indonezija / Indonesia, igrani / fiction, University pendidikan indonsia
 1209. Rita Henny Gratter, Ujedinjeno Kraljevstvo / United Kingdom, dokumentar-

31. FILMSKA REVIIJA MLADEŽI & 19th four river film festival

ni / documentary, LSBU

1210. River Wizards, Turska / Türkiye, igrani / fiction, Project Antara Experimental Film Studio

1211. Rocket Science, Sjedinjene Američke Države / United States, igrani / fiction, University of Colorado, Boulder

1212. Roder Niche Ekla Akash , Indija / India, igrani / fiction, samostalni autor / independent author

1213. Roll The Credits, Kina / China, igrani / fiction, Shanghai American School Puxi

1214. Room without Windows, Njemačka / Germany, igrani / fiction, samostalni autor / independent author

1215. Roon, Brazil / Brazil, animirani / animated, Faculdade Melies

1216. Rose Colored Glasses, Sjedinjene Američke Države / United States, dokumentarni / documentary, Girls' Voices Now

1217. Roses, Kanada / Canada, igrani / fiction, Simon Fraser University

1218. Roses Through the Cracks, Sjedinjene Američke Države / United States, dokumentarni / documentary, Girls' Voices Now

1219. Rotten: the desire for the forbidden, Argentina / Argentina, igrani / fiction, Universidad Argentina de la Empresa

1220. Routine, Turska / Türkiye, igrani / fiction, AFYON KOCATEPE UNIVER-SİTESİ

1221. Rufus, Kanada / Canada, igrani / fiction, Dover Bay Secondary School

1222. Run, Father, Portugal / Portugal, igrani / fiction, Esap

1223. Runaway, Australija / Australia, igrani / fiction, Sunshine Beach State High School

1224. Ružna ili lijepa, Hrvatska / Croatia, igrani / fiction, Filmski klub Treće gimnazije

1225. S druge strane ekrana, Hrvatska / Croatia, igrani / fiction, Filmski klub Treće gimnazije

1226. 34r04m4, Hrvatska / Croatia, igrani / fiction, MMC SKIG - Ljetna škola filma Gunja

1227. Sadece 1, Turska / Türkiye, igrani / fiction, Doyozawan Studio

1228. sadness, Južna Koreja / South Korea, animirani / animated, geongggi arts high school

1229. Safe Haven, Brazil / Brazil, animirani / animated, Estúdio Escola de Animação

1230. Saint Lucy' s Fire , Australija / Australia, igrani / fiction, Swinburne University of Technology

1231. Sam, Austrija / Austria, igrani / fiction, HAK St.Pölten

1232. Samo jedna poruka, Hrvatska / Croatia, igrani / fiction, Srednja strukovna škola bana Josipa Jelačića Sinj

1233. Samo malo, Hrvatska / Croatia, igrani / fiction, Blank_filmski inkubator

1234. Samo za tebe, Hrvatska / Croatia, igrani / fiction, Škola za umjetnost, dizajn, grafiku i odjeću Zabok

1235. Sandakala 3, Indonezija / Indonesia, igrani / fiction, samostalni autor / independent author

1236. Sandwich, Litva / Lithuania, slobodni stil / freestyle, Vilnius TECH

1237. Saplings of Hope, Turska / Türkiye, dokumentarni / documentary, Bandirma Yavuz Sultan Selim Anatolian High School

1238. SARA, Austrija, Kosovo / Austria, Kosovo, dokumentarni / documentary, Art Without Limit

1239. Sarin svijet, Hrvatska / Croatia, animirani / animated, Škola primijenjene umjetnosti i dizajna Zagreb

1240. Saving a lion cub from hyenas, Egipat / Egypt, igrani / fiction, samostalni autor / independent author

1241. Saye k do Chhor , Indija / India, igrani / fiction, Dle supva

1242. Scratch Card, Austrija / Austria, igrani / fiction, NMS Güssing

1243. Sculptor, Uzbekistan / Uzbekistan, dokumentarni / documentary, samostalni autor / independent author

1244. Sculpture of Sin, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Wales High School, UK

1245. SEA OF HOPE, Irak / Iraq, animirani / animated, samostalni autor /

independent author

1246. SEANS, Turska / Türkiye, igrani / fiction, Sabanci University

1247. Second Annual Redbone Music Festival, Sjedinjene Američke Države / United States, dokumentarni / documentary, Shadow Ridge School (Hesperia, CA, USA)

1248. Secret Santa, Hrvatska / Croatia, igrani / fiction, Ekonomsko-turistička škola Karlovac

1249. Sedam Dana, Hrvatska / Croatia, slobodni stil / freestyle, Škola za dizajn grafiku i održivu gradnju Split

1250. Self Portrait, igrani / fiction, Eligant Lyceum

1251. Self-Portrait, Sjedinjene Američke Države / United States, slobodni stil / freestyle, Homeschooled

1252. SELF-PORTRAIT, animirani / animated, INTEC

1253. Self-Rendered, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, University of St Andrews

1254. Septeno, Španjolska / Spain, igrani / fiction, samostalni autor / independent author

1255. Sequence_01, Hrvatska / Croatia, igrani / fiction, Grafička škola za dizajn i održivu gradnju

1256. serlo, Iran / Iran, igrani / fiction, honar rah

1257. SesNulaPoast, Hrvatska / Croatia, igrani / fiction, Frooom! filmska škola za djecu i mlade

1258. SHADES, Bosna i Hercegovina / Bosnia and Herzegovina, igrani / fiction, JU OŠ "Vuk Karadžić" Trebinje

1259. Shadow, Indija / India, igrani / fiction, samostalni autor / independent author

1260. Shadow, igrani / fiction, samostalni autor / independent author

1261. Shadow, slobodni stil / freestyle, Unit 38

1262. Shadows, Flags and Tinfoil Hats, Ujedinjeno Kraljevstvo / United Kingdom, dokumentarni / documentary, University of the Arts London

1263. SHAGGYS WORLD : Ep 1 Landing on Mars , Indija / India, animirani / animated, samostalni autor / independent author

1264. SHAGGYS WORLD : Ep 2 Shaggy x Jennifer , animirani / animated, samostalni autor / independent author

1265. Shared Weights, Grčka / Greece, animirani / animated, 8th Secondary School of Heraklion

1266. Shattered, Njemačka / Germany, igrani / fiction, samostalni autor / independent author

1267. Shchedryk, Ruska Federacija / Russian Federation, igrani / fiction, Nikita Mikhailov Academy of Cinematographic and Theatrical Arts

1268. She-cat and glasses, Ruska Federacija / Russian Federation, animirani / animated, samostalni autor / independent author

1269. Shikor (Roots) , Indija / India, slobodni stil / freestyle, KIIT SCHOOL OF FILM AND MEDIA SCIENCES

1270. Shoele Story, Kanada / Canada, dokumentarni / documentary, Etobicoke School of The Arts

1271. Shop For Sale, Turska / Türkiye, igrani / fiction, Tirebolu İletişim Fakültesi

1272. Si tu veux, tu peux, Francuska / France, igrani / fiction, ESRA

1273. Sick As A Dog, Sjedinjene Američke Države / United States, igrani / fiction, Harlem School Of The Arts

1274. Signed, Pedro Lennon, Brazil / Brazil, igrani / fiction, FAAP

1275. SIGURNOST U PROMETU, Hrvatska / Croatia, dokumentarni / documentary, SREDNJA ŠKOLA IVANA LUCIĆA - TROGIR

1276. Silence in colors, Alžir / Algeria, igrani / fiction, Institut national higher of cinema lakhdar hania

1277. Silence of Betrayal, Egipat / Egypt, igrani / fiction, samostalni autor / independent author

1278. Silent Fireworks, Sjedinjene Američke Države / United States, igrani / fiction, Front Range Community College

1279. Silent Majority, Turska / Türkiye, igrani / fiction, samostalni autor / independent author

1280. Silent Night, Njemačka / Germany, igrani / fiction, samostalni autor / independent author

1281. Silent Vengeance, Nigerija / Nigeria, igrani / fiction, Oladunni Productions

1282. Silent Voices , Indija / India, igrani / fiction, School Of Specialised Excel-lence

1283. Simarro , Španjolska / Spain, dokumentarni / documentary, samostalni autor / independent author

1284. Simmer, Indonezija / Indonesia, igrani / fiction, Universitas Padjadjaran

1285. SINOPA, Ukrajina / Ukraine, dokumentarni / documentary, Kyiv University of Culture

1286. Siva Zona, Hrvatska / Croatia, igrani / fiction, Škola likovnih umjetnosti, Split

1287. Siva zona , Hrvatska / Croatia, slobodni stil / freestyle, škola likovnih umjetnosti Split

1288. Six days of my summer , Ruska Federacija / Russian Federation, igrani / fiction, Cinecube

1289. sketchbook, Izrael / Israel, igrani / fiction, minshar

1290. SKIN, Malezija / Malaysia, igrani / fiction, International School of Kuala Lumpur

1291. Skupi snagu, Hrvatska / Croatia, igrani / fiction, Blank_filmski inkubator

1292. Small Female Skull, Ujedinjeno Kraljevstvo / United Kingdom, slobodni stil / freestyle, University of Chichester

1293. Smoothist, Srbija / Serbia, igrani / fiction, Faculty of Dramatic Arts, University of Arts in Belgrade

1294. Snails love each other under the rain, Francuska / France, igrani / fiction, 3IS

1295. Snijeg ne čeka, Hrvatska / Croatia, animirani / animated, Gimnazija Vukovar

1296. Snježna mećava, Hrvatska / Croatia, igrani / fiction, Srednja škola Ambroza Haračića - Mali Lošinj

1297. Snovi, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj

1298. So Long, Xiao Yi, Kina / China, igrani / fiction, Beijing Film Academy

1299. So Much That' s Around, Ujedinjeni Arapski Emirati / United Arab Emir-ates, igrani / fiction, middlesex

1300. So-n-so' s Frozen Frog Museum, Irska / Ireland, igrani / fiction, samostalni autor / independent author

1301. So-n-so' s Frozen Frog Museum, Irska, Ujedinjeno Kraljevstvo / Ireland, United Kingdom, animirani / animated, Fresh Film Festival

1302. SoFlo Wheels, dokumentarni / documentary, West Broward High School TV Production

1303. Sognando Hollywood (Hollywood Dreaming), Italija / Italy, igrani / fiction, IC "L. Da Vinci"

1304. SOLA, igrani / fiction, samostalni autor / independent author

1305. SOLACE: Comfort in a Time of Distress, Armenija / Armenia, igrani / fiction, samostalni autor / independent author

1306. Solari, Portugal / Portugal, dokumentarni / documentary, Escola Artística de Soares dos Reis, Porto, Portugal

1307. SOLO, Hrvatska / Croatia, igrani / fiction, Centar kulture Ribnjak

1308. Sombra Days, Bosna i Hercegovina / Bosnia and Herzegovina, igrani / fiction, Mješovita srednja škola Banovići (Bosna i Hercegovina)

1309. Something To Live For, igrani / fiction, Howell High School

1310. Sonatas, Portugal / Portugal, igrani / fiction, Academia de Música de Santa Cecilia

1311. SONDER, Danska, Estonija / Denmark, Estonija, igrani / fiction, samostalni autor / independent author

1312. Songbird , Irska / Ireland, slobodni stil / freestyle, LCFE

1313. Sorrow of Mine, igrani / fiction, samostalni autor / independent author

1314. Sorry Madam We Brought Our Trauma, Indonezija / Indonesia, igrani / fiction, politeknik media kreatif

1315. Sorry, No Thanks, Austrija / Austria, igrani / fiction, HAK Krems

1316. soul, Libanon / Lebanon, igrani / fiction, Université Saint Joseph Lebanon

1317. Sound Bomb, Sjedinjene Američke Države / United States, slobodni stil / freestyle, Illinois State University

1318. Soundfield, Mađarska / Hungary, igrani / fiction, UBB

1319. Sounds From The Past, Kanada / Canada, dokumentarni / documentary, Simon Fraser University

1320. South to Freedom, dokumentarni / documentary, Episcopal School

1321. Southeast Fly the Peacocks; The Peacock Flies Southeast, igrani / fiction,

SHAOXING UNIVERSITY

1322. Space Pigs, animirani / animated, JAF Apeldoorn
1323. Spaces Of Interest, Australija / Australia, dokumentarni / documentary, Carey Baptist Grammar School, Kew
1324. Spasitelj, Hrvatska / Croatia, igrani / fiction, Graditeljska Škola Čakovec
1325. Specimens of Art, Indija / India, animirani / animated, Toon Club
1326. SPECTRE[watch in 4k], Indija / India, igrani / fiction, kc college churchgate
1327. SPIKE, Irsko / Ireland, igrani / fiction, samostalni autor / independent author
1328. Spiralworkingtitle, Mađarska / Hungary, igrani / fiction, Pécsi Művészeti Gimnázium (Art High School of Pécs)
1329. Spyder, Sjedinjene Američke Države / United States, igrani / fiction, Providence High School
1330. SQUEAK!, Malezija / Malaysia, igrani / fiction, The International School of Kuala Lumpur
1331. Stain, Turska / Türkiye, igrani / fiction, Erciyes University
1332. Stained, Malezija / Malaysia, igrani / fiction, International School of Kuala Lumpur (High School)
1333. Stalemate - 45, Indija / India, igrani / fiction, J&P Creations
1334. Stralker, Hrvatska / Croatia, igrani / fiction, Škola za umjetnost, dizajn, grafiku i odjeću Zabok
1335. Stand on the right side of history, animirani / animated, iliya
1336. STARCRIFFICE, Tajvan / Taiwan, animirani / animated, National Taiwan University of Arts
1337. Stay a while, Sjedinjene Američke Države / United States, igrani / fiction, The Athenian School
1338. Stay in Kajang, Indonezija / Indonesia, dokumentarni / documentary, Universitas Indonesia
1339. Stells, Irsko / Ireland, igrani / fiction, IADT
1340. STICKMATION, Indija / India, slobodni stil / freestyle, Toon Club
1341. Sticky Situation, Norveška / Norway, igrani / fiction, Sammen kulturhus
1342. Sticky Twisty, Sjedinjene Američke Države / United States, igrani / fiction, Grandin Theatre Film Lab
1343. Still here, Nigerija / Nigeria, igrani / fiction, The reflex company
1344. Still Here Without You - International, Australija, Mađarska / Australia, Hungary, igrani / fiction, Kispesti Deák Ferenc Gimnázium
1345. Still I Rise, Uganda / Uganda, slobodni stil / freestyle, Sisi Film Lab
1346. Still, She Breathes, Filipini / Philippines, igrani / fiction, Mapua Malayang Colleges Laguna
1347. Stitched, Indija / India, animirani / animated, Avantika University, India
1348. Što je empatija?, Hrvatska / Croatia, dokumentarni / documentary, Filmski klub Treće gimnazije
1349. Stocking, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, samostalni autor / independent author
1350. Stories of my time, Rumunjska / Romania, dokumentarni / documentary, UNATC „I. L. Caragiale” Bucharest
1351. Strabo’ s Squirrel, dokumentarni / documentary, samostalni autor / independent author
1352. Štrajk, Hrvatska / Croatia, igrani / fiction, I.gimnazija Split
1353. Stranger, Ruska Federacija / Russian Federation, slobodni stil / freestyle, Institute of Business and Design/B&D
1354. Strangers, Egipat / Egypt, slobodni stil / freestyle, Faculty Of Fine Arts Decor Dep
1355. Stray Kids, Filipini / Philippines, igrani / fiction, De La Salle - College of Saint Benilde
1356. Subject #B245, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Northern Film School
1357. Suds, Sjedinjene Američke Države / United States, igrani / fiction, Greenhill School
1358. Sumak Kawsai, Brazil / Brazil, animirani / animated, Escola Parque
1359. Summer Birds, Portugal / Portugal, igrani / fiction, Escola Artística de Soares dos Reis, Porto, Portugal

1360. Sunbird, Filipini / Philippines, igrani / fiction, De La Salle - College of Saint Benilde
1361. Sunshine Skyway, Sjedinjene Američke Države / United States, igrani / fiction, West Broward High School
1362. Superheroes Art-Lab, Gruzija / Georgia, animirani / animated, Bibi’ s Art Lab
1363. Superheroji mira, Hrvatska / Croatia, slobodni stil / freestyle, Klub Dalya / Srednja škola Dalj
1364. Surat, Pakistan / Pakistan, dokumentarni / documentary, NCA
1365. Surlly Gates, Bjelorusija / Belarus, dokumentarni / documentary, Belarusian State Academy of Arts
1366. Surviving covid as a girl, Uganda / Uganda, igrani / fiction, Mob films Uganda
1367. Svi su znali, Hrvatska / Croatia, igrani / fiction, samostalni autor / independent author
1368. Svičja vjernosti, Hrvatska / Croatia, animirani / animated, Graditeljska škola Čakovec
1369. Svjetlo suosjećanja, Hrvatska / Croatia, animirani / animated, Elektrostrojarska škola Varaždin
1370. Swan Lake, Ruska Federacija / Russian Federation, igrani / fiction, GTR
1371. Sweetheart, Sjedinjene Američke Države / United States, igrani / fiction, East Valley Institute of Technology
1372. Taalchitra, Indija / India, slobodni stil / freestyle, UPES
1373. Tajna Povijest (The Secret History), Donna Tarrt - trailer, Hrvatska / Croatia, slobodni stil / freestyle, Srednja škola Čakovec
1374. Take Care of My Johnny, Libanon / Lebanon, dokumentarni / documentary, Lebanese University
1375. Taken, Sjedinjene Američke Države / United States, igrani / fiction, samostalni autor / independent author
1376. Takhayul, Indija / India, animirani / animated, Avantika University, India
1377. Talks Over Tea, Sjedinjene Američke Države / United States, animirani / animated, Pratt Institute
1378. Tangerine, Južna Koreja / South Korea, slobodni stil / freestyle, Seoul Visual Media high school
1379. Tangerine, Ukrajina / Ukraine, igrani / fiction, KNUKIM
1380. TAP TAP, Španjolska / Spain, igrani / fiction, ECAES
1381. Targeted In Heaven, Sjedinjene Američke Države / United States, igrani / fiction, samostalni autor / independent author
1382. Tatoo Medicine, Sjedinjene Američke Države / United States, dokumentarni / documentary, Maryland Institute College of Art
1383. Teatro del Barrio, Španjolska / Spain, dokumentarni / documentary, samostalni autor / independent author
1384. Teddy, Ruska Federacija / Russian Federation, igrani / fiction, samostalni autor / independent author
1385. Tekmeća, Slovenija / Slovenia, igrani / fiction, Kino Atelje
1386. Tele’ vision’, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Wales High School, UK
1387. Tell the F*****g Truth, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, samostalni autor / independent author
1388. Telos, Španjolska / Spain, igrani / fiction, Casa del Cine Ciudad Real
1389. Temple Tales, Kina / China, dokumentarni / documentary, BIGZ
1390. Ten Dams, Nizozemska / Netherlands, igrani / fiction, inholland
1391. Tender, Kanada / Canada, igrani / fiction, Toronto Metropolitan University
1392. Terang Terkarang, Indonezija / Indonesia, dokumentarni / documentary, Indonesia University of Education
1393. Termokiss Has No Borders, Kosovo / Kosovo, dokumentarni / documentary, (DokuFest) the program- “Future is Here”
1394. TerryThePumpkin, Poljska / Poland, animirani / animated, M11
1395. Thab’ um, Bahrein / Bahrain, igrani / fiction, samostalni autor / independent author
1396. Thanksgiving Eve, Sjedinjene Američke Države / United States, animirani / animated, Toledo School for the Arts

1397. That’ s unfair!, Njemačka / Germany, igrani / fiction, Jugendfilm e.V.
1398. The “Shower”, Tajvan / Taiwan, slobodni stil / freestyle, samostalni autor / independent author
1399. The Abstraction, Indija / India, slobodni stil / freestyle, Toon Club
1400. The Abyss of Flowers, Brazil / Brazil, slobodni stil / freestyle, universidade do vale do rio dos sinos, UNISINOS
1401. The Abyss Within, Indija / India, igrani / fiction, Apollo International
1402. The Afterlife, Švedska / Sweden, slobodni stil / freestyle, VBU
1403. THE AI (The Artificial Imprisonment), Indija / India, slobodni stil / freestyle, PM SHRI KIENDRIYA VIDYALAYA KHURDA ROAD
1404. The Algorithm, Sjedinjene Američke Države / United States, igrani / fiction, Grandin Theatre Film Lab
1405. The Anguished Girl, Francuska / France, igrani / fiction, 3IS
1406. The Art of Crime, Irsko / Ireland, igrani / fiction, Alfa Steiner School Class 9, Ireland
1407. The Art Of Metal, Sjedinjene Američke Države / United States, dokumentarni / documentary, Concord Academy
1408. The Art of Perseverance, Grčka / Greece, igrani / fiction, Mythos Project
1409. The Art of Returning, Meksiko / Mexico, dokumentarni / documentary, Tecnológico de Monterrey
1410. The Art of Self-Appreciation, Bugarska / Bulgaria, igrani / fiction, NATIONAL HIGH SCHOOL OF POLYGRAPHY AND PHOTOGRAPHY
1411. The Assassin in My House, Kanada / Canada, igrani / fiction, samostalni autor / independent author
1412. The Autistic, Slovenija / Slovenia, slobodni stil / freestyle, SVŠGUGL (Slovenija)
1413. The Backyard We Lost, Honduras / Honduras, animirani / animated, Unitec
1414. The Bag, igrani / fiction, Greenhill School
1415. The Baggage, Ruska Federacija / Russian Federation, slobodni stil / freestyle, ISI (Институт современного искусства)
1416. The ball, Argentina / Argentina, igrani / fiction, Universidad Nacional Raul Scalabrini Ortiz
1417. The Barbershop Song, Sjedinjene Američke Države / United States, animirani / animated, samostalni autor / independent author
1418. THE BEAR FACTORY, igrani / fiction, Taipei Municipal Songshan High School of Commerce and Home Economics
1419. The Beauty in Being Different, Sjedinjene Američke Države / United States, dokumentarni / documentary, Girls’ Voices Now
1420. THE BELIEF, Turska / Türkiye, igrani / fiction, Dokuz Eylül üniversitesi
1421. The Bet, Indija / India, igrani / fiction, Symbiosis Center for Media and Communication
1422. The Birth Of An Artist, Ruska Federacija / Russian Federation, slobodni stil / freestyle, samostalni autor / independent author
1423. THE BODY, Indija / India, igrani / fiction, WESTFORD INSTITUTE OF FILM TECHNOLOGY
1424. The Book, Švedska / Sweden, igrani / fiction, VBU
1425. The Book of Walrus, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Metfilm School London
1426. The Box, Indija / India, igrani / fiction, WESTFORD INSTITUTE OF FILM TECHNOLOGY
1427. The Boy by the Sea, Kina / China, igrani / fiction, China Academy of Art
1428. The Bridge Between Freedom, Irsko / Ireland, igrani / fiction, IADT
1429. The Broken, Ruska Federacija / Russian Federation, igrani / fiction, MGIMO
1430. The Bunny, Australija / Australia, igrani / fiction, Birth Year 2010, School Kalamunda High School
1431. The buried, Tunis / Tunisia, dokumentarni / documentary, ishan
1432. The Burned Rose, Ukrajina / Ukraine, igrani / fiction, mediastudio AIDA
1433. The Candle Seller, Iran / Iran, igrani / fiction, Cinema school
1434. The Caress of the Wind, Italija / Italy, igrani / fiction, Ass Il Dilemma
1435. The Cassette Tape, Iran / Iran, igrani / fiction, school
1436. The chase, Mađarska, Švicarska / Hungary, Switzerland, igrani / fiction, Beijing Film Academy

31. FILMSKA REVIIJA MLADEŽI & 19th four river film festival

1437. The Cheese, Sjedinjene Američke Države / United States, igrani / fiction, DePaul University
 1438. The Choice, Irska / Ireland, dokumentarni / documentary, Athlone Community College
 1439. The City, Ukrajina / Ukraine, igrani / fiction, School 200 Kyiv
 1440. The Clown, Sjedinjene Američke Države / United States, igrani / fiction, New Providence High School
 1441. The Clown, Sjedinjene Američke Države / United States, igrani / fiction, Troy High School
 1442. The Coast, igrani / fiction, Horace Greeley High School
 1443. The Coffee Break, Grčka / Greece, igrani / fiction, Metropolitan College
 1444. The Commercial, Sjedinjene Američke Države / United States, igrani / fiction, Rancho Berndo
 1445. The Confined, Nigerija / Nigeria, igrani / fiction, Ebonyville creative academy
1446. The Connection Of Ants , Australija / Australia, dokumentarni / documentary, Brisbane State High School
 1447. The correlation between the hands of a clock and love, Južna Koreja / South Korea, igrani / fiction, Seoul Visual Media High School
 1448. The Cruel God , Indija / India, slobodni stil / freestyle, samostalni autor / independent author
 1449. The Cunning Game, Pakistan / Pakistan, igrani / fiction, FFMS
 1450. the curb, Litva / Lithuania, slobodni stil / freestyle, Sklavijos kino akademija
 1451. The Dammé , Kanada / Canada, igrani / fiction, samostalni autor / independent author
 1452. The Debt Collector ' s Son , Irska / Ireland, igrani / fiction, LCFE
 1453. The Decision, igrani / fiction, samostalni autor / independent author
 1454. The Deleted Message, Španjolska / Spain, igrani / fiction, samostalni autor / independent author
 1455. The Dictionary of Lost Words - Pip Williams - book-trailer, Rumunjska / Romania, igrani / fiction, Colegiul National "Stefan cel Mare" , Suceava, Romania
 1456. THE DIGITAL THREAD, Alžir / Algeria, igrani / fiction, Ziriart
 1457. The Disconnection, Cipar, Izrael / Cyprus, Israel, igrani / fiction, Havat HaNoar HaTsioni - Roim Rahok
 1458. The Distance Between Us, Peru / Peru, slobodni stil / freestyle, Marymount High School
 1459. The Dog on my Back, Kanada / Canada, animirani / animated, Vancouver Film School
 1460. The Doll, Njemačka / Germany, animirani / animated, Inwole c.V. Potsdam
 1461. The Elephant on The Room, Portugal / Portugal, slobodni stil / freestyle, Escola Artística de Soares dos Reis, Porto, Portugal
 1462. The Evolution of Horror Cinema Worldwide, Kolumbija / Colombia, dokumentarni / documentary, Jhon Jatenor ' s Interviews
 1463. THE FAITH, Azerbajdžan / Azerbaijan, igrani / fiction, ADMİU
 1464. The Fall of Barissa, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, samostalni autor / independent author
 1465. The fallen ones, Mađarska / Hungary, igrani / fiction, Tóth Árpád Gimnázium
 1466. The Fantasy Catcher, Kina / China, igrani / fiction, chenxuan
 1467. The Fate of Comi , Srbija / Serbia, slobodni stil / freestyle, samostalni autor / independent author
 1468. The Feast of Saturn, Brazil / Brazil, igrani / fiction, State University of Santa Cruz (UESC)
 1469. The First Date, Brazil / Brazil, igrani / fiction, samostalni autor / independent author
 1470. The first pour, Australija / Australia, igrani / fiction, RMIT University Melbourne, Fashion design
 1471. The Fish, Ruska Federacija / Russian Federation, animirani / animated, samostalni autor / independent author
 1472. The Flame of Promise, Indija / India, dokumentarni / documentary, Chirkara Design School
 1473. The Flavor of The Sea, Portugal / Portugal, animirani / animated, Escola Artística de Soares dos Reis, Porto, Portugal
 1474. The Florist, Egipat / Egypt, dokumentarni / documentary, Egypt Japan

University for Science and Technology
 1475. The Fog, Latvija / Latvia, igrani / fiction, Riga State 1st Gymnasium
 1476. The Forgotten Presents, Južna Koreja / South Korea, animirani / animated, Gyeonggi Arts High School
 1477. The Gap That Never Ends, Indonezija / Indonesia, dokumentarni / documentary, Jogja Film Academy
 1478. The Garden Without You, Indija / India, slobodni stil / freestyle, null
 1479. The Ghost, slobodni stil / freestyle, Alexander W. Drefyos Jr. School of the Arts
 1480. The Ghost on the Hill, Sjedinjene Američke Države / United States, dokumentarni / documentary, Palisades Charter High School
 1481. The Grave is Mine, Portugal / Portugal, slobodni stil / freestyle, samostalni autor / independent author
 1482. The great metal bird, Poljska / Poland, dokumentarni / documentary, Uniwersytet Łódzki Wydział Filologiczny
 1483. THE GREATEST MELPOMENE, Vijetnam / Vietnam, igrani / fiction, Van Lang University (Vietnam)
 1484. The green of youth, Vijetnam / Vietnam, igrani / fiction, University of Theatre and Cinema Ho Chi Minh City
 1485. The Growing Distance, Meksiko / Mexico, slobodni stil / freestyle, La Salle
 1486. The handmade flowery complex, Portugal / Portugal, animirani / animated, BRAGA
 1487. The Heartbeat of the sea, Indija / India, dokumentarni / documentary, samostalni autor / independent author
 1488. THE HOLLOW, Pakistan / Pakistan, igrani / fiction, samostalni autor / independent author
 1489. The Holly Jolly Hoopers, Sjedinjene Američke Države / United States, dokumentarni / documentary, Utah State University
 1490. The Honest Crooked Mirror, Estonija / Estonia, igrani / fiction, Tallinn ' s Secondary School No32
 1491. The Horla, Španjolska / Spain, igrani / fiction, Foro Europeo
 1492. The Hour Of Truth, Indija / India, igrani / fiction, ST THOMAS
 1493. THE HOUSE ALWAYS WINS, Hrvatska / Croatia, igrani / fiction, Obre-nička i industrijska graditeljska škola, Zagreb
 1494. The House, Šnill Burning, Norveška / Norway, igrani / fiction, Danvik Folkehøgskole
 1495. The Hunt, Sjedinjene Američke Države / United States, animirani / animated, California Institute of the Arts
 1496. The Incident at the Station, Argentina / Argentina, igrani / fiction, Universidad Nacional Scalabrini ortiz
 1497. The instinct of friendship (english), Francuska / France, igrani / fiction, Licence de cinéma, Université de Limoges (Remarque : l' auteur avait 20 ans au moment de la réalisation du film, il en a aujourd ' hui 21)
 1498. The Interview, Ruska Federacija / Russian Federation, igrani / fiction, Saint-Petersburg ' s Institute of Film and Television
 1499. The invincible land, Iran, igrani / fiction, ilya
 1500. The Invisible People of Dilijan, Armenija / Armenia, dokumentarni / documentary, TUMO Center for Creative Technologies
 1501. The Itch, Turska / Türkiye, igrani / fiction, Private TAKEV Highschool
 1502. The Journey, Ujedinjeno Kraljevstvo / United Kingdom, slobodni stil / freestyle, University of Chichester
 1503. THE KING BELL , Kamerun / Cameroon, igrani / fiction, Institute of fine arts
 1504. The Land as Home, Brazil / Brazil, igrani / fiction, UnB
 1505. The Land of Leningrad, Ruska Federacija / Russian Federation, dokumentarni / documentary, Saint-Petersburg State University of Film and Television
 1506. The Land ' s Oath , Egipat / Egypt, igrani / fiction, Badr University in Cairo filmmaking and performing arts school
 1507. The last bench fest, Indija / India, igrani / fiction, samostalni autor / independent author
 1508. The Last Call, Peru / Peru, dokumentarni / documentary, Toulouse-Lautrec
 1509. The Last Concert, Ukrajina / Ukraine, igrani / fiction, I K Karpenko-Kary KNUITKIT

1510. The Last Defender, Sjedinjene Američke Države / United States, slobodni stil / freestyle, Durtchtown Highschool
 1511. The Last Gaze, Turska / Türkiye, igrani / fiction, simya college
 1512. The Last Hurrah, Australija / Australia, igrani / fiction, Perth Youth Film Academy
 1513. The Last I Missed, Malezija / Malaysia, igrani / fiction, International School of Kuala Lumpur (High School)
 1514. The Last Leaf, Turska / Türkiye, igrani / fiction, samostalni autor / independent author
 1515. The Last Night, Iran / Iran, igrani / fiction, Voka
 1516. The last night, Kina / China, igrani / fiction, samostalni autor / independent author
 1517. The Last Night Of Lockdown , Južna Afrika / South Africa, igrani / fiction, samostalni autor / independent author
 1518. The Last Question, Tajvan / Taiwan, igrani / fiction, Shinmin High School
 1519. The Last Shot, Njemačka / Germany, igrani / fiction, Technische Hochschule Ostwestfalen-Lippe
 1520. THE LAST TURN, Grčka / Greece, igrani / fiction, Michael Triantafyllopoulos
 1521. The Leak, Irska / Ireland, animirani / animated, St. Annes Secondary School
 1522. The leg, Kanada / Canada, animirani / animated, Cégep du Vieux-Montréal
 1523. The Legacy of Objects , Sjedinjene Američke Države / United States, dokumentarni / documentary, West Broward High School
 1524. The letter, Španjolska / Spain, dokumentarni / documentary, IES Lope de Vega
 1525. The Letter , Pakistan / Pakistan, dokumentarni / documentary, National Defence University
 1526. THE LIGHTHOUSE, Španjolska / Spain, animirani / animated, samostalni autor / independent author
 1527. The limbo of life, Meksiko / Mexico, igrani / fiction, FIDENCIA PASCACIO
 1528. The List of Unpredictable Things, Turska / Türkiye, animirani / animated, Mimar Sinan Fine Arts University
 1529. The Literary Mind and Carving F(s), dokumentarni / documentary, University of Oxford
 1530. The Little Things, Nizozemska / Netherlands, igrani / fiction, Breda University of Applied Sciences
 1531. THE LOCK , Turska / Türkiye, igrani / fiction, Bakış Açısı Cinema and Photography Club
 1532. The Loneliness of Russia ' s First Poet: Pushkin, Ukrajina / Ukraine, dokumentarni / documentary, Dnipro Art college
 1533. The Loud Silence of My City, Hrvatska / Croatia, dokumentarni / documentary, samostalni autor / independent author
 1534. The lovers, Argentina / Argentina, igrani / fiction, Escuela profesional de cine de Eliseo Subiela
 1535. The Map That Moved, Sjedinjene Američke Države / United States, igrani / fiction, Dutchtown highschool
 1536. The Marathon Walker, Njemačka / Germany, animirani / animated, samostalni autor / independent author
 1537. The Melody Inside, Ruska Federacija / Russian Federation, igrani / fiction, Bachelors in television, RU'DN University
 1538. The Melody of the New Dawn (A Melodia do Novo Amanecer), Portugal / Portugal, animirani / animated, Escola Básica e Secundária PE da Calheta
 1539. THE MEMORY OF WATER, Grčka / Greece, slobodni stil / freestyle, High schools of N. Artaiki & N. Lampasakos
 1540. THE MEMORY OF WATER (eng subs), Grčka / Greece, slobodni stil / freestyle, High Schools of N. Artaiki & N. Lampasakos
 1541. The Method Actor, Sjedinjene Američke Države / United States, igrani / fiction, Oliver Nazerene University
 1542. The Mix-up, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Wales High School, UK
 1543. The Modernization of Tamara Curtis, Filipini / Philippines, igrani / fiction, University of Cebu

1544. The Moon Splits, Jordan / Jordan, igrani / fiction, Yarmouk
 1545. THE MOON' S PIER, Peru / Peru, animirani / animated, samostalni autor / independent author
 1546. The moon' s ray, Ruska Federacija / Russian Federation, animirani / animated, samostalni autor / independent author
 1547. The Nesting Doll, Kina / China, animirani / animated, UWC Changshu China
 1548. The New Year, Kina / China, igrani / fiction, samostalni autor / independent author
 1549. The Night, Ruska Federacija / Russian Federation, igrani / fiction, Creative classes TAK
 1550. The noise, Španjolska / Spain, igrani / fiction, samostalni autor / independent author
 1551. The Note, Sjedinjene Američke Države / United States, igrani / fiction, franklin high school
 1552. The Omnipresent, Tunis / Tunisia, igrani / fiction, samostalni autor / independent author
 1553. The Order of the World: 2025 Zhang Xiangqian, Kina / China, dokumentarni / documentary, Aidi Beijing School
 1554. The painter of the disabled: Alper, Turska / Türkiye, dokumentarni / documentary, selçuk üniversitesi
 1555. The Path To Death, Turska / Türkiye, slobodni stil / freestyle, samostalni autor / independent author
 1556. The Phantom of the Ballet, Kazahstan / Kazakhstan, slobodni stil / freestyle, Kazakh National Academy of Arts
 1557. The Pizza Thief, Australija / Australia, igrani / fiction, Brisbane State High School
 1558. The Place Once Known as Earth and We, Homo Sapiens, Indija / India, igrani / fiction, Nuviera
 1559. The postman' s shadow, Slovenija / Slovenia, animirani / animated, SŠOF
 1560. The Presence, Kina / China, igrani / fiction, Beijing Film Academy
 1561. The Process, Kazahstan / Kazakhstan, slobodni stil / freestyle, Byr synyrtan Media club
 1562. The Prophetic Fish, Sjedinjene Američke Države / United States, animirani / animated, Pratt Institute
 1563. The Quiet Before, igrani / fiction, samostalni autor / independent author
 1564. The Real World, Kanada, Japan / Canada, Japan, animirani / animated, Etobicoke School of the Arts
 1565. The Reckoning, Ruska Federacija / Russian Federation, slobodni stil / freestyle, samostalni autor / independent author
 1566. THE REFLECTION, Ruska Federacija / Russian Federation, igrani / fiction, McGuffin
 1567. THE RISE OF SHADOW SHORT FILM, Nigerija, Sjedinjene Američke Države / Nigeria, United States, igrani / fiction, Peace school
 1568. The River Enfolded, Vijetnam / Vietnam, dokumentarni / documentary, TPD Centre for Assistance and Development of Movie Talents
 1569. The room & paradise, Latvija / Latvia, animirani / animated, samostalni autor / independent author
 1570. The Root of All Evil, Turska / Türkiye, igrani / fiction, İstanbul Bilgi University
 1571. THE ROT, Ruska Federacija / Russian Federation, slobodni stil / freestyle, samostalni autor / independent author
 1572. The Savage Law, Francuska / France, igrani / fiction, samostalni autor / independent author
 1573. The Scarf, Jordan / Jordan, slobodni stil / freestyle, University of Jordan
 1574. The Score, Sjedinjene Američke Države / United States, igrani / fiction, University of Central Arkansas
 1575. The Script I Wrote, Sjedinjene Američke Države / United States, igrani / fiction, Florida Atlantic University
 1576. The Search Of Unknown, Indija / India, dokumentarni / documentary, Burul High School (H.S.)
 1577. The Second, Kazahstan / Kazakhstan, igrani / fiction, Sham School
 1578. The Second Shell, Iran / Iran, igrani / fiction, iycs

1579. The Secret Survivors, Indija / India, dokumentarni / documentary, Oberoi International School
 1580. The Secrets That You Keep, igrani / fiction, samostalni autor / independent author
 1581. The shape of dream, Južna Koreja / South Korea, igrani / fiction, Kyungsung University (South Korea)
 1582. The Shepherd' s Bullets, Kina / China, igrani / fiction, Zhongnan University of Economics and Law
 1583. The Shoe trail, Iran / Iran, dokumentarni / documentary, Islamic Azad University Central Tehran Branch (Velayat Campus)
 1584. THE SICK ONE, Indija / India, igrani / fiction, samostalni autor / independent author
 1585. The Silence, Ruska Federacija / Russian Federation, igrani / fiction, Zakirov Films
 1586. The Silence of the Martyrs, Venezuela / Venezuela, igrani / fiction, School of Audiovisual Media of The University of Los Andes
 1587. The Song of The Village Girls, Turska / Türkiye, igrani / fiction, TED Atakent Koleji Kisa Film Kulübü
 1588. The Soul' s Anchor, Kanada, Sjedinjene Američke Države / Canada, United States, animirani / animated, New York University
 1589. The sound of my heart, Rumunjska / Romania, animirani / animated, samostalni autor / independent author
 1590. The Sound of the Mountains, Irak / Iraq, igrani / fiction, Sulaymaniyah Fine Art Institute
 1591. THE SOURCE, Kenija / Kenya, slobodni stil / freestyle, Media Society
 1592. The Span of a Breath, Francuska / France, igrani / fiction, CineSup (Nantes, France)
 1593. The Spy where Time doesn' t matter, igrani / fiction, Oosterlicht college
 1594. The Squid, Iran / Iran, dokumentarni / documentary, samostalni autor / independent author
 1595. The Stand-In, Sjedinjene Američke Države / United States, igrani / fiction, Grandin Theatre Film Lab
 1596. The Stars, Francuska / France, animirani / animated, Institut Sainte-Genève
 1597. The Strangest Animal, Madarska / Hungary, igrani / fiction, Control Studio Film Association (Pécs)
 1598. The Struggle, Hong Kong / Hong Kong, igrani / fiction, Yin Ao International Academy
 1599. The Sun of Arles, Kina / China, igrani / fiction, samostalni autor / independent author
 1600. The Surprised Watchman, Češka, Izrael / Czechia, Israel, animirani / animated, Havat HaNora HaTzioni
 1601. The Swan, Indija / India, igrani / fiction, chhtrapati shivaji college. satara
 1602. The Table, Kanada / Canada, igrani / fiction, Dover Bay Secondary School
 1603. The Tape, Hrvatska / Croatia, igrani / fiction, Graditeljska škola Čakovec
 1604. the train, Sjedinjene Američke Države / United States, igrani / fiction, South Carolina Governors School for the Arts and Humanities
 1605. THE TRI-LO-GY, Turska / Türkiye, igrani / fiction, samostalni autor / independent author
 1606. The trip, Argentina / Argentina, igrani / fiction, Escuela profesional de cine de Eliseo Subiela
 1607. The True Wealth (A Verdadeira Riqueza), Portugal / Portugal, animirani / animated, Escola Básica e Secundária PE da Calheta
 1608. The Trun, Kina / China, igrani / fiction, Communication University of China, Nanjing
 1609. The Unfinished (with subtitles), Austrija / Austria, slobodni stil / freestyle, BORG Hegelgasse 12, Vienna
 1610. The Unlocked, Kina / China, igrani / fiction, samostalni autor / independent author
 1611. the unsustainable loop, Italija / Italy, igrani / fiction, ics olmi
 1612. The upside-down world, Iran / Iran, igrani / fiction, samostalni autor / independent author
 1613. The Upstream Oar, Bangladeš / Bangladesh, dokumentarni / documentary,

Bangladesh Cinema & Television Institute
 1614. The Void, Australija / Australia, igrani / fiction, Swinburne University of Technology
 1615. The Volunteer, Irsko, Ujedinjeno Kraljevstvo / Ireland, United Kingdom, animirani / animated, Fresh Film Festival
 1616. The wait, Španjolska / Spain, igrani / fiction, IES Agustín Espinosa. Canary Islands, Spain
 1617. The waiter who has the munchies..., Francuska / France, slobodni stil / freestyle, uga
 1618. The Wandering Cat, Francuska / France, animirani / animated, Institut Sainte-Geneviève
 1619. The Way of the Rider, Francuska / France, animirani / animated, Institut Sainte-Geneviève
 1620. The Way You Hear Me, Sjedinjene Američke Države / United States, igrani / fiction, West Broward High School TV Production
 1621. The Weight of Silence (O Peso do Silêncio), Portugal / Portugal, animirani / animated, Escola Básica e Secundária PE da Calheta
 1622. the white silk, Iran / Iran, igrani / fiction, samostalni autor / independent author
 1623. The Widower' s Case, igrani / fiction, samostalni autor / independent author
 1624. The Witness, Srbija / Serbia, slobodni stil / freestyle, Personal project
 1625. The Words He Never Said, Tajvan / Taiwan, igrani / fiction, ShinMin high school
 1626. The work trip, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Ulster university Magee
 1627. The Write Angle on Love, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Wales High School, UK
 1628. THE Y2K BUG, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, University of South Wales
 1629. Theater & Existence, Makao / Macao, dokumentarni / documentary, Pui Ching Middle School Macau
 1630. their war, Uzbekistan / Uzbekistan, dokumentarni / documentary, samostalni autor / independent author
 1631. Theo, Argentina / Argentina, igrani / fiction, samostalni autor / independent author
 1632. there' s a cat behind closed doors, Iran / Iran, slobodni stil / freestyle, avini highschool-shiraz
 1633. Therefore I Am Still Blind, Sjedinjene Američke Države / United States, slobodni stil / freestyle, Temple University
 1634. THEY CALL HIM GUNDU, igrani / fiction, Rv university
 1635. Things to Be Done, Indija / India, igrani / fiction, samostalni autor / independent author
 1636. This Feeling Lasts Forever, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Royal Holloway, University of London
 1637. This Is Not Over, Indonezija / Indonesia, dokumentarni / documentary, Petra Christian University
 1638. This Little Light of Mine, Indija / India, animirani / animated, Toon Club
 1639. This story ends with you, Indonezija / Indonesia, igrani / fiction, Trimurti senior high school
 1640. This year' s girl, Meksiko / Mexico, igrani / fiction, Benemérita universidad autónoma de Puebla
 1641. Thread by Thread, Tadžikistan / Tajikistan, dokumentarni / documentary, University of Central Asia
 1642. Three Crossed Lines, Portugal / Portugal, slobodni stil / freestyle, samostalni autor / independent author
 1643. Three minutes of silence, Ruska Federacija / Russian Federation, igrani / fiction, Saint Petersburg State Institute of Cinema and Television
 1644. Through Parallel Mirrors, Rumunjska / Romania, slobodni stil / freestyle, Goethe Film Society
 1645. Through the Dark, Austrija / Austria, igrani / fiction, BRG Hallein
 1646. THROUGH YOUR HARMONY, Argentina / Argentina, igrani / fiction, samostalni autor / independent author
 1647. Thuppakki(The Gun), Indija / India, igrani / fiction, WESTFORD INSTI-

TUTE OF FILM TECHNOLOGY

1648. Ti-Prayek Streechi Goshta / Indija / India, igrani / fiction, Maac
 1649. Tick, Malezija / Malaysia, igrani / fiction, International School of Kuala Lumpur (High School)
 1650. Ticket one way / Grčka / Greece, igrani / fiction, Art School of Gerakas
 1651. Tik Tak, Poljska / Poland, animirani / animated, Łódzka szkoła filmowa
 1652. Tik-Tok modni šok / Hrvatska / Croatia, igrani / fiction, Graditeljska škola Čakovec
 1653. Tili Silence, Ukrajina / Ukraine, igrani / fiction, Kyiv University of Culture
 1654. TIME, Indija / India, slobodni stil / freestyle, Madras Christian college
 1655. Time Capsule, Sjedinjene Američke Države / United States, igrani / fiction, samostalni autor / independent author
 1656. Time Collector, Bugarska / Bulgaria, igrani / fiction, Private Secondary School "Leonardo da Vinci"
 1657. Time on bug feet, Rumunjska / Romania, slobodni stil / freestyle, Sapientia EMTE
 1658. Time' s Up, Portugal / Portugal, animirani / animated, Escola Artística de Soares dos Reis, Porto, Portugal
 1659. Tišina koja boli, Hrvatska / Croatia, slobodni stil / freestyle, Srednja strukovna škola bana Josipa Jelačića Sinj
 1660. To Ele... Švedska / Sweden, dokumentarni / documentary, VBU
 1661. To Live, Indonezija / Indonesia, igrani / fiction, Universitas Potensi Utama
 1662. To My Grandfather, Palestina / Palestine, State of, dokumentarni / documentary, ferrara
 1663. Tommy The Smoker, Latvija / Latvia, slobodni stil / freestyle, samostalni autor / independent author
 1664. TOO HIGH, Kina / China, igrani / fiction, samostalni autor / independent author
 1665. Too Late, Portugal / Portugal, animirani / animated, Escola Artística de Soares dos Reis, Porto, Portugal
 1666. TóPé, Portugal / Portugal, animirani / animated, Escola Artística de Soares dos Reis, Porto, Portugal
 1667. Tote Bags, Sjedinjene Američke Države / United States, dokumentarni / documentary, Arkansas School for Mathematics, Sciences, and the Arts
 1668. Towards a better world, Belgija / Belgium, dokumentarni / documentary, les ballottés
 1669. Toyot Soul Bound, Kina, Malezija / China, Malaysia, igrani / fiction, universiti malaya
 1670. Tragic Friendship, Hrvatska / Croatia, animirani / animated, Škola crtanog filma Dubrava
 1671. Transendencia, Australija / Australia, slobodni stil / freestyle, Caroline Chisholm College
 1672. TRAPPED - The Choice You Can' t Undo, Nigerija / Nigeria, igrani / fiction, The reflex company
 1673. Trapped Air: Life with No-Burp Syndrome, Sjedinjene Američke Države / United States, dokumentarni / documentary, samostalni autor / independent author
 1674. Trash-Bin Bros., Sjedinjene Američke Države / United States, animirani / animated, Miami Arts Charter
 1675. Trauma, Iran / Iran, igrani / fiction, Uni 46
 1676. Treat the Water, Kanada / Canada, igrani / fiction, CNA
 1677. Tri na tri, Hrvatska / Croatia, dokumentarni / documentary, Centar izvrsnosti za film i medije, Osijek
 1678. Tri, četiri, Hrvatska / Croatia, igrani / fiction, MMC SKIG - Ljetna škola filma Gunja
 1679. Triad, Indija / India, igrani / fiction, Rawflix
 1680. Tribal Warfare, Sjedinjene Američke Države / United States, igrani / fiction, New Providence High School
 1681. TRIGGER WORDS, Kenija / Kenya, igrani / fiction, ZETECH U UNIVERSITY
 1682. Trilogia dell' Uno, Italija / Italy, igrani / fiction, samostalni autor / independent author
 1683. Triona Walsh: Snježna mečava, Hrvatska / Croatia, slobodni stil / freestyle,

Srednja škola Ambroza Haračića Mali Lošinj

1684. Trudy, Sjedinjene Američke Države / United States, igrani / fiction, Liberty County High School & Liberty College and Career Academy
 1685. True-loves at Time' s end, Nigerija / Nigeria, igrani / fiction, Ebonylife creative Academy
 1686. Trump je kriv, Hrvatska / Croatia, igrani / fiction, Škola za umjetnost, dizajn, grafiku i odcjep Zabok
 1687. Trust, Mađarska / Hungary, slobodni stil / freestyle, Gyula Andrásy High School Mácsa Szécsaba
 1688. Turns, Španjolska / Spain, dokumentarni / documentary, Universidad de Navarra
 1689. Tur Wuri Handayani, Indonezija / Indonesia, igrani / fiction, CTRL + SINEMA
 1690. TV reportaža: "Rakali", Hrvatska / Croatia, dokumentarni / documentary, Srednja škola Mate Blažine Labin
 1691. Twilight, Hrvatska / Croatia, slobodni stil / freestyle, II. gimnazija - Split
 1692. Two, Libanon / Lebanon, igrani / fiction, Lebanese American University
 1693. TWO HUNDRED & FIFTY EUROS, Kina / China, igrani / fiction, samostalni autor / independent author
 1694. Two Weeks, Kazahstan / Kazakhstan, igrani / fiction, Almaty Management University
 1695. Two World Stage, Indonezija / Indonesia, igrani / fiction, Muhammadiyah University of Yogyakarta
 1696. U sjeni klupe, Hrvatska / Croatia, igrani / fiction, Filmski klub Treće gimnazije
 1697. Ulimus Lector, Hrvatska / Croatia, igrani / fiction, Srednja škola Zvane Črnič Rovinj
 1698. Umor je loš suvozač, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 1699. un dios sin nombre, Meksiko / Mexico, igrani / fiction, luis ruan
 1700. Under the Lover' s Moon, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, London Screen Academy
 1701. Under the orange peel, Ukrajina / Ukraine, igrani / fiction, I. K. Karpenko-Karyi Kyiv National University of Theatre, Cinema and Television
 1702. UNDER THE TABLE, Filipini / Philippines, igrani / fiction, Alaminos City National High School Special Program in the Arts
 1703. Under your eyes, igrani / fiction, Sorbonne Nouvelle (Paris)
 1704. Unfaded Vows, Kina / China, igrani / fiction, CUCN
 1705. Unfathomable Nights, Vijetnam / Vietnam, slobodni stil / freestyle, Swinburne Vietnam
 1706. Unfinished Goodbye, Indonezija / Indonesia, igrani / fiction, Cinema Komunikasi UMY
 1707. unfinished... Indonezija / Indonesia, igrani / fiction, Laya Teduh
 1708. UNHATCHED, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, samostalni autor / independent author
 1709. Unheard Voices, Sjedinjene Američke Države / United States, dokumentarni / documentary, Girls' Voices Now
 1710. Unlocked, igrani / fiction, Canadian International School of Beijing. My date of birth: 2008.
 1711. Unmute, Hrvatska / Croatia, igrani / fiction, Elektrostrojarska škola Varaždin
 1712. UNSEEN - What we throw away, grows with us, Indonezija / Indonesia, dokumentarni / documentary, Kesatuan Bangsa School
 1713. Usent: The Full Documentary, Sjedinjene Američke Države / United States, dokumentarni / documentary, Temple University
 1714. Unspoken, Meksiko / Mexico, slobodni stil / freestyle, Prep4Tec Metepec
 1715. Untamed Treasure, Hrvatska / Croatia, igrani / fiction, Be a New World Pag
 1716. Until Dawn, Kolumbija / Colombia, igrani / fiction, Universidad de La Sabana
 1717. Until My End, Meksiko / Mexico, igrani / fiction, EDORIA
 1718. Upali smo u školu, Hrvatska / Croatia, igrani / fiction, Frooom! filmska škola za djecu i mlade
 1719. Update, Austrija / Austria, igrani / fiction, HAK HAS Krems

1720. Uphill, Estonija / Estonia, igrani / fiction, Kinomaja Filmikool

1721. Urbana: Building a Caring City, Grčka / Greece, dokumentarni / documentary, University of Toronto
 1722. Utapam se u kiši, Hrvatska / Croatia, animirani / animated, Škola animiranog filma Čakovec
 1723. UUNCHAI / Height Is Measured By Courage / Inspirational Hindi Short Film 2026... Indija / India, igrani / fiction, ROYAL FILMS
 1724. Uvid u tude cipele, Hrvatska / Croatia, animirani / animated, Graditeljska škola Čakovec
 1725. Uvijek kaciga, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 1726. Va kove smo si sejni, Hrvatska / Croatia, slobodni stil / freestyle, Filmska skupina Flacius
 1727. VAMPED, Sjedinjene Američke Države / United States, igrani / fiction, De Anza College
 1728. Varuni 2026 UHD - A 29, Ujedinjeni Arapski Emirati / United Arab Emirates, igrani / fiction, personal
 1729. Vašar, Hrvatska / Croatia, dokumentarni / documentary, MMC SKIG - Ljetna škola filma Gunja
 1730. Večera za K, Hrvatska / Croatia, slobodni stil / freestyle, Graditeljska škola Čakovec
 1731. Vele: Spud, Hrvatska / Croatia, igrani / fiction, Školski filmski klub Škole primijenjene umjetnosti i dizajna
 1732. Veliki odmor, Hrvatska / Croatia, dokumentarni / documentary, Gimnazija Manija Mesić
 1733. Verena, Sjedinjene Američke Države / United States, igrani / fiction, Pace University
 1734. Verschlimmbessern, Grčka / Greece, igrani / fiction, Mythos Project
 1735. VESTIGE, Italija / Italy, slobodni stil / freestyle, BHW
 1736. Veži se, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 1737. Veži se!, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 1738. Veži se!, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 1739. Veži se!, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 1740. Veži se!, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 1741. Veži se!, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 1742. Veži se!, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 1743. Veži se!, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 1744. Veži se!, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
 1745. Vibrant, Indija / India, animirani / animated, Toon Club
 1746. Vicious Circle, Ukrajina / Ukraine, igrani / fiction, Kyiv National I. K. Karpenko-Kary Theatre, Cinema and Television University
 1747. Vidimo li jedni druge?, Hrvatska / Croatia, slobodni stil / freestyle, Komercijalno-trgovačka škola Split
 1748. View, Tajvan / Taiwan, animirani / animated, Tainan University of Technology
 1749. Visir Sometime, Sjedinjene Američke Države / United States, igrani / fiction, New Mexico School For The Arts
 1750. Vitamors, Portugal / Portugal, slobodni stil / freestyle, Escola Artística de Soares dos Reis, Porto, Portugal
 1751. Vizija, Hrvatska / Croatia, igrani / fiction, Foto Kino Video Klub Zaprešić
 1752. Voda u usima, Hrvatska / Croatia, igrani / fiction, Blank filmski inkubator
 1753. Voices, Irak / Iraq, igrani / fiction, samostalni autor / independent author
 1754. Voices in my head, Indija / India, igrani / fiction, Government Victoria College Palakkad, Kerala
 1755. Voices of the mountains, Tadžikistan / Tajikistan, dokumentarni / documentary, Laboratory of visual storytelling
 1756. Vote exchange, Tajvan / Taiwan, igrani / fiction, ling tung
 1757. Voyage vers la conscience Journey In Consciousness, Sjedinjene Američke Države / United States, igrani / fiction, Breakfast Club
 1758. Voyer, Malezija / Malaysia, igrani / fiction, Oneworld Hanxin College
 1759. Vrijeme nestvarnosti, Hrvatska / Croatia, igrani / fiction, Srednja škola Duga Resa
 1760. Vršar, Hrvatska / Croatia, slobodni stil / freestyle, Postira Seaside Film

Festival radionica

1761. Wacky Wednesday, igrani / fiction, samostalni autor / independent author
 1762. Waiting, Sjeverna Makedonija / North Macedonia, igrani / fiction, Film School Tintiri Mintiri
 1763. Waiting For Cupid, Belgija / Belgium, slobodni stil / freestyle, LUCA School of Arts, Brussels
 1764. Waiting for Faraj, Sirija / Syrian Arab Republic, igrani / fiction, samostalni autor / independent author
 1765. Waking up doesn't always mean opening your eyes, Kolumbija, Francuska / Colombia, France, igrani / fiction, jean moulin
 1766. Walk inside your head, Kazahstan / Kazakhstan, igrani / fiction, 46 school-Lycuum
 1767. Walking The Entire Border length Of Rwanda, Ruanda / Rwanda, dokumentarni / documentary, samostalni autor / independent author
 1768. Warp and woof ode, Turska / Turkiye, dokumentarni / documentary, Fine arts Isfahan
 1769. Wasteland, Pakistan / Pakistan, igrani / fiction, samostalni autor / independent author
 1770. Waterfall, Kina / China, igrani / fiction, Shanghai Vancouver Film School
 1771. Waterfall, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Leeds City College, Quarry Hill
 1772. We don't talk much, Nizozemska / Netherlands, dokumentarni / documentary, SintLucas
 1773. We Fall Down, Sjedinjene Američke Države / United States, slobodni stil / freestyle, samostalni autor / independent author
 1774. We helped back then, Njemačka / Germany, igrani / fiction, Cinematocedia project
 1775. We'll Be Okay, Novi Zeland, Filipini, Sjedinjene Američke Države / New Zealand, Philippines, United States, igrani / fiction, University of Waikato
 1776. We're Fine, Španjolska / Spain, igrani / fiction, La cinescuola
 1777. Welcome, Bangladeš / Bangladesh, slobodni stil / freestyle, DRMC
 1778. Welcome Back, Back Again, Again and Again, Libanon / Lebanon, igrani / fiction, American university of Beirut
 1779. Welcome Home, Samuel, Meksiko / Mexico, slobodni stil / freestyle, Universidad Anáhuac Querétaro
 1780. Wendi, Meksiko / Mexico, slobodni stil / freestyle, UDEM
 1781. Werther, Hrvatska / Croatia, animirani / animated, Privatna gimnazija i strukovna škola Švjet
 1782. West San Diego, Sjedinjene Američke Države / United States, igrani / fiction, Ohio University
 1783. Wersitales : Agry from Ayuman (Omnibus Version), Filipini / Philippines, animirani / animated, Pedro Guevera Memorial National High School
 1784. Wersitales : Indarapatra and Sulayman, Filipini / Philippines, animirani / animated, Pedro Guevera Memorial National High School
 1785. Wersitales : The Mengal Warrior Domingo, Filipini / Philippines, animirani / animated, Pedro Guevera Memorial National High School
 1786. Wersitales : The Origin of the Echo, Filipini / Philippines, animirani / animated, Pedro Guevera Memorial National High School
 1787. Wersitales : The Sun and The Moon (Mindanao), Filipini / Philippines, animirani / animated, Pedro Guevera Memorial National High School
 1788. What Democracy Means to Me, Sjedinjene Američke Države / United States, dokumentarni / documentary, Communications High School
 1789. What Do I Want?, Indija / India, igrani / fiction, The Author has not been to film school yet, but has a separate film crew called The Outliers
 1790. What Holds Us, Svazi / Eswatini, igrani / fiction, samostalni autor / independent author
 1791. What is my name?, Portugal / Portugal, dokumentarni / documentary, EPI - Escola Profissional de Imagem
 1792. What remains on the screen, Turska / Turkiye, dokumentarni / documentary, Horizon cinema club
 1793. What Seems Right, Indonezija / Indonesia, igrani / fiction, Meong Production

1794. What's Inside My Soup? - Howell High School, Sjedinjene Američke Države / United States, slobodni stil / freestyle, Howell High School
 1795. What's on your mind, Hong Kong / Hong Kong, igrani / fiction, Chinese International School Hong Kong
 1796. What's The Job?, Irsko / Ireland, igrani / fiction, Ulster University
 1797. Whatever will be, Will be, Indija / India, slobodni stil / freestyle, The Assam Valley School
 1798. When He Leaves, Sjedinjene Američke Države / United States, slobodni stil / freestyle, CSULB
 1799. When I go to sleep, Libanon / Lebanon, dokumentarni / documentary, Lebanese university
1800. When Nature Speaks, Švedska / Sweden, slobodni stil / freestyle, Film Days at VBU
 1801. When Night Falls, Novi Zeland / New Zealand, igrani / fiction, Victoria University of Wellington
 1802. When the tide turns, Mađarska / Hungary, animirani / animated, Vocational School of Fine and Applied Arts in Hungary
 1803. When The World Is quiet, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, LSRU
 1804. When We Were Little, Hrvatska / Croatia, slobodni stil / freestyle, Srednja škola Ambroza Haračića - Mali Lošinj
 1805. Where Do Clowns Go, Ujedinjeno Kraljevstvo / United Kingdom, dokumentarni / documentary, samostalni autor / independent author
 1806. Where Home Never Was, Sjedinjene Američke Države / United States, dokumentarni / documentary, Girls' Voices Now
 1807. Where is my mind, igrani / fiction, JAF Apeldoorn
 1808. Where is When, igrani / fiction, International School Laren
 1809. Where Should I Go Home?, Indonezija / Indonesia, igrani / fiction, Indonesian Arts and Culture Institute Bandung
 1810. Where Spirits Rest, Kina / China, igrani / fiction, Nanjing University of the Arts
 1811. Where the Trees Remember, Irsko / Ireland, igrani / fiction, Cahersieven Youth Film Group
 1812. Where Time Sleeps, Portugal / Portugal, igrani / fiction, ESMAD
 1813. While I'm Away, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, Manchester Metropolitan University
 1814. White point, Egipat / Egypt, igrani / fiction, Mass Communication
 1815. White shadow, Turska / Turkiye, igrani / fiction, Fine arts isfahan
 1816. Who Am I?, igrani / fiction, Rv university
 1817. Why God Doesn't Hear Me, Indonezija / Indonesia, igrani / fiction, SMKN 1 Cermee Bondowoso with Orens Production
 1818. Why Suzu didn't come on the date?, Ruska Federacija / Russian Federation, animirani / animated, HSE ART AND DESIGN SCHOOL
 1819. Why we are staying, Hrvatska / Croatia, dokumentarni / documentary, BezVizije
 1820. William Shakespeare: Romeo I Julija, Hrvatska / Croatia, slobodni stil / freestyle, Srednja škola Cakovce
 1821. Willow, Češka / Czechia, igrani / fiction, AMBROZIADA camp - Kids made it, I was their supervisor. Director is 14 years old now
 1822. Wish, Indija / India, igrani / fiction, Hindu higher secondary school
 1823. Witch and frog, Ruska Federacija / Russian Federation, animirani / animated, Merinov Animation School
 1824. With You, Španjolska / Spain, igrani / fiction, IES Ramon y Cajal Murcia
 1825. Withered Flower, Sri Lanka / Sri Lanka, igrani / fiction, University of Colombo
 1826. Without Sign, igrani / fiction, samostalni autor / independent author
 1827. Wonderland, Srbija / Serbia, animirani / animated, Merinov Animation School
1828. Wonders of the ocean, Slovenija / Slovenia, animirani / animated, Srednja škola za oblikovanje in fotografiju Ljubljana
 1829. Words I Can't Forget, Sjedinjene Američke Države / United States, dokumentarni / documentary, Girls' Voices Now

1830. Work in Progress, Sjedinjene Američke Države / United States, dokumentarni / documentary, Girls' Voices Now
 1831. Worries of the Womb, Indija / India, igrani / fiction, samostalni autor / independent author
 1832. WORTH, Turska / Turkiye, slobodni stil / freestyle, Dokuz Eylül University Turkiye
 1833. Wound of the past, Maroko / Morocco, igrani / fiction, EPAG Rabat
 1834. Woven by Heart, Maroko / Morocco, dokumentarni / documentary, Isme
 1835. WRAPPED, Indonezija / Indonesia, igrani / fiction, JAWARA FILM
 1836. Wrong Delivery, Ruanda / Rwanda, igrani / fiction, Kweru Film Institute
 1837. x-code, Egipat / Egypt, igrani / fiction, samostalni autor / independent author
 1838. X's List, Kina / China, igrani / fiction, Hunan Mass Media Vocational and Technical College
 1839. Year of the horse, Hrvatska / Croatia, igrani / fiction, Kinoklub Zagreb
 1840. YEDOU FI YED KHOUH, Tunis / Tunisia, igrani / fiction, Institut Supérieur des Arts et Métiers de Sfax
 1841. Yet another film that's not about love, Uzbekistan / Uzbekistan, igrani / fiction, samostalni autor / independent author
 1842. YingGe Heirs, Kina / China, igrani / fiction, chenxuan
 1843. You are not a fish, Kina / China, igrani / fiction, samostalni autor / independent author
 1844. You Are NOT What You Eat, Južna Koreja / South Korea, dokumentarni / documentary, Saigon South International School
 1845. you have seen me before, Švedska / Sweden, igrani / fiction, samostalni autor / independent author
 1846. You Will Die, Sjedinjene Američke Države / United States, igrani / fiction, Grandin Theatre Film Lab
 1847. Young Adult, Litva / Lithuania, slobodni stil / freestyle, Vilnius Tech
 1848. Young motherhood, Uganda / Uganda, dokumentarni / documentary, Kampala film school
1849. Your Special Day, Ujedinjeno Kraljevstvo / United Kingdom, igrani / fiction, University of Staffordshire
 1850. Zadnja klupa, Hrvatska / Croatia, igrani / fiction, Srednja škola Duga Resa
 1851. Zadnji dan škole, Hrvatska / Croatia, dokumentarni / documentary, DO-KUart EDU radionica za dokumentarni film
 1852. Zal & Simorgh, Iran / Iran, igrani / fiction, Tohfah
 1853. Zapeli u filmu, Hrvatska / Croatia, igrani / fiction, Prooom! filmska škola za djecu i mlade
1854. Zavorene, Hrvatska / Croatia, igrani / fiction, škola likovnih umjetnosti Split
1855. Žemoj sm, Litva / Lithuania, igrani / fiction, Warsaw Film School
 1856. Ziggurat, Irsko / Ireland, slobodni stil / freestyle, IADT
 1857. Živote spašava pojas, tek onda zračni jastuk!, Hrvatska / Croatia, slobodni stil / freestyle, HAK natječaj
1858. Zolof, Srbija / Serbia, igrani / fiction, Mihailo Lazić
 1859. Zombie Digital, Malezija / Malaysia, igrani / fiction, SMK TARAT
 1860. Žuta, Hrvatska / Croatia, igrani / fiction, Gimnazija Bjelovar
1861. Zvezdan, Hrvatska / Croatia, animirani / animated, MMC SKIG - Ljetna škola filma Gunja
 1862. Ζαγυρτζα, Grčka / Greece, slobodni stil / freestyle, FILM AUTH
 1863. Chill Out, Ukrajina / Ukraine, igrani / fiction, Kyiv National University of Culture and Arts
 1864. زمايم, Tunis / Tunisia, dokumentarni / documentary, high institut of fine arts naboul
 1865. زالميل رس, Alžir / Algeria, igrani / fiction, samostalni autor / independent author
 1866. 우리가 함께 걸을 때, Južna Koreja / South Korea, igrani / fiction, samostalni autor / independent author

STATISTIKA

STATISTICS



Navodno postoji više od 200 priznatih oblika tjestenine, ali nitko se ne slaže oko točnog broja.

There may be more than 200 recognised pasta shapes, but nobody agrees on the exact number.

#	Klub, Autor / Film Club, Author	FICT.	DOCU.	ANIM.	FREEST.	F+D+A+FS	SELECTED
1	2ab	1				1	
2	Akademija dramske umjetnosti		1			1	
3	Anja Kukulj				1	1	1
4	Antun Gustav Matoš Grammar School	2				2	
5	BezVizije		1			1	
6	Blank_filmski inkubator	8			1	9	4
7	Borjan Luketić	1				1	
8	Centar izvrsnosti za film i medije, Osijek		1			1	
9	Centar kulture Ribnjak	3				3	
10	Corina Kovačić		2			2	1
11	D'FILM				1	1	
12	Damir Šljivić				1	1	
13	DOKUart EDU radionica za dokumentarni film		1			1	1
14	Ekonomska i trgovačka škola Ivana Domca Vinkovci	1				1	
15	Ekonomsko-birotehnička škola, Slavonski Brod				1	1	
16	Ekonomsko-turistička škola Karlovac	1				1	
17	Elektrostrojarska škola Varaždin	2		1		3	
18	Fakultativna UI	1				1	
19	Filmska družina Gimnazije Sisak				1	1	1
20	Filmska skupina Flacius				1	1	

31. FILMSKA REVIIJA MLADEŽI & 19th four river film festival

#	Klub, Autor / Film Club, Author	FICT.	DOCU.	ANIM.	FREEST.	F+D+A+FS	SELECTED
21	Filmski klub Treće gimnazije	4	1		1	6	
22	Foto kino video klub Zaprešić	1		2		3	2
23	FROOOM! filmska škola za djecu i mlade	3				3	
24	Gimnazija Josipa Slavenskoga Čakovec	1				1	
25	Gimnazija Andrije Mohorovičića Rijeka				1	1	1
26	Gimnazija Bjelovar	1	3			4	1
27	Gimnazija dr. Ivana Kranjčeva Đurđevac			1		1	1
28	Gimnazija Josipa Slavenskoga Čakovec		1			1	
29	Gimnazija Karlovac	1			1	2	
30	Gimnazija Matija Mesić	1	1			2	
31	Gimnazija Matije Antuna Reljkovića, Vinkovci				1	1	
32	Gimnazija Pula				4	4	1
33	Gimnazija Vukovar	1		1		2	1
34	Gimnazija Županja				1	1	
35	Građevinska tehnička škola Rijeka	1			1	2	
36	Graditeljska škola Čakovec	8	1	6	2	17	2
37	Grafička škola za dizajn i održivu gradnju	1				1	
38	Grrrl power film workshop				1	1	
39	HAK natječaj				68	68	
40	I. gimnazija Split	1		1		2	

#	Klub, Autor / Film Club, Author	FICT.	DOCU.	ANIM.	FREEST.	F+D+A+FS	SELECTED
41	II. gimnazija Split				3	3	1
42	III. gimnazija Zagreb	1				1	
43	IV. gimnazija Zagreb	1	1			2	
44	Kandu Arts	2				2	
45	Katja Vučerić	1				1	
46	Kinoklub Karlovac	1				1	1
47	Kinoklub Zagreb	2				2	
48	Klub Dalja / Srednja škola Dalj				1	1	
49	Komercijalno-trgovačka škola Split				9	9	
50	Lovro Bolfek				1	1	1
51	Luka Ešler	1				1	
52	Marta Vede, Matija Šajatović		1			1	
53	MediaKom		1			1	
54	Medijska skupina		1			1	
55	MMC SKIG - Ljetna škola filma Gunja	2	1	1	1	5	3
56	MOVIE4YOU, Ekonomska i birotehnička škola Bjelovar	1				1	
57	Muški učenički dom Dubrovnik	1				1	1
58	Nina Šainović		1			1	1
59	Obrtnička i industrijska graditeljska škola, Zagreb	1	2			3	1
60	OŠ Ivana Perkovca		1			1	

31. FILMSKA REVIIJA MLADEŽI & 19th four river film festival

#	Klub, Autor / Film Club, Author	FICT.	DOCU.	ANIM.	FREEST.	F+D+A+FS	SELECTED
61	PAZINSKI KOLEGIJ	1				1	
62	Petra Prtenjača				1	1	
63	Postira Seaside Film Festival radionica				1	1	
64	Privatna gimnazija i strukovna škola Svijet			1		1	
65	Privatna umjetnička gimnazija		1			1	
66	Radionica "Budi novi svijet" Pag	1	1			2	
67	Škola animiranog filma Čakovec			2		2	2
68	Škola crtanog filma Dubrava			4		4	2
69	Škola filma REC	1				1	
70	Škola likovnih umjetnosti Split	2			1	3	1
71	Škola primijenjene umjetnosti i dizajna Zagreb			1		1	
72	Škola za dizajn grafiku i održivu gradnju Split				3	3	
73	Škola za grafiku, dizajn i medijsku produkciju Zagreb		1	1	4	6	
74	Škola za turizam, ugostiteljstvo i trgovinu Pula				1	1	
75	Škola za umjetnost, dizajn, grafiku i odjeću Zabok	4			1	5	2
76	Školski filmski klub Škole primijenjene umjetnosti i dizajna	1				1	
77	Srednja škola Ambroza Haračića Mali Lošinj	3			5	8	2
78	Srednja škola ban Josip Jelačić Zaprešić				1	1	
79	Srednja škola Čakovec				5	5	
80	Srednja škola Dragutina Stražimira		1		1	2	

#	Klub, Autor / Film Club, Author	FICT.	DOCU.	ANIM.	FREEST.	F+D+A+FS	SELECTED
81	Srednja škola Duga Resa	4			1	5	1
82	Srednja škola Ivan Švear Ivanić Grad	1				1	
83	Srednja škola Ivana Lucića Trogir		1		1	2	
84	Srednja Škola Mate Blažine Labin		1			1	
85	Srednja škola Metković				1	1	
86	Srednja škola Novska	1				1	
87	Srednja škola Petra Šegedina Korčula			1		1	
88	Srednja škola Zlatar		1			1	
89	Srednja škola Zvane Črnje Rovinj	1				1	
90	Srednja strukovna škola bana Josipa Jelačića Sinj	2			1	3	
91	Srednja strukovna škola Marko Babić			1		1	
92	Srednja strukovna škola Velika Gorica				1	1	1
93	Sveučilište VERN'	1				1	
94	Učenički dom Kvarner		2			2	
95	Udruga Tvornica umjetnosti	1				1	
96	Umjetnička akademija u Splitu				1	1	1
97	University of the Arts London		1			1	
98	XV. gimnazija	1				1	1
99	Zara Časni	1				1	
UKUPNO / TOTAL		84	32	24	133	273	39

OGLASI ADS



Špageti imaju jezivu ulogu u filmu *Sedam* (1995.). Prva žrtva u filmu, koja predstavlja proždrljivost, pronađena je s licem u tanjuru špageta, nakon što je bila prisiljena konzumirati goleme količine hrane.

Spaghetti plays a gruesome role in *Se7en* (1995). The film's first victim, representing Gluttony, is found dead face-down in a plate of spaghetti after being forced to consume enormous quantities of food.



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river film festival
19. 9. 2023.

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večera

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Thank you and
see you next year!



HVALA THANK YOU



BBC je 1. travnja 1957. emitirao potpuno ozbiljnu reportažu u emisiji Panorama, u kojoj je prikazana švicarska obitelj koja bere špagete sa stabala. Budući da špageti tada još nisu bili osobito poznati u Velikoj Britaniji, neki su gledatelji doista povjerovali da je riječ o stvarnom događaju.

On April 1, 1957, the BBC aired a completely straight-faced Panorama report showing a Swiss family harvesting spaghetti from trees. Because spaghetti wasn't yet a particularly familiar food in Britain, some viewers actually believed it.

Aleksandri Podrebarac
 Alenu Barjakoviću
 Aline Albertelli
 Ana Marii Štefanac
 Andriji Češkiću
 Ani Grbac
 Ani Vine
 Antoniji Vučić
 Anđelki Mađar
 Anji Luketić
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 Bastionu – Udruzi turističkih vodiča Karlovačke
 županije
 Bogdanki Radanović Conjar
 Bogdanu Bošnjaku
 Bojanu Petkoviću
 Braćama i sestrama / our brothers and sisters
 Brunu Vojvodiću
 Damiru Jeliću
 Damiru Mandiću
 Danielu Premužaku
 Darku Liscu
 Denisu Mikšiću
 Denisu Stošiću
 Diani Prpić
 Dinku Neskusilu
 Domagoju Markoviću
 Draženki Sila Ljubenko
 Dubravku Kostadinoviću
 Evi Basti
 Evi Zadro
 Franki Božičević
 Franki Grubišić
 Gimnaziji Karlovac
 Goranu Latkoviću
 Gordani Šutej
 Gordanu Tomićiću
 Hostelu Bedem
 Igoru Jurilju
 Igoru Lorkoviću
 Ingrid Padjen Đurić
 Ireni Šegavić Čulig
 Ivani Blažini

Ivani Kaleb Vuletić
 Ivi Bartolčić
 Ivi Harandi
 Ivi Povrženić
 Jadranki Hrga
 Jasmini Krklec
 KAoperativcima
 Karolini Hosu
 Katarini Lamzi Osterman
 Klubu spasilaca na vodama Karlovac
 Kristijanu Protulipcu
 Kristini Glodić
 Lauri Pribanić
 Lovri Bolfeku
 Maji Vukić
 Mamama i tatama / our parents
 Margariti Maruškić Kulaš
 Mariji Graši
 Mariji Spudić
 Mariji Ščulac
 Marini Burić
 Marini Jurčić
 Marinku Marinkiću
 Mariu Kosiću
 Mariu Kozini
 Marku Kekiću
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 Nikici Popoviću
 Nikolini Pavlačić
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 Nini Čorak
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 Petri Tuškan
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 Rudolfu Ravbaru
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 Željku Juretiću
 Željku Klobučaru
 Željku Šančiću

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